

Knitting magazine

More patterns, more style

Indian summer

20

BOHEMIAN KNITS FOR AUTUMN

- Kimono top
- Woven-look jacket
- Festival shawl
- Boho chic bag





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Featured yarn - Malabrigo Rios

Editor's letter

Emma Kennedy emmak@thegmcgroup.com



An Indian summer is the faux season occasionally offered to us at the end of the summer, bringing an unexpected stretch of hot weather with a final burst of sunshine, before autumn begins in earnest. This issue is all about designs to cater for this crossover period before giving into cooler days and heavier knits. With a gentle nod to Bohemia, the patterns in this issue are all rich in colour with splashes of pattern in versatile shapes.

Opening our gallery this month is the beautifully shaped *Kimono top* by Natalie Smart (**page 18**). Despite being simple in design, its clever construction creates a flattering shape. Designer Jo Allport's *Boho jumper* (**page 23**) in Louisa Harding Grace is again a beautiful design in a vibrant shade of emerald green. With its generous and relaxed shape, it can be dressed up or down for whichever look you will be going for. For the more adventurous knitters amongst you, Judy Furlong has designed the stunning *Sideways cardigan* (**page 22**) which will be the pièce de

résistance in anyone's knitting collection, and for any late festival goers, Caroline Birkett's aptly named *Festival shawl* (**page 31**) is nothing short of essential!

Combining style with interesting techniques this month, Amanda Jones has designed the *Anenome stitch jumper* (**page 21**). This gorgeous sweater incorporates the Channel Island cast on and the oh-so-pretty Anemone stitch. For those of you not familiar with either of these techniques, Jeanette Sloan's *Gallery garment techniques* (**page 44**) will guide you through both of these methods.

So here's hoping for a long Indian summer, to while away the hours as you take in the last of the season's sunshine and plan your autumn knits.

Emma



LEFT: Sideways cardigan, page 22
ABOVE: Festival shawl, page 31

If you like these...

... you'll love
Campadaglio in next month's BUMPER Autumn fashion issue!



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See page 84 for more details

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Boho jumper,
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In stitches

Find out what's caught our eye this month



JOIN THE WOOL RIDE

The Campaign for Wool is kicking off Wool Week (6-12 Oct) this year with its first Wool Ride on Sunday 5 October! Its aim is to get 300 wool-loving cyclists from all over the country to meet up in London for a bike ride through the streets of London, taking in some of the city's most prominent wool supporters as well as iconic landmarks. You'll get a chance to give your bike a woolly makeover with the 'Woollen cycle workshop' with a prize for 'best dressed bike' and there's even a prize for best knitwear worn while cycling. The bike ride starts at Potters Fields at 9am, with the route an estimated 13.4 miles (don't worry, you've got all day). Those not cycling can still enjoy the activities with food, live music, speeches, prize giving and, of course, a lot of wool. Admission is free but to sign up for the Wool Ride visit www.campaignforwool.org.



CRAFTIVIST GARDEN

The Craftivist Collective is on a mission to highlight how craft activities can improve wellbeing with its new project, the #wellMAKING Craftivist Garden. The project wants people across the UK to knit, crochet and hand-embroider flowers while reflecting on the importance of wellbeing and what we need in order to flourish both as individuals (represented by your flowers) and as a society (represented by the final 'garden'). The flowers will be gathered into a colourful garden installation and shown off at a celebratory #wellMAKING Garden Party in January 2015, to which all participants are welcome. There are so many ways to get involved. You can find free patterns for knitted, crocheted and sewn flowers and information on where to send them to plus helpful tips and free posters for holding a 'stitch in' all on the website www.craftivist-collective.com/wellmaking. You can download the Craftivist app too, which allows you to photograph and 'pin' your flower on the virtual garden map as well as gathering data via a series of thought-provoking questions about what well-being is and how craft can contribute to it. This data will be presented to the All Party Parliamentary Group on Arts & Health in January 2015, to provide evidence of the power craft has to improve our society. Craft + activism = craftivism!



THE KIDS ARE ALRIGHT

Purl Alpaca Designs have launched their brand new children's pattern collection and it is just gorgeous. Developed from classic designs but with a cute and contemporary look, these patterns for both girls and boys are all in their 100% pure British alpaca yarn, so are super soft too! www.purlalpacadesigns.com



Knit a tulip for ME

Knit a Tulip for ME is a fundraising project set up by mums of children suffering from ME/Chronic Fatigue Syndrome who all met through Ayme – the Association of Young People with ME. With an approximate 25,000 children suffering from these illnesses in the UK they are hoping to raise £25,000 by getting people to knit 25,000 tulips to raise funds and awareness – and need your help! You can find the free tulip pattern on our website www.craftsinstitute.com/knitting and to find out where to send them to email knitatulipforme@yahoo.co.uk. If everyone can donate £1 for every tulip knitted you can help maintain Ayme's online message boards; helping people feel less alone, support helpline services, fund research and much more. You can donate via their Just Giving page www.justgiving.com/Knitatulip or text KNIT76 £1 to 70070 to donate £1. The received tulips will be gathered together to create a floral petition to raise awareness, depicting the letters Ayme, in a site of prominence (there's talk of Downing Street) to highlight the plight of young ME sufferers and their families. For more information on Knit a Tulip for ME visit www.facebook.com/knitatulipforME. For info on Ayme visit www.ayme.org.uk.



NEW SEASON KNITS

Not only is Libby Summers launching some gorgeous brand new shades for autumn in both her Chunky and Fine Aran yarns but she is also launching five new pattern collection booklets this season too! *Meander* is a collection of accessories for autumn, *Lily's Retreat* is a trio of

patterns for mother and child, *Easton* has six simple designs for all the family, *Sojourn* is a quartet of cushions and *Berwyn's Adventures* focuses on children 0-3. In fact, turn to page 80 for the beautiful *Berwyn's jacket* pattern! Plenty of these new patterns are available as ready-to-knit kits too. www.libbysummers.co.uk



CHUNKY YARNS



LEGWARMERS FROM EASTON



ARAN YARNS

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

01

Wendy is immensely proud of its new yarn, Ramsdale. A 100% wool yarn, it is born, bred and made in Yorkshire, from the fleece of Masham sheep of the Yorkshire Dales and comes in 10 lovely autumn shades.

www.tbramsden.co.uk
01943 872264



02

Sublime has brought out a beautiful new Superfine Alpaca DK yarn for autumn. A 100% superfine alpaca yarn, it comes in five natural shades and a classic Breton blue.

www.sublimeyarns.com
01924 369666

03

Stylecraft's new yarn Alpaca Tweed comes in a range of 10 lovely, faded, rustic-looking shades with a tweedy fleck, perfect for knitting snugly autumn knits!

www.stylecraft-yarns.co.uk
01535 609798



04

Louisa Harding's new yarn, Esquel, is a luxurious mix of Merino wool, silk and llama in a lovely chunky weight with 16 gorgeous shades and launches with a new pattern collection of 14 stunning designs.

www.designeryarns.uk.com
01535 664222



05

Berge de France is bang on trend for A/W14 with their new 'fur' yarn, Abakan. An acrylic mix yarn, it knits up to look like faux fur fabric and comes in natural Ecu, Sahara, Noir, Brown and the bright red Grenadine. **www.bergeredefrance.co.uk**

TOP KNITS



This month: **Karen Draisey of Oxford Yarn Store**

T: 01865 604112 **E:** info@oxfordyarnstore.co.uk

W: www.oxfordyarnstore.co.uk

Oxford Yarn Store opened in December 2012 after my decision to embark on a complete life change, having worked in the arts for many years. As I'd hoped, it opened up a whole new world of creativity for me and for local people as well as for the many visitors to Oxford who beat a path to North Parade Avenue to seek us out. Through our popular newsletter and the Internet we now have friends and customers around the globe, especially now that we have started doing online sales.

As a lifelong knitter and spinner, I was inspired by the memory of childhood visits to an Oxford wool shop run by an Austrian gentleman. It was an Aladdin's cave, overflowing with jewel-coloured yarns that promised infinite possibilities. Having discovered the perfect premises on a pretty Oxford side street in which to recreate this effect (and people do gasp when they enter!), along came James, first as a member of a local knitting group and then to work with me. Together we have contrasting skills and expertise and a shared passion for the limitless imaginative possibilities of working with yarn. James is also one of our most

popular tutors, up there with the fantastic Rowan workshop team.

OYS is much more than a place to buy yarn. It is a community hub for knitters where skills are shared, problems solved, new vistas opened up, support and encouragement provided and a place of great camaraderie and fun! We host workshops, Knit Clubs and events such as a sheep shearing outside the shop in collaboration with the Cotswold Sheep Society, underlining our commitment to natural fibres and to the origins and traditions of yarn production.

Yarn brands that excite us include perennial favourites Rowan and Debbie Bliss – fantastic ranges of dependable high quality. Other popular brands are Noro, Louisa Harding, Mirasol, Manos del Uruguay, Artesano, Colinette and Adriafl. We also carry specialist British yarns like the exquisite John Arbon sock yarn and Jarol's Aran. From the States our Cascade range includes their superb worsted Alpaca and Venezia wool/silk. Northern European favourites include more than 60 shades of Jamieson's Shetland and the exquisite Isager yarn from Denmark.



Events

What's happening in your area

September 2014

Now – 10 September
**SHOAL OF GANSEYS
EXHIBITION**

Sheringham Museum, Norfolk
www.sheringhammuseum.co.uk

Now – 2 November
**THE COLOURFUL WORLD
OF KAFFE FASSETT**

The American Museum in
Britain, Claverton Manor, Bath
www.americanmuseum.org
01225 460503

Now – 29 November
**A DARK CLOUD OVER THE
WOOLLEN INDUSTRY**

The National Wool Museum,
Wales
www.museumwales.ac.uk
029 2057 3070

05-07

BRISTOL WOOL FAIR
Durdham Downs, Bristol
www.bristolwoolfair.co.uk

07-08

BRITISH WOOL WEEKEND
The Great Yorkshire
Showground, Harrogate
www.britishwool.net
01422 832257

12-16

LONDON FASHION WEEK
www.londonfashionweek.co.uk

19 September –
January 2015

**KNITWEAR:
CHANEL TO WESTWOOD**
The Fashion and textile
Museum, London
www.ftmlondon.org

25

**KNITTING, ISSUE 134,
OCTOBER 2014 ON SALE**

27-28

THE BIG TEXTILE SHOW
Leicester Grammar School,
Leicester
www.thebigtextileshow.co.uk
info@thebigtextileshow.co.uk

28-29

YARNDALE
Skipton Auction Mart,
Skipton, Yorkshire
www.yarndale.co.uk

October 2014

04-12

SHETLAND WOOL WEEK
www.shetlandwoolweek.com
01595 989898

06-12

UK WOOL WEEK
www.campaignforwool.org

08-12

**THE KNITTING
& STITCHING SHOW**
Alexandra Palace, London
www.theknittingandstitchingshow.com/london 020 7688 6830

18-19

**BAKEWELL WOOL
GATHERING**
Bakewell Agricultural Centre,
Derbyshire
www.bakewellwool.co.uk



BOOK 2

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Designs by Camilla Elle Goffredsen

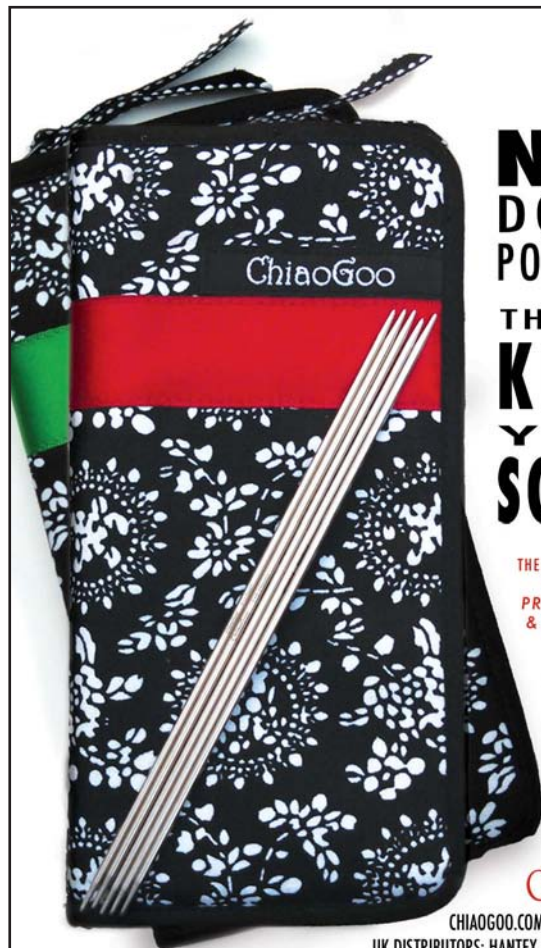
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www.designette.co.uk

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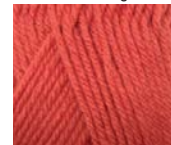
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Offers & giveaways

THE YARN TO MAKE THIS ANENOME STITCH JUMPER

We have teamed up with ArtYarn, distributor of Lang Yarns, to offer three lucky readers the chance to win the yarn to make the Anenome stitch jumper from this month's gallery. Knitted in Lang Mille Colori a lovely soft, self-striping yarn with a loose twist and a silky sheen, this jumper is slouchy, snug and looks gorgeous. The pretty cluster detailing at the cuffs and hem gives this simple jumper a grown-up edge while the wide v-neck and oversized shape gives it a casual and comfortable air.

Turn to page 44 for a step-by-step guide on how to do a Channel Island cast on and the anenome stitch technique featured in this jumper.

For more information on Lang yarns and to see their wide range of luxury yarns visit www.art yarn.co.uk or call 01529 240510.



Closing date:
30 September 2014

FAKE FUR POMPON LUCKY DIP!

We have 30 Rico Wild Wild Wool Fake Fur Pompoms in assorted sizes and colours to give away! We are calling it now, autumn will be awash with pompoms: fur ones, woolly ones, on hats, scarves,

edging ponchos, cushions, you name it. Designers sent them down the A/W catwalk on shoes (House of Holland), attached to jumpers (Phillip Lim), hanging from bags like charms (Fendi) and oversized on woolly hats (Tommy Hilfiger). We love the Rico Wild Wild Wool fake fur pompoms as they come in plenty of fabulous colours and sizes. We don't know how to choose so we're doing a lucky dip!

Closing date: 30 September 2014



10 X PAIRS K&S SHOW TICKETS

We have 10 pairs of tickets for the London Knitting & Stitching Show to give away! This year the biggest knitting event of the year gets even bigger with an extra day! Held on 8-12 October at Alexandra Palace, London, shoppers

can now start on the Wednesday (and plough on until Sunday), with late night Thursday being repeated after the success of last year. These complimentary tickets give you and a friend free access to the show on Wednesday, Thursday after 3pm (open until 7pm) or Sunday.

For more information and to see who and what not to miss, visit www.theknittingandstitchingshow.com/london or call 020 7688 6830.

Closing date: 24 September 2014



5 X SETS OF NEW PONY COLOURED NEEDLES

We have five sets of the new magenta and turquoise Pony knitting needles to give away!

These 35cm long, exotically-coloured magenta and turquoise pins are a must-have for knitters with attitude! Made from high quality anodized solid aluminium, each set we are giving away includes a pair of magenta 3.25mm needles, a pair of turquoise 5mm needles and a pair of magenta 8mm needles. These fun pins will make great gifts (or even, gulp, stocking fillers!). They even do crochet hooks!

Pony produce a wide range of quality knitting, crochet and sewing products. These products are available nationwide from craft, knitting and haberdashery suppliers.

For stockist information email groves@stockistenquiries.co.uk

Closing date:
30 September 2014



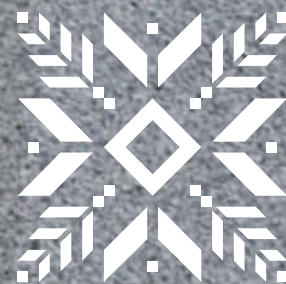
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For closing dates please see individual competitions.

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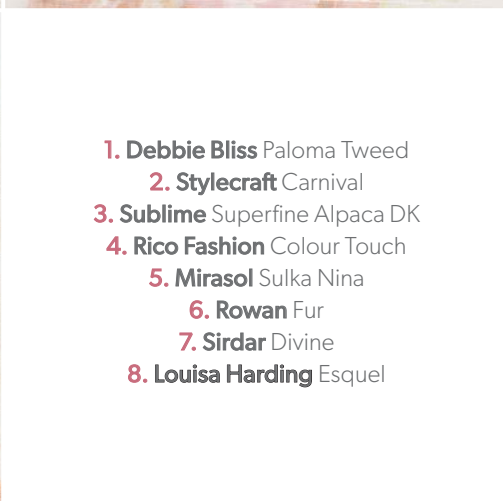
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www.millamia.com

Yarn review

Jeanette Sloan tries out the brand new yarns for autumn



PHOTOGRAPHS: ANTHONY BAILEY, SWATCHES: LAUREL GUILFOY, BACKGROUND FABRIC: CLARKE & CLARKE



1. Debbie Bliss

Paloma Tweed

Debbie Bliss has added to her Paloma yarn with a new tweed version. **Paloma Tweed** is a chunky blend of 50% alpaca, 30% wool, 14% acrylic and 6% viscose. It has a chainette construction with small flecks of black and beige intermittently knitted into the yarn, which gives the yarn its understated tweedy effect. As you'd expect from a chunky yarn it knits up quickly on 10mm needles with a standard tension of 12 sts and 18 rows producing a wonderfully soft fabric with a lightweight, springy texture. It's available in a select palette of eight gentle shades including shade 07 Terracotta, shown here, and patterns for simple stocking stitch sweaters and cabled accessories can be found in the *Paloma Tweed* booklet as well as the original *Paloma* book. Hand wash at 30°C, may also be dry-cleaned.

Composition: 50% alpaca, 30% wool, 14% acrylic, 6% viscose
Weight: 50g
Length: 65m
Rec needle size: 10mm
RRP: £6.95
Contact: Designeryarns Ltd
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com



2. Stylecraft

Carnival

Stylecraft **Carnival** is a lightly twisted chunky yarn made from 100% premium acrylic. Great for new knitters as it knits up in no time with beautifully neat results creating a cosily soft fabric with bands of marled colour, which gently grade from one to the next. With a metreage of 160m per 100g ball it's a great value yarn, which is ideal for small accessories as well as full garments. It's available in a choice of six self-stripping colours including shade 2487 Notting Hill, shown here. There are eight designs for women and girls available from Stylecraft. Machine washable at 40°C, tumble dry on a cool setting, may also be dry-cleaned.

Composition: 100% premium acrylic
Weight: 100g
Length: 160m
Rec needle size: 6mm
RRP: £4.79
Contact: Stylecraft
T: 01535 609798
E: general@stylecraftltd.co.uk
W: www.stylecraft-yarns.co.uk



3. Sublime

Superfine Alpaca

Sublime **Superfine Alpaca** is spun from 100% superfine alpaca, which gives the yarn its luxurious handle. You can feel the high quality of this yarn from the moment you cast on as it is beautifully smooth to knit and extremely versatile, knitting up to a DK tension. The resulting fabric is incredibly soft, has a gentle haze and will keep you warm in winter, cool in summer plus, of course, being alpaca, it's kind to those of you who have sensitive skin. There's a selection of six classic shades available, including shade 433 Soft Grey, shown here. Pattern support can be found in the new *Sublime Booklet 681*, which includes 17 simply styled designs for women, as well as knitting up to all existing Sublime DK patterns. Cool hand wash.

Composition: 100% superfine alpaca
Weight: 50g
Length: 120m
Rec needle size: 4mm
RRP: £6.30
Contact: Sublime
T: 01924 369666
E: contactus@sublimeyarns.com
W: www.sublimeyarns.com



4. Rico Fashion

Colour Touch

Rico Fashion **Colour Touch** is a chunky blend of 98% virgin wool and 2% polyester, which shows a new take on a 'tweed effect' yarn. It is comprised of eight separate strands of yarn, which are each individually coloured six times, creating almost 50 different tweed effects within each of the four shades. With a recommended needle size of 9mm and riotous colouring that will match almost any look, this is a fun yarn to knit with, for both new and experienced knitters alike – who'll enjoy watching how each tweed effect reveals itself. That said, you may want to watch that you don't lose any subtle stitch effects such as lace in all that rich colouring. Shown in shade 002 here. Machine washing at 30°C on a gentle cycle is recommended, may also be dry cleaned with care.

Composition: 98% virgin wool, 2% polyester
Weight: 100g
Length: 90m
Rec needle size: 9mm
RRP: £12.99
Contact: Hulo
T: 01548 831911
W: www.hulocrafts.co.uk or www.rico-design.co.uk



5. Mirasol

Sulka Nina

If you're a fan of Mirasol's Sulka yarn then you'll enjoy knitting Mirasol **Sulka Nina**, which is lightly spun from the same blend of 60% wool, 20% alpaca and 20% silk but to a slightly finer weight. With a standard tension of 24 sts and 31 rows it knits as a DK producing a soft fabric with good stitch definition and a luxurious, silky handle. This versatile yarn, which has a subtle melange effect, has a generous 150m per 50g hank and comes in a choice of 12 shades including shade 7101 Bark, shown here. Pattern support can be found in a collection of loose leaflets for classically shaped ladies' garments featuring stitch details such as moss stitch, chevron hems and lace. Hand wash or dry clean with care.

Composition: 60% wool, 20% alpaca, 20% silk

Weight: 50g

Length: 150m

Rec needle size: 4mm

RRP: £7.95

Contact: Designer Yarns Ltd

T: 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com



6. Rowan

Fur

Launched in reaction to the huge A/W14 catwalk trend for fur, Rowan **Fur** is an eyelash yarn that brings together 97% wool with a 3% polyamide binder, which gives the yarn its strength. It knits up quickly on 7mm needles creating a lightweight fabric with a fabulously shaggy appearance. If you're worried about how you'll carry off this look don't worry, it works really well as an accent and so is ideal for collars, cuffs and small accessories. Pattern support for this yarn can be found in *The Big Accessories* booklet where you'll find it used exclusively for the *Helter* gilet or *Dodgem* tippet but it's also used to contrast Rowan's Thick 'n Thin yarn for the *Bandit* cowl and *Teacup* cape. There's a choice of just four key shades available but they are classics (white, brown, black and grey) so are bound to fit into any wardrobe. Shown in Bear here. Hand washing at 30°C is recommended, may also be dry cleaned.

Composition: 97% wool, 3% polyamide

Weight: 50g

Length: 60m

Rec needle size: 7mm

RRP: £8.25

Contact: Rowan

T: 01484 681881

E: mail@knitrowan.com

W: www.knitrowan.com



7. Sirdar

Divine

Sirdar **Divine** is a colourful, brushed blend of polyester and acrylic with a glistening metallic thread at its core. This is an intriguing yarn to work with as, once knitted, it creates self-striping bands of thin metallic stripes, which are contrasted by dense, brushed stripes of solid colour. In fact, there's such a marked contrast between the thick and thin that I had to significantly loosen the tension on the yarn as it ran through my fingers in order that the thin stripes didn't pull the width of the fabric inwards. With a standard tension of 18 sts and 28 rows it doesn't knit to the tension of Sirdar's other standard DK yarns but if you want to be creative it does offer the opportunity to explore what effects can be achieved when playing with different combinations of stitch and needle size. It's available in six richly coloured shades, including shade 060 shown here, and pattern support can be found in a collection of loose leaflets featuring simply shaped garments and accessories. Machine washable at 40°C, may also be dry cleaned with care.

Composition: 72% polyester, 28% acrylic

Weight: 50g

Length: 150m

Rec needle size: 4mm

RRP: £4.46

Contact: Sirdar Spinning Ltd

T: 01924 371501

E: enquiries@sirdar.co.uk

W: www.sirdar.co.uk



8. Louisa Harding

Esquel

Louisa Harding **Esquel** is a luxurious, gently twisted blend of 60% Merino wool, 20% llama and 20% silk. With its flecked appearance and a subtle tweedy texture, which you will notice as it passes through your fingers, it knits to an Aran weight producing a beautifully soft fabric that works well for relief stitches like cables and garter stitch as well as lace effects. There's a selection of 20 juicy shades, including shade 006 Fuchsia shown here. The shades not only work well on their own but also complement each other when colour blocked within the same project. Pattern support can be found in the *Esquel* booklet, featuring a selection of stylish and wearable garments and accessories for women including cowls, hats, sweaters and cardigans. Hand washing at 30°C is recommended, may also be dry cleaned with care.

Composition: 60% Merino wool, 20% llama, 20% silk

Weight: 50g

Length: 97m

Rec needle size: 5mm

RRP: £5.95

Contact: Designer Yarns Ltd

T: 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com



Model wearing pattern 9011



Model wearing pattern 9015



Model wearing pattern 9012

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On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**



Scarves and Cowl

By Fiona Goble
£12.99
Published by CICO
ISBN 9781782491392

Fiona Goble, of *Knit Your Own Royal Wedding* fame, has seemingly left behind her quirky creations and is now focused on quick and easy accessories. Lucky for us, as she whips up 36 cute and stylish patterns for scarves, cowls, capelets, bandanas and even a turban, for women, men and kids. Getting men into knitted accessories can be tricky but I don't think many would turn down the pom pom scarf, the fabulous long, stripy scarf or even the cool mega-chunky cowl. For kids there is a hooded Fairisle scarf, a snake, lots of pretty cowls and a fun 'moustache' cowl. There are, of course, more patterns for women, which range from beautiful lace or 'fur' capelets to ruffles, stripes, cowls, cables and the super cute **Striped college scarf** we have in next month's issue.

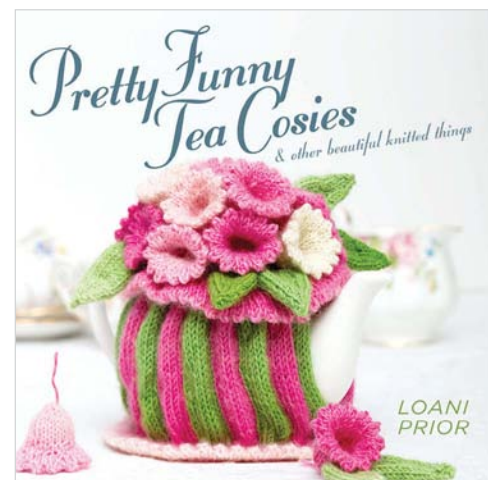


Fairytale Crochet

By Louise Tyler
£12.99
Published by CICO
ISBN 9781782491477

Create a tiny, crocheted magical world filled with your favourite fairytales! Louise Tyler has created 35 charming miniature fairytale characters, from Cinderella to Jack and the Bean Stalk, Snow White (and the seven dwarves!), Sleeping Beauty, Rapunzel and Hansel and Gretel. But she doesn't stop at just crocheting the star of these stories, oh no, she creates entire miniature scenes and a supporting cast. Jack gets his bean stalk and the giant, Hansel and Gretel get the entire gingerbread house, Red Riding Hood is accompanied by both the wolf and the huntsman and Cinderella has a spectacular pumpkin carriage to ride in. **Our favourite, of course, is the Good Fairy looking over Sleeping Beauty, for which we have the pattern on page 82.**

GOOD FAIRY
PATTERN!
See page
82



Pretty Funny Tea Cosies

By Loani Prior
£12.99
Published by Murdoch Books
ISBN 9781743360972

Loani 'Queen of the tea cosies' Prior is back with a new book dedicated to the humble, versatile and always potentially humorous tea cosy pattern. Here she has added 'other beautiful knitted things', including coat hanger covers, little bags, fruity earrings and a scarf but the emphasis is mainly on pretty (and, of course, unusual) tea cosies. Named after their inspiration, patterns range from Tibetan Tea Warriors to a Russian Caravan, Japanese Doll and Fruitopia (picture Carmen Miranda in tea cosy form) – each one a breakfast table showstopper. These are brilliant gifts, pieces of art, soon-to-be heirlooms and, as always, will make you smile just by looking at them.

Easy Teddies to Knit

By Emma King
£4.99
Published by Pavilion
ISBN 9781910231173

Another in Pavilion's new *Make Me!* series of easy projects for beginners, this book gives three step-by-step bear patterns, ranging in size from simple small bear, intermediate medium size and a more complex two-tone large bear, all ready to be dressed up in the wide range of costumes included. From princess to pirate, Robin Hood to hula bear, a ballerina, tooth fairy, cheerleader, bear on safari, even a cowboy, boys and girls will love the care gone into the outfits. There is even a Graduation bear and a Newborn, designed to be given as presents, although let's face it, all of them would make wonderful gifts. This might just be your Christmas knitting sorted!



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PETER PILOTTO A/W14



SIBLING A/W14

Spotlight On...

FOLKLORE

Add a splash of Bohemia to your autumn wardrobe with rich colours, embellishment, faux fur and a carefree attitude. **By Katy Evans**

The folklore trend mixes a blend of Bohemia and folk in a rich colour palette with a modern edge. This trend has two looks: clean with simple lines, look to **Issa** and her nod to rich colours and use of patchwork,

or very embellished with mixed materials, as demonstrated by **Peter Pilotto**'s use of heavy fabric and bright faux fur. **Topshop Unique** kept it modern in a patchwork parade of coloured faux fur gilets and tank tops while **Sibling**,

synonymous for their use of bright colours, dabbled in some folk-inspired Fairisle. Mix and match for a creative yet cohesive look.

[KITY (Knit it Yourself)]

For a light dip into the folklore trend, the *Kimono top* by Natalie Smart, on page 46, with its tweedy yarn and contrast edging, is perfect. For a glamorous take on the trend, Louisa Harding's *Urte* cardigan uses a mix of materials, including Louisa's Luzia fur yarn, to great effect. Take the effort out of the look with a self-striping yarn in rich colours like this Sirdar sweater in new yarn Divine.



URTE FROM LOUISA HARDING'S EVENTYR COLLECTION



ISSA A/W14

Explore more

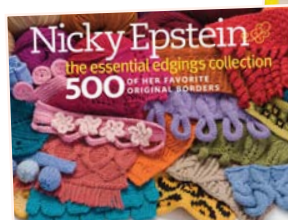
This is an easy trend to transfer to your needles, with a wealth of new A/W yarns that play into this trend. **MULTI-COLOURED, MULTI-TEXTURED** yarns like Stylecraft's Carnival and Louisa Harding's Esquel create an instant bohemian vibe. **RICH, TWEEDY** yarns, like Debbie Bliss's new Paloma Tweed give a lovely, rustic look. With two new 'fur' yarns from Rowan and Bergère, it's easy to add a bit of fun, fur embellishment to knits in one of the brighter shades or go for a gilet or tank top in one of the neutrals.



Accessorise with pompoms! Pompoms were sent down the catwalks swinging from bags, stuck on shoes or on the top of slouchy hats. Rico Wild Wild Wool fake fur pompoms come in a range of fabulous shades and sizes S, M and L. Or make your own! It's so easy and you can find instructions on how to make the perfect pompom on our website www.craftsinstitute.com/knitting in our 'quick techniques' section.

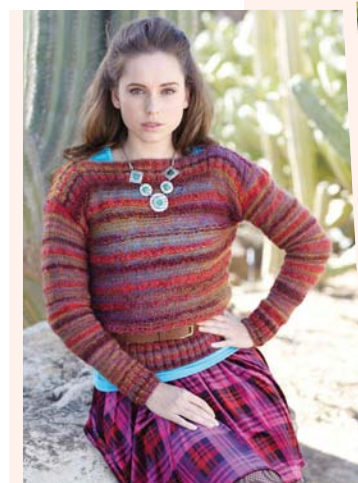


LEFT TO RIGHT:
RICO WILD WILD
WOOL FAUX FUR,
WOOLLY POMPOMS



If you don't want to jump into the folklore look with both feet, why not try some embellished edging? Nicky Epstein has compiled 500 of her favourite edging designs in *The Essential Edgings Collection* to give your knitting a unique trim. Or try a little crochet for a folky twist. Emma Varnam's book *How to Crochet* will get you started in no time.

The Essential Edgings Collection by Nicky Epstein and *How to Crochet* by Emma Varnam, both available from www.thegmcgroup.com, 01273 488005



SLASH NECK SWEATER 7178 IN SIRDAR DIVINE



KIMONO TOP BY NATALIE SMART, IN THIS ISSUE

STAY ON TREND

Don't miss the lovely Amelia jacket in next month's BUMPER Autumn Fashion issue!

What to wear with

Keep accessories simple in the colours of the season: royal blue, oxblood red, burnt orange and rich berry tones. Add a bit of fun with some faux fur in a bright colour.



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FAUX FUR STOLE, £20, www.clothingattesco.com
BOWLER HAT, £9.99, www.internationale.com



[CLICK HERE FOR EXTRA IMAGES](#)

[SWIPE HERE TO TURN PAGE --->](#)

THIS PAGE

WOVEN-LOOK TAILORED
JACKET BY PAT MENCHINI

Yarn Sirdar Click Chunky

Pattern page 47

OPPOSITE PAGE

KIMONO TOP

BY NATALIE SMART

Yarn Artesano Nebula

and Artesano Superwash

Merino DK

Pattern page 46



THIS PAGE

ROAN BY MARTIN STOREY

Yarn Rowan Tweed and

Rowan Colourspun

Pattern page 50

OPPOSITE PAGE

ANENOME STITCH

JUMPER BY

AMANDA JONES

Yarn Lang Mille Colori

Pattern page 52





Knitting Fashion gallery



[CLICK HERE FOR EXTRA IMAGES](#)

[*360* CLICK HERE THEN SLIDE LEFT AND RIGHT ON PICTURE](#)

[SWIPE HERE TO TURN PAGE --->](#)

THIS PAGE

BOHO JUMPER

BY JO ALLPORT

Yarn Louisa Harding

Grace

Pattern page 62

OPPOSITE PAGE

SIDEWAYS CARDIGAN

BY JUDY FURLONG

Yarn Artesano Linen

Silk DK and Artesano

Alpace Silk 4 ply

Pattern page 55



THIS PAGE
MARIANNE BY
LOUISA HARDING
Yarn Louisa Harding
Susurro and Louisa
Harding Luzia
Pattern page 66

OPPOSITE PAGE
FAIRISLE BELTED
CARDIGAN BY
SIÂN BROWN
Yarn Debbie Bliss
Rialto DK
Pattern page 59





MAN'S JACKET BY
BERGÈRE DE FRANCE
Yarn Bergère de France
Recyclaine
Pattern page 68

Tinsel Chunky



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Style file

BOHO JUMPER IN LOUISA HARDING GRACE



CHEEKY



FESTIVE



DEEP PURPLE

MARIANNE IN LOUISA HARDING SUSURRO AND LUZIA



LUZIA: 003
SUSURRO: PEA



LUZIA: 014
SUSURRO: GLINT



LUZIA: 012
SUSURRO: ROSY

WOVEN-LOOK TAILORED JACKET IN SIRDAR CLICK CHUNKY



GULL GREY



KINGFISHER



FUDGE

Abi Cox takes three knits from this month's gallery and offers you alternative shades and styling ideas.

Match this month's jewel toned knits with simple accessories to stay elegant this autumn. We've chosen a neutral pallet to complement the rich colours of the *Boho jumper*: a pair of skinnies,

some classic leather boots and a floppy hat are all you need to keep the weather away! The shape of *Marianne* is ideal for a vintage inspired dress, so let the print do the talking with a minimal cocktail

ring and black pumps. The *Woven-look tailored jacket* complements a winter-floral pencil skirt perfectly: just add a smart leather satchel and some sharp flats for a staple autumn outfit.

Abi



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THIS PAGE

FESTIVAL SHAWL
BY CAROLINE BIRKETT

Yarn Cascade 220

Superwash Paints

Pattern page 71

OPPOSITE PAGE

ZANNIA BY

EMMA WRIGHT

Yarn Louisa Harding

Luzia and Louisa

Harding Akiko

Pattern page 70





THIS PAGE

POMPOM SCARF
BY SARAH HAZELL

Yarn Louisa Harding
Amitola

Pattern page 73

OPPOSITE PAGE

HEADBAND BY
SARAH HAZELL

Yarn Artesano Aran
Pattern page 73





THIS PAGE

WELCOME TORAN
DOOR HANGING
BY JEAN MOSS

Yarn Rowan Cotton
Glacé and Rowan
Wool Cotton

Pattern page 75

OPPOSITE PAGE

FOOTSTOOL BY
SARAH HAZELL

Yarn Debbie Bliss
Cashmerino Aran
Pattern page 74





THIS PAGE

JUMPER WITH
PRESS-STUD COLLAR
BY BERGÈRE DE FRANCE
Yarn Bergère de
France Chinaillon
Pattern page 78

OPPOSITE PAGE

GIRL'S MAXI SWEATER
BY BERGÈRE DE FRANCE
Yarn Bergère de
France Eclair
Pattern page 77







THIS PAGE

BERWYN'S JACKET
BY LIBBY SUMMERS

Yarn Libby Summers
Fine Aran

Pattern page 80

OPPOSITE PAGE

FOX SCARF BY PATONS

Yarn Patons Fab DK

Pattern page 81





GOOD FAIRY BY
LOUISE TYLER
Yarn Any DK yarn
Pattern page 82



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The Crafter:

words from the craft world

New Designers is a great show for the lazy Londoner. Universities across the country bring their prize new graduates to show off their work at the Islington Business Design Centre at the same time every year. It certainly saves on shoe leather, but it's a shame that not every graduate will get the chance to shine there. The cost for universities to pay for the display, transport etc is extremely high and many students have to club together to pay to get there themselves when their institution has run out of the readies. After all that effort it would be churlish not to go and have a look and some of those names of the future were part of a great crop of new knitters this year. We can only amaze at their ingenuity (and pinch some of their ideas for our own hand knitting of course).

Bucks New Uni always produce some great knitting under the tutelage of Fiona Ross. Emmeline Kellett, whose knitting is combined with giant needlepoint stitching on canvas to create a new kind of fabric, unsurprisingly has been snapped up by the RCA where she will be studying for the next two years, so watch this space.

From the same stable, Rebecca Millyard made some astonishing things with cables. She knitted swatches, then created drawings to visualise how they might look as part of a garment. Nicola Balakian, another Bucks New Uni student, stitched into hessian and made art out of vegetable sacks. My favourite is the cabled carrot.

Lisa Dillon from **Bath Spa** displayed her curiosity about the structure of knitted fabrics, making all sorts of interesting textures that I can imagine catching on in sportswear. Meanwhile Maisie

Williamson from **Winchester School of Art** had been looking at the idea of mental illness and society's attitude to female insanity in particular. The stereotype is of the wild Mrs Rochester in the attic, or the bonkers Miss Havisham with her uncontrollable hair. Her Havisham dress used horsehair to look like real hair in a rather unsettling way.

Another maker playing with cables and textures is Laura Muir with her 'Knit Knot Knit' range of knits. She has just graduated from **Glasgow School of Art**. Luckily for her she was in a different building to the iconic one that tragically caught fire earlier this year, so her work was saved for our delectation and delight. The giant snood structures were eye-catching, but the knotted cables show promise.

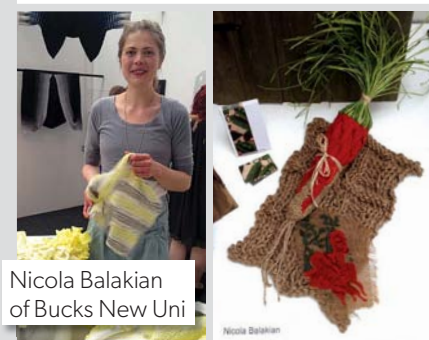
Cable and knots are having a moment. At the **Stroud International Textiles** festival I happened to meet Cari Morton, a knitter and textile designer who teaches at **Leeds College of Art**. She's been working on a project called **Synthesis** that explores braiding and knotting with the knit structure. The resulting fabric is intriguing and rather elegant. She has designed a range called **Cari + Carl** that consists mostly of lovely scarves with names like Knotty and Humbug. I'm definitely putting this on my Christmas list.



Laura Muir's 'Knit Knot Knit' giant snood



Emmeline Kellett of Bucks New Uni



Nicola Balakian of Bucks New Uni



Rebecca Millyard of Bucks New Uni and her graduation collection



Maisie Williamson's Havisham dress

Gallery Garment Techniques

Jeanette Sloan's guide to techniques used in this month's gallery



Anenome stitch jumper

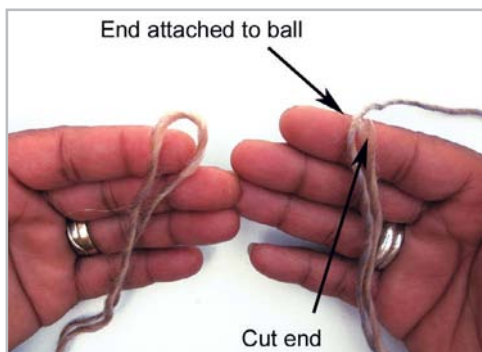
Pattern page 52

Channel Island cast on

This simply shaped design combines a chunky self striping yarn with a couple of intriguing techniques to create a hugely stylish and wearable sweater. The Channel Island cast on does take a little time to master but it's worth persevering as it's a really useful method which combines great elasticity with a decorative edge making it perfect for garter stitch designs like this as well top down socks.



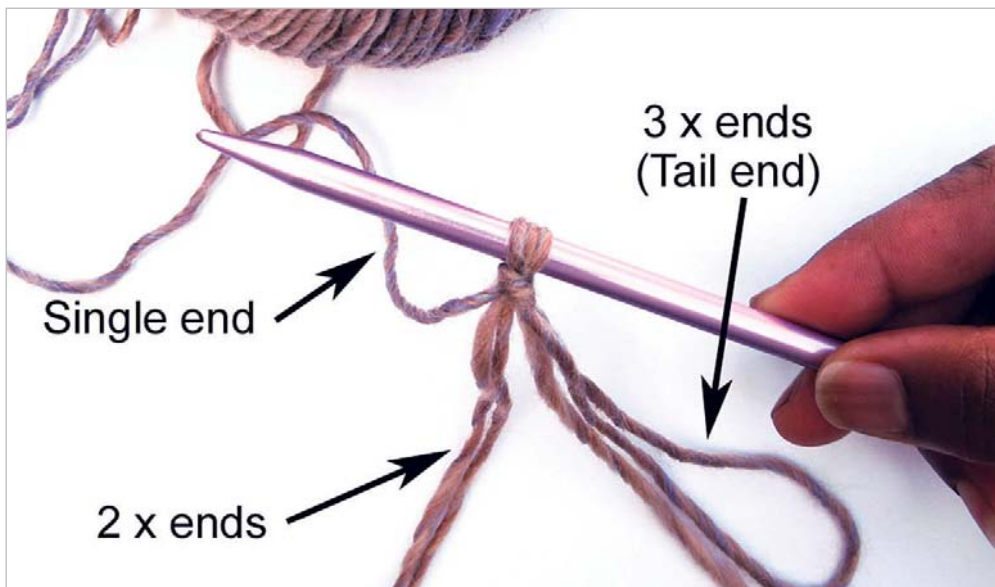
1. In order that you have plenty of yarn to work this cast on you'll need to begin with an end that's about 6 times the length of your required cast on. So for example for a final 15cm wide cast on your end should be 90cm long.



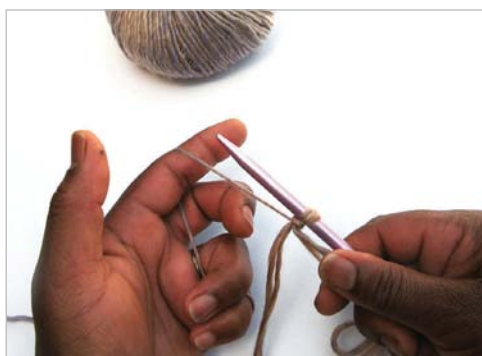
2. Now fold the yarn back on itself to create a doubled end of the required length. Keep the fold in the yarn on the left hand side and both the cut and working ends of the yarn (still attached to the ball) on the right hand side.



3. About 10 cm from the cut end of the yarn fold the yarn back on itself a third time and make a slip knot.



4. Place the slip knot on the needle and arrange the yarns as above (the tripled tail sits to the right, the working end attached to the ball travels towards the back and the doubled end travels towards you).



5. Thread the working end through your fingers as for normal knitting and hold at the back.



6. Then lay the yarn across your palm and working in an anti clockwise direction wrap the doubled end around your thumb and hold at the front.



7. To create the first pair of stitches (ignore the slip stitch already made) wrap the single end around the needle as though making a yarn over.



8. Bring the needle forward and insert it under both loops on the thumb.



9. Then take the needle back to collect a 2nd yarn over from the single end at the back and complete by pulling it through both loops on the thumb. Pulling evenly on the strands around both finger and thumb will tighten up the cast-on edge, just take care to do so evenly.



10. Knit into each stitch but ignore the slip knot. After you've knitted a few rows in garter stitch undo the slip knot by pulling on the end to undo it, cut the loop and sew in the ends.

Anemone stitch jumper

Anemone stitch – working the cluster

This is a pretty and versatile stitch is based on a 4 row pattern repeat and the floral texture is achieved by the creation of clusters on every other Right Side row.



1. P1, *p, wrapping yarn twice around the needle as you make each stitch; rep from * to last st, end p1.



2. K1, then create a cluster of stitches. Do this by inserting the tip of the right needle into the 1st stitch purlwise and slipping it from left to right dropping the extra loop as you go. Repeat this for the next 3 sts then pass all 4 sts back to the left needle but take care not to twist them at this stage.



3. Insert the tip of the right needle between the 4th & 5th loops on the left needle then treating these four elongated stitches as one insert *k1.



4. Then **without dropping the new stitch off the left needle** bring the yarn between the needles to the front of the work and p1* into all 4 loops.



5. Repeat from * to * once more. This creates 4 new stitches and returns the stitch count to its original number.



6. On the following Wrong Side row the pattern is bumped over by 2 stitches and repeating the 4 row pattern creates the all over anemone texture.

Instructions



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Kimono top by Natalie Smart

SIZES

To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement: 85[92:97:105:112:118]cm (33.5[36:38:41.5:44:46]in)

Length to shoulder: 60cm (23.5in)

Sleeve length: 46cm (18in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano Nebula 33.5% alpaca, 50% wool, 16.5% donegal (approx 90m per 50g)
10[10:11:11:12:12] x 50g balls in FZPO (A)

Artesano Superwash Merino DK

100% merino wool (approx 112m per 50g)

1 x 50g ball in SFN50 Black (B)

1 x 50g ball in SFN10 Cream (C)

1 x 50g ball in SFN21 Biscuit (D)

1 x 50g ball in 3083 Red (E)

2 x 50g balls in 6701 Teal (F)

1 pair each 3.75mm and 4mm needles

1 circular 3.75mm needle 80cm long

Stitch holder

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 27 rows to 10cm over st st using 4mm needles and yarn A.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 4mm needles and yarn A, cast on 82[88:94:100:104:108] sts and work in st st until Back meas 18cm (7in) ending on a WS row.

Sleeves

Cast on 70 sts at beg of next 2 rows.

222[228:234:240:244:248] sts.

Cont in st st until Sleeves meas 30cm (12in) from beg of cast-on edges ending on a WS row.

Next row (RS): K128[131:136:139:143:145] sts, place these sts on a holder, k to end.

Working on these 94[97:98:101:101:103] sts only, cont as folls:

Shape left front neck

Inc 1 st at neck edge on every alt row to 99[104:107:112:117:121] sts then every foll 4th row to 104[108:110:114:118:122] sts.

Cont in st st until Sleeves meas 60cm (23.75in) from beg of cast-on edges ending on a RS row.

Next row (WS) (sleeve edge): Cast off 70 sts, p to end. 34[38:40:44:48:52] sts.

Cont in st st until Left Front measures 18cm (7in) from cast-off Sleeve edge ending on a WS row. Cast off.

Shape right front neck

With WS facing, leave centre 34[34:38:38:42:42] sts on holder and place 94[97:98:101:101:103] sts onto LH needle.

Re-join yarn to neck edge and work as for Left Front, reversing all shaping.

SLEEVE BORDERS

With RS facing, using 3.75mm needles and yarn F, pick up and k 59 sts along cuff edge of Sleeve. Work in Fairisle patt as folls:

Row 1: Knit in F.

Row 2: Purl in F.

Join in B.

Row 3: Knit in B.

Row 4: P8F, (p3B, p11F) to last 8 sts, p8F.

Break off B, join in C.

Row 5: Knit in C.

Row 6: P7F, (p5C, p9F) to last 7 sts, p7F. Break off C.

Row 7: Knit in F.

Join in D.

Row 8: Purl in D.

Row 9: Knit in D.

Join in E.

Row 10: P6D, (p7E, p7D) to last 6 sts, p6D.

Row 11: (K5D, k9E) to end.

Break off D.

Row 12: Knit in E.

Row 13: Purl in E.

Rows 14-24: Rep Rows 1 to 11 in reverse order starting with Row 11 and working backwards.

Rows 25-26: Knit in F.

Cast off knitwise.

BOTTOM BORDER

Press pieces lightly according to ball band and darn in loose ends. Join side and Sleeve seams.

With RS facing and using 3.75mm needles and F, pick up and k145[159:173:187:201:215] sts.

Work in Fairisle patt as for Sleeves.

EDGING

With RS facing, using yarn A and 3.75mm circular needle, pick up and k118 sts up right front from beg of border edge, k34[34:38:38:42:42] sts from back neck stitch holder, pick up and k118 sts down left front. 270[270:274:274:278:278] sts.

Row 1 (WS): (P1, k1) to end.

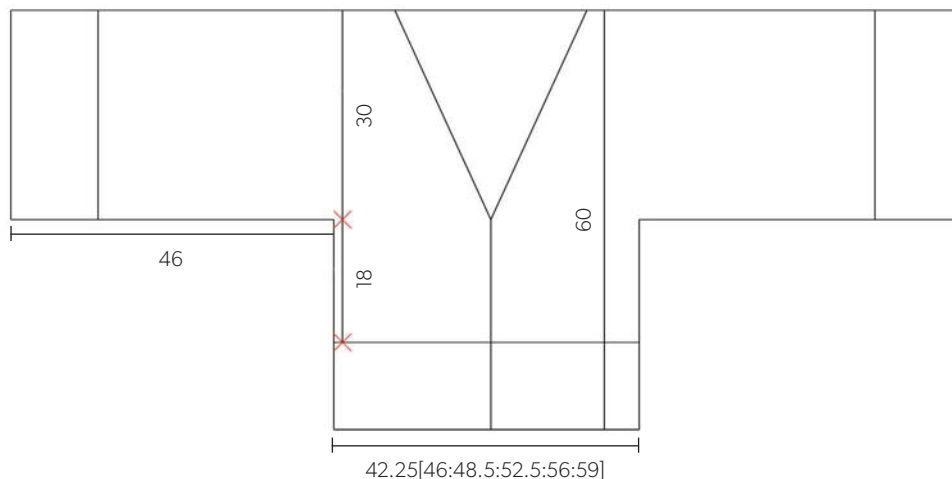
Row 2 (RS): (K1, p1) to end.

Rep last 2 rows twice more.

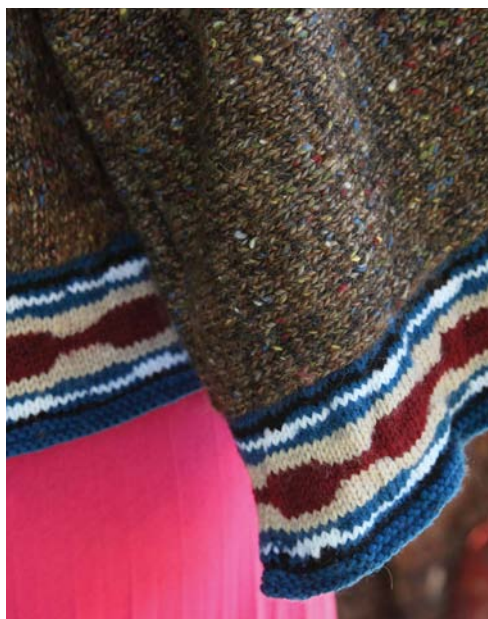
Cast off in moss st as set.

TO FINISH OFF

Press bottom border lightly according to ball band and darn in loose yarn ends. ●



Measurements are given in cm



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Woven-look tailored jacket by Pat Menchini

SIZES

To fit:

79-84[84-89:89-94:94-99:102-104:107-112]cm
(31-33[33-35:35-37:37-39:40-41:42-44]in)

Actual measurement:

88[94:100:107:113:119]cm
(34.5[37:39.5:42:44.5:47]in)

Length to shoulder: 54[56:57:58:60:61]cm
(21.5[22:22.5:23:23.5:24]in)

Sleeve length: 44cm (17.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Click Chunky 70% acrylic, 30% wool (approx 75m per 50g)
13[14:15:16:17:18] x 50g balls 199 Ginger Stick
1 pair each 5.5mm, 6mm and 6.5mm needles
Stitch marker
2 safety pins
5 buttons from Duttons for Buttons (see stockists page)
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 19 rows to 10cm over patt using 6.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

W3 = slip next st, k1, yarn forward to make a st, now pass slipped st over both the k1 and the yarn forward.

For more abbreviations see page 85

BACK

With 6.5mm needles, cast on 84[90:96:102:108:114] sts.

Work in patt as folls:

Row 1 (RS): K2, (W3) to last 2 sts, k2.

Row 2: K1, p to last st, k1.

Row 3: K1, (W3) to last st, k1.

Row 4: As Row 2.

These 4 rows form patt.

Work a further 16 rows in patt. **

Change to 6mm needles.

Work 12 rows in patt.

Change to 5.5mm needles.

Work 20 rows in patt.

Change to 6mm needles.

Work 10 rows in patt. ***

Change to 6.5mm needles.

Work 14 rows in patt.

(76 rows worked in total to this point.)

Place a marker at centre of last row.

Cont on 6.5mm needles for rem of Back.

Shape armholes

Cast off 4[5:7:6:8:9] sts at beg of next 2 rows.
76[80:82:90:92:96] sts

Dec 1 st at each end of next 3[3:3:5:5:5] rows, then on every foll alt row until 64[68:70:74:76:80] sts rem.

Cont straight until work meas

17[18:19:20:22:23]cm (6.75[7:7.5:7.75:8.5:9]in) from marker, ending after a WS row.

Shape shoulders

Cast off 7[7:7:8:8:8] sts at beg of next 4 rows.
36[40:42:42:44:48] sts.

Cast off 6[7:8:7:8:9] sts at beg of next 2 rows.
24[26:26:28:30] sts.

Cast off.

RIGHT FRONT

With 6.5mm needles cast on

46[50:52:56:58:62] sts work as for Back to **. ▶

Cont in patt with needle changes to match Back at the same time work buttonholes as folls:

Change to 6mm needles

Next row: K2, W3, cast off 3 sts, patt to end.

Next row: Patt to end casting on 3 sts neatly over those cast off.

Work 10 rows in patt.

Change to 5.5mm needles and work a total of 20 rows but working a buttonhole as before on the 1st, 2nd, 13th and 14th of these rows. (ie 10 rows in patt are worked between each buttonhole.)

Change to 6mm needles and work 10 rows working a buttonhole on 5th and 6th of these rows.

Change to 6.5mm needles and work 14 rows working a final buttonhole on 7th and 8th rows.

Next row (RS): Patt 7, slip these sts on a safety pin and leave, patt to end.

39[43:45:49:51:55] sts. ▶

Instructions

Shape armhole and front slope

Row 1: Cast off 4[5:7:6:8:9] sts, p to end.
35[38:38:43:43:46] sts.

Row 2: K1, k2tog tbl, patt to last 3 sts, k2tog, k1.

Row 3: P1, p2tog, p to end.

Row 4: As Row 2.

Sizes 4, 5 and 6 only

Rep last 2 rows once more.

30[33:33:35:35:38] sts.

*** All sizes

Next row: Purl.

Next row: K1, k2tog tbl, patt to last 3 sts, k2tog, k1.

Rep last 2 rows twice more.

24[27:27:29:29:32] sts.

Armhole shaping is now complete.

Next row: Purl.

Cont to dec 1 st inside front edge on next row, then on every foll 4th[alt:4th:alt:4th:alt] row until 22[24:24:27:26:29] sts rem, then on every foll 4th row for all sizes until 20[21:22:23:24:25] sts rem.

Cont straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 7[7:7:8:8:8] sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem sts.

LEFT FRONT

With 6.5mm needles cast on

46[50:52:56:58:62] sts work as for Back to ***.

Change to 6.5mm needles and work 13 rows in patt.

Next row: K1, p6, slip these 7 sts on a safety pin and leave, p to last st, k1. 39[43:45:49:51:55] sts.

Shape armhole and front slope

Row 1: Cast off 4[5:7:6:8:9] sts, patt to end.

Row 2: Purl.

Row 3: K1, k2tog tbl, patt to last 3 sts, k2tog, k1.

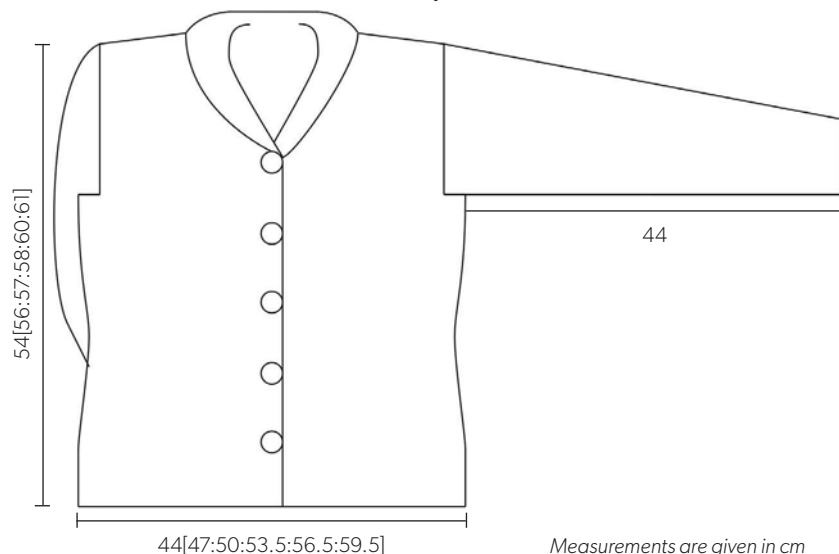
Row 4: P to last 3 sts, p2tog tbl, p1.

Row 5: As Row 3.

Sizes 4, 5 and 6 only

Rep last 2 rows once more.

Complete as for Right Front working from *** to end.



Measurements are given in cm

SLEEVES

With 6.5mm needles cast on

42[44:44:46:48:48] sts.

Work 4 rows in patt as for Back.

Cont in patt shaping Sleeve by inc 1 st at each end of next row, then on every foll 10th[8th:6th:6th:4th:4th] row to 54[54:54:60:56:68] sts, then on every foll 12th[10th:8th:6th:6th:6th] row to 58[62:66:72:76:80] sts taking extra sts into patt. Cont straight until Sleeve meas 44cm (17.25in) from beg, ending after a WS row.

Shape top

Cast off 4[5:7:6:8:9] sts at beg of next 2 rows.

50[52:52:60:60:62] sts.

Work 0[0:2:0:2:2] rows without shaping.

Dec 1 st at each end of next row, then on every foll RS row until 36[36:36:42:42:42] sts rem, then on every row until 22[22:22:24:28:28] sts rem. Cast off.

RIGHT BORDER

Join shoulder shapings. Slip 7 sts from safety pin on Right Front onto 6 mm needle so that point faces towards the front. Neatly join in yarn.

Knit 3[3:3:1:3:3] rows in g-st.

Next row (RS) (inc): K to last st, m1, k1.

Cont in g-st working inc row on every foll 6th[6th:6th:8th:6th:8th] row until there are 13[14:14:14:15:15] sts.

Cont straight until shaped edge, when slightly stretched fits up to shoulder seam and round to centre back of neck.

Cast off.

LEFT BORDER

Slip 7 sts from safety pin on Left Front onto a 6mm needle so that point is facing towards the front. Neatly rejoin yarn.

Work as given for Right Border but noting that inc row will be: K1, m1, k to end.

TO FINISH OFF

Join cast-off edges of border sections.

Stitch inner edge to neck edge. Sew in Sleeve tops slightly easing in head of Sleeves to fit.

Join side and Sleeve seams. Sew on buttons. ●





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Instructions



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Roan by Martin Storey

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 128[138:151:163:176]cm (50[54:59:64:69]in)

Length to shoulder: 82[84:86:88:90]cm (32.5[33:34:34.5:35.5]in)

Sleeve length: 34[35:36:36:36]cm (13.5[14:14:14:14]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Tweed 100% wool (approx 118m per 50g) 10[11:12:13:14] x 50g balls 595 Pendle (A)

Rowan Colourspun 72% wool, 14% mohair, 14% polyamide (approx 135m per 50g) 2 x 50g balls 274 Jervaulx (B)

2[2:3:3:3] x 50g balls 271 Pen-y-Ghent (C)

4[4:5:5:6] x 50g balls 270 Buttertubs (D)

1 pair each 3.25mm and 4mm needles

1 circular 3.25mm needle 120cm long

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 26 rows to 10cm over patterned st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

To work the Fairisle technique, carry yarn not in use loosely across the back of the work.

Take great care not to pull too tight as this will cause your fabric to pucker.

BACK

Using 3.25mm needles and yarn A cast on 154[166:182:194:210] sts.

Row 1 (RS): K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work in rib for a further 10 rows, dec[dec:dec:inc:inc] 1 st at end of last row and ending with RS facing for next row.

153[165:181:195:211] sts.

Change to 4mm needles.

Beg and ending rows as indicated, using the Fairisle technique, working chart Rows 1 to 70 once only and then repeating chart Rows 71 to 96 throughout, cont in patt from Chart, which is worked entirely in st st beg with a k row, as folls:

Cont straight until Back meas 72[74:76:78:80]cm (28.25[29:30:30.75:31.5]in), ending with RS facing for next row.

Shape shoulders

Keeping patt correct, cast off 5[6:6:7:8] sts at beg of next 4[18:2:14:24] rows, then 6[7:7:8:9] sts at beg of foll 22[8:24:12 2] rows. Fasten off rem st.

LEFT FRONT

Using 3.25mm needles and yarn A cast on 75[83:91:99:107] sts.

Row 1 (RS): K2, (p2, k2) to last st, k1.

Row 2: K1, p2, (k2, p2) to end.

These 2 rows form rib.

Work in rib for a further 10 rows, inc[dec:dec:dec:dec] 1[1:1:2:2] sts evenly across last row and ending with RS facing for next row. 76[82:90:97:105] sts.

Change to 4mm needles.

Beg and ending rows as indicated, cont in patt from Chart as folls:

Cont straight until Left Front matches Back to

beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Keeping patt correct, cast off 5[6:6:7:8] sts at beg of next and foll 1[8:0:6:11] alt rows, then 6[7:7:8:-] sts at beg of foll 10[3:11:5:-] alt rows.

Work 1 row.

Cast off rem 6[7:7:8:9] sts.

RIGHT FRONT

Using 3.25mm needles and yarn A cast on 75[83:91:99:107] sts.

Row 1 (RS): K3, (p2, k2) to end.

Row 2: P2, (k2, p2) to last st, k1.

These 2 rows form rib.

Work in rib for a further 10 rows, inc[dec:dec:dec:dec] 1[1:1:2:2] sts evenly across last row and ending with RS facing for next row. 76[82:90:97:105] sts.

Change to 4mm needles.

Beg and ending rows as indicated, cont in patt from chart and complete to match Left Front, reversing shapings.

SLEEVES

Using 3.25mm needles and yarn A cast on 98[102:106:110:118] sts.

Work in rib as given for Back for 12 rows, dec[dec:inc:inc:dec] 1 st at end of last row and ending with RS facing for next row. 97[101:107:111:117] sts.

Change to 4mm needles.

Beg and ending rows as indicated, cont in patt from Chart as folls:

Keeping patt correct, dec 1 st at each end of 17th and 2 foll 16th rows. 91[95:101:105:111] sts.

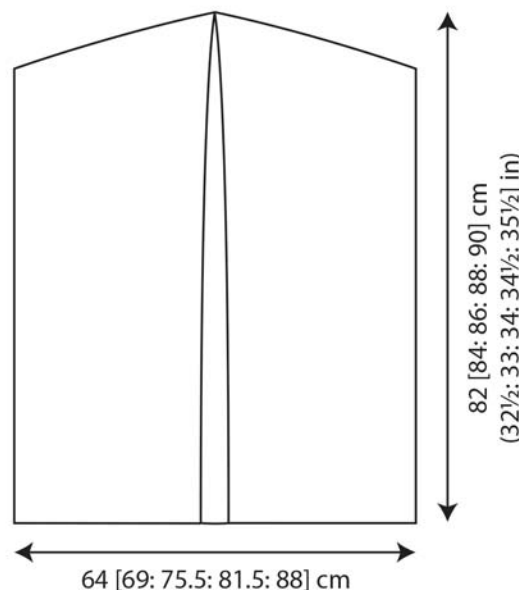
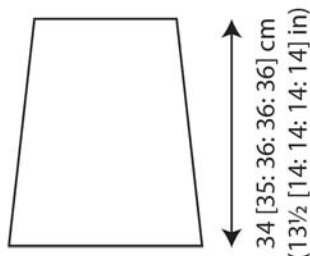
Cont straight until Sleeve meas 34[35:36:36:36]cm (13.5[14:14:14:14]in), ending with RS facing for next row.

Cast off.

FRONT BAND

Press pieces.

Join both shoulder seams using back stitch, or mattress stitch if preferred – fronts should meet



The image is a technical drawing of a quilt pattern, oriented vertically. It features a grid of squares, each containing a symbol. The symbols are arranged in a repeating pattern. The symbols include triangles, diamonds, and crosses. The drawing is oriented vertically, with the pattern repeating horizontally. The color key includes 'right front', 'left front', 'S', 'M', 'L', and 'XL'. The drawing is a technical drawing of a quilt pattern, showing a grid of squares with various symbols (triangles, diamonds, crosses) and a color key. The drawing is oriented vertically, with the pattern repeating horizontally. The color key includes 'right front', 'left front', 'S', 'M', 'L', and 'XL'.

Instructions

at centre back fasten-off point.
With RS facing, using 3.25mm circular needle and yarn A, beg and ending at front cast-on edges, pick up and k190[194:198:204:208] sts up Right Front opening edge to back neck fasten-off point, then 190[194:198:204:208] sts down Left Front opening edge.
380[388:396:408:416] sts.

Row 1 (WS): K1, p2, (k2, p2) to last st, k1.

Row 2: K3, (p2, k2) to last st, k1.

These 2 rows form rib.

Work in rib for a further 9 rows, ending with RS facing for next row.

Cast off in rib.

TO FINISH OFF

Mark points along side seam edges
20[21:22:23:24]cm (8[8.25:8.75:9:9.5]in)
either side of shoulder seams (to denote base of armholes).

Set in Sleeves. Sew up side seams.

Darn in loose ends. ●



1 circular 4.5mm needle

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 23 rows to 10cm over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Cluster = slip next 4 sts to RH needle dropping extra wraps, slip back to LH needle, (k1, p1) twice into these 4 sts.

s2kpo = sl2 as if to k2tog, k1, pass 2 slipped sts over.

klyrn2 = knit 1 st wrapping yarn twice round needle instead of once.

plyrn2 = purl 1 st wrapping yarn twice round needle instead of once.

For more abbreviations see page 85

PATTERN NOTES

Channel Island Cast On

Leaving an end 6 times the length of the cast on, put a slip knot on a needle. Double this length back on itself.

Wrap the doubled yarn twice around your thumb in an anti-clockwise direction, hold the end leaving your thumb free.

Slip the needle knitwise under the yarn wrapped around your thumb.

Wrap the yarn (from the ball) around the needle knitwise in the normal cast on way.

Pull your thumb out of the loop and tighten up the stitches on your needle. Bring yarn from ball round needle creating another stitch. Rep from beg until you have desired amount of sts.

BACK

Using 6mm needles and Channel Island Cast On, cast on 98[106:114] sts.

Knit 5 rows.

Change to 6.5mm needles.

Work in Border Patt as folls:

Row 1 (WS): P1, (plyrn2) to last st, p1.

Row 2 (RS): K1, (cluster) to last st, k1.

Row 3: P3, (plyrn2) to last 3 sts, p3.

Row 4: K3, (cluster) to last 3 sts, k3.

Rep these 4 rows twice more the work Rows 1 and 2 again.

Next row (WS): Purl.**

Change to 6mm needles.

Beg with a k row cont in st st until work meas 64[66:68]cm (25.25[26:26.75]in) from beg ending on a WS row.

Shape shoulders and back neck

Row 1 (RS): Cast off 9[10:11] sts, k until you have 19[20:21] sts on RH needle, turn, leave rem sts on a spare needle and work each side separately.

Row 2: Dec 1 st at neck edge, p to end.

Row 3: Cast off 9[10:11] sts at beg of row and dec 1 st at neck edge.



Anenome stitch jumper by Amanda Jones

SIZES

To fit: 81-86[91-102:107-117]cm
(32-34[36-40:42-46]in)

Actual measurement: 114[123:134]cm
(44.75[48.75:52.75]in)

Length to shoulder: 64[66:68]cm
(25.25[26:26.75]in)

Sleeve length: 45[46:47]cm (17.75[18:18.5]in)

Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Lang Mille Colori 50% virgin wool, 50% acrylic
(approx 92m per 50g)

12[13:14] x 50g balls Shade 697

1 pair each 6mm and 6.5mm needles





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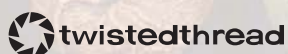


Image: Renate Keeping

Instructions

Row 4: Dec 1 st at neck edge, p to end.
Cast off rem 7 sts.
With RS facing sl centre 42[46:50] sts to holder.
Rejoin yarn and k to end of row.
Next row: Dec 1 st at neck edge at end of row.
Cast off 9 sts at beg of next 2 WS rows and dec 1 st at neck edge.
Work 1 row.
Cast off rem 7 sts.

FRONT

Work as for Back until work meas 51[53:55]cm (20[21:21.75]in) from beg ending on a WS row.

Shape front neck

Next row: K49[53:57] turn, working on these sts only cont as folls:

Dec 1 st at neck edge on every row until there are 25[27:29] sts.

Work 3 rows without shaping.

Shape shoulder

Next row (RS): Cast off 9[10:11] sts at beg of this and foll RS row.

Work 1 row.

Cast off rem 7 sts on RS.

With RS facing, pull out yarn from ball until it is the same colour as last row worked before neck shaping was started. Rejoin yarn to rem sts.

Dec 1 st at neck edge on every row until there are 25[27:29] sts.

Work 3 rows without shaping.

Next row (WS): Cast off 9[10:11] sts at beg of this and foll WS row.

Work 1 row.

Cast off rem 7 sts on WS.

SLEEVES

Using 6mm needles cast on 38[42:50] sts using Channel Island Cast On.

Work as for Back to **.

Change back to 6mm needles.

Beg with a k row, working in st st, inc 1 st at each end of this and every foll 4th row to 64[68:76] sts.

Inc at each end of every foll 6th row to 68[70:78] sts.

Cont without shaping until work meas 45[46:47]cm (17.75[18:18.5]in) from beg ending on a WS row.

Cast off 10[10:11] sts at beg of next 6 rows. 8[10:12] sts.

Cast off.

NECKBAND

Join shoulder seams.

Using 4.5mm needles with RS facing pick up and k32 sts down left neck to centre front, pick up and knit loop between sts, pick up and k32 sts up to right shoulder, pick up and k4 sts down back neck, k42[46:50] sts from back neck holder, pick up and k4 sts to shoulder. 115[119:123] sts. Cont in rnds as folls:

Rnd 1: P32, k1, p to end.

Rnd 2: (K1yrn2) x 28, k3, s2kpo, k3, (k1yrn2) to end.

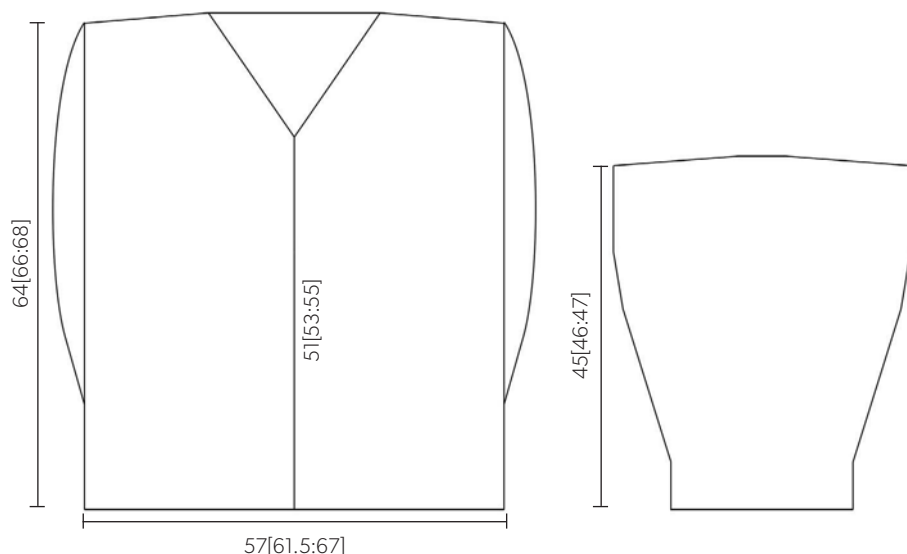
Rnd 3: Work 7 clusters, k2, s2kpo, k2, work clusters to end.

Rnd 4: K28, s2kpo, k to end.
Cast off using 6mm needle.

TO FINISH OFF

Sew in Sleeve matching the centre of the Sleeve to the shoulder seam, making sure the Sleeves are an equal distance down the Front and Back. Join the side seams being careful to match the border patt.

Press lightly according to instructions on ball band. ●



Measurements are given in cm



Sideways cardigan by Judy Furlong

SIZES

To fit:

71-76[81-86:91-97:102-107:112-117:122-128-133]cm
(28-30[32-34:36-38:40-42:44:46-48:50-52]in)

Actual measurement:

86[98.5:111:123.5:123.5:136:148.5]cm
(34[38.5:43.5:48.5:48.5:53.5:58.5]in)

Nape to cuff: 72[77:81:85:86:90:95]cm
(28[30:31.5:33.5:33.5:35.5:37]in)

Sleeve length:

40.5[40:39.5:38:38.5:37.5:36]cm
(16[15.5:15.5:15:15:14.5:14]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Artesano Linen Silk DK 40% wool, 35% silk,
25% linen (approx 100m per 50g)
4[5:5:5:5:6:6] x 50g balls 50 Borealis (A)
3[4:4:4:4:4:5] x 50g balls 44 Autumn Leaves (B)

Artesano Alpaca Silk 4ply 70% alpaca,
30% silk (approx 200m per 50g)
3[3:3:3:4:4:4] x 50g balls 6396 Drake (C)
3[3:4:4:4:4:4] x 50g balls B129 Creme Caramel (D)

1 pair 4mm needles

1 circular 4mm needle 80cm long

Stitch holders

Stitch markers

Waste yarn

3 x 1.8cm buttons (0.75in)

Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

22 sts and 32 rows to 10cm over patt using
4mm needles after blocking.

Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS

pm = place marker

sm = slip marker

w&t = wrap and turn

For more abbreviations see page 85

TIPS

Put a marker between each full pattern repeat to
help keep the pattern correct through shaping.
Before starting read through the whole pattern
to ensure you don't miss any instructions.

PATTERN NOTES

When working Yarns C and D use TWO strands
of yarn.

Read all odd (RS) rows from R to L and all even
(WS) rows from L to R. The yellow lines indicate
pattern repeat.

Chart B Garter Slipped Stitch (odd number of sts)

Row 1 (RS): In Yarn A (or as stated otherwise),
Knit.

Row 2: Knit.

Row 3: K1, (sl1, wyib, k1) to end.

Row 4: (K1, sl1, wyif) to last st, k1.

Rows 5 to 8: Change to Yarn B (or as stated
otherwise), and rep Rows 1 to 4.

w&t (RS row)

Work to stitch to be wrapped, bring yarn to
front of work, slip next stitch, take yarn to back
of work, turn.

w&t (WS row)

Work to stitch to be wrapped, take yarn to back
of work, slip next stitch, bring yarn to front of
work, turn.

BODY (WORKED SIDEWAYS)

Beg at Left Front.

With waste yarn, cast on 49 sts.

Foundation row: Purl in yarn A.

Remember to work Yarns C and D in two strands
cont as folls:

Working Chart A Rows 1 to 80,
3[3:4:4:4:5:5] times, then Rows 1 to
27[67:27:67:67:27:67] ending at Right Front
cont as folls working shaping as set:

Left Front neckline

Row 1: Knit in A. (Chart A, Row 1).

Row 2: Cast on 6 sts, p to end.

Cont following Chart, casting on 6 sts at
beg of next 8[8:10:11:11:11] WS rows.

103[103:115:121:121:121:121] sts.

Left Front Shoulder

Next row (RS): Patt to end, turn, cast on
13[15:6:2:3:5:5] sts.

116[118:121:123:124:126:126] sts.

Work 6 rows.

Next row (WS): P2tog, patt to end.

Work 7 rows.

Rep last 8 rows twice more.

Next row (WS): P2tog, patt to end.

112[114:117:119:120:122:122] sts.

Patt 5[7:9:11:11:15:15] rows without shaping.

Shape left armhole

Next row (WS): Cast off

39[41:44:46:47:49:49] sts purlwise, patt to end.
73 sts.

Work 10[18:22:28:28:34:44] rows without
shaping.

Back

Work a further 10[18:22:28:28:34:44] rows in
patt, marking armhole edge of first of these
rows and ending with a WS row.

Shape Left Back shoulder

Next row (RS): Patt to end, turn.

Cast on 39[41:44:46:47:49:49] sts.

112[114:117:119:120:122:122] sts.

Work 6[8:10:12:12:16:16] rows in patt.

Next row (WS): P1, m1p, patt to end.

Work 7 rows.

Rep last 8 rows twice more.

Next row (WS): P1, m1p, patt to end.

116[118:121:123:124:126:126] sts.

Work 6 rows.

Centre Back

Next row (RS): Patt to last 2 sts, ssk

(at neck edge).

Next row: P2tog tbl, patt to end.

Rep last 2 rows. 112[114:117:119:120:122:122] sts.

Work 30[30:38:42:42:42:42] rows.

Next row (RS): Patt to last st, m1, k1

(at neck edge).

Next row: P1, m1p, patt to end.

Rep last 2 rows 116[118:121:123:124:126:126] sts,
ending with RS facing for next row.

Shape Right Back shoulder

Work 6 rows.

Next row (RS): Patt to last 2 sts, k2tog.

Work 7 rows.

Rep last 8 rows twice more.

Next row (RS): Patt to last 2 sts, k2tog.

112[114:117:119:120:122:122] sts.

Work 6[8:10:12:12:16:16] rows in patt.

Shape right armhole

Next row (WS): Cast off

39[41:44:46:47:49:49] sts, purlwise, in patt.
73 sts.

Work 10[18:22:28:28:34:44] rows in patt,
marking armhole edge of last row ending on
a WS row.

Right Front

Work a further 10[18:22:28:28:34:44] rows in patt.

Shape Right Front shoulder

Next row (RS): Patt to end, turn,

cast on 39[41:44:46:47:49:49] sts.

112[114:117:119:120:122:122] sts.

Work 5[7:9:11:11:15:15] rows in patt ending with
a WS row.

Next row (RS): Patt to last st, m1, k1.

Work 7 rows.

Rep last 8 rows twice more.

Next row (RS): Patt to last st, m1, k1.

116[118:121:123:124:126:126] sts.

Work 6 rows in patt.

Shape Right Front

Next row (WS): Cast off 13[15:6:2:3:5:5] sts,
patt to end. 103[103:115:121:121:121] sts.

Next row (RS): Patt to end.

Instructions

Next row: Cast off 6 sts purlwise, patt to end.
Rep last 2 rows 8[8:10:11:11:11] more times ending with a WS row. 49 sts.

Next row (RS): Patt to end.

Slip sts on a holder and set aside for Front bands.

LEFT SLEEVE (WORKED SIDWAYS R TO L)

With Yarn A, cast on 13[17:18:29:30:43:51] sts. Starting at Row 7[5:1:5:1:3:3], st no 2, follow Chart A, shaping Sleeve seam (LH edge) and cap (RH edge) as folls:

Shape Sleeve seam

Row 1 (RS): Patt 7[13:15:20:20:24:31], pm (armhole marker), and mark this point on cast-on edge (matches to centre of armhole), patt to end, turn, cast on 7[7:6:5:5:4:4] sts. 20[24:24:34:35:47:55] sts, 13[11:9:14:15:23:24] sts from armhole marker to cuff edge. (**Tip:** place marker every 24 sts to show patt rep.)

Row 2: Patt to end.

Cont as set, casting on 7[7:6:5:5:4:4] sts at end of every RS row 11[11:13:14:14:15:14] more times, ending with an RS row.

90[88:87:84:85:83:80] sts from armhole marker to cuff edge.

Work without shaping at Sleeve seam for 68[74:74:76:80:82:86] rows ending with WS facing for next row.

Next row (WS): Cast off 7[7:6:5:5:4:4] sts at beg of each WS row 12[12:14:15:15:16:15] times. 13[17:18:29:30:43:51] sts.

Next row (RS): Cast off rem sts, pm after st 7[13:15:20:20:24:31].

AT THE SAME TIME shape cap as folls:

Row 3 (RS): Inc 1 st at cap edge on this row and 8[8:9:9:10:10:10] foll 4th rows. 106[110:112:114:116:118:122] sts.

Work 43[49:49:55:51:57:57] rows without shaping ending with a WS row, marking the cap end of Row 22[25:25:28:26:29:29].

Next row (RS): Dec 1 st at beg (cap edge) of this row and 8[8:9:9:10:10:10] foll 4th rows, ending with a RS row.

Work 3 rows without shaping.

RIGHT SLEEVE (KNITTED SIDWAYS LEFT TO RIGHT)

With Yarn A, cast on 13[17:18:29:30:43:51] sts.

Foundation row (WS): P7[13:15:20:20:24:31], pm (armhole marker), and mark this point on cast-on edge (matches to centre of armhole), p to end, turn, cast on 7[7:6:5:5:4:4] sts. 20[24:24:34:35:47:55] sts, 13[11:9:14:15:23:24] sts from armhole marker to cuff edge.

Starting at Row 7[5:1:5:1:3:3], Chart st no 5[1:1:15:14:2:18], work Chart A, shaping Sleeve seam (RH edge) and cap (LH edge) as folls:

Shape sleeve seam

Row 1 (RS): Patt to end.

Row 2: Patt to end, turn, cast on 7[7:6:5:5:4:4] sts. 20[18:15:19:20:27:28] sts from armhole marker to cuff edge. (**Tip:** place marker every 24 sts to show patt rep.)

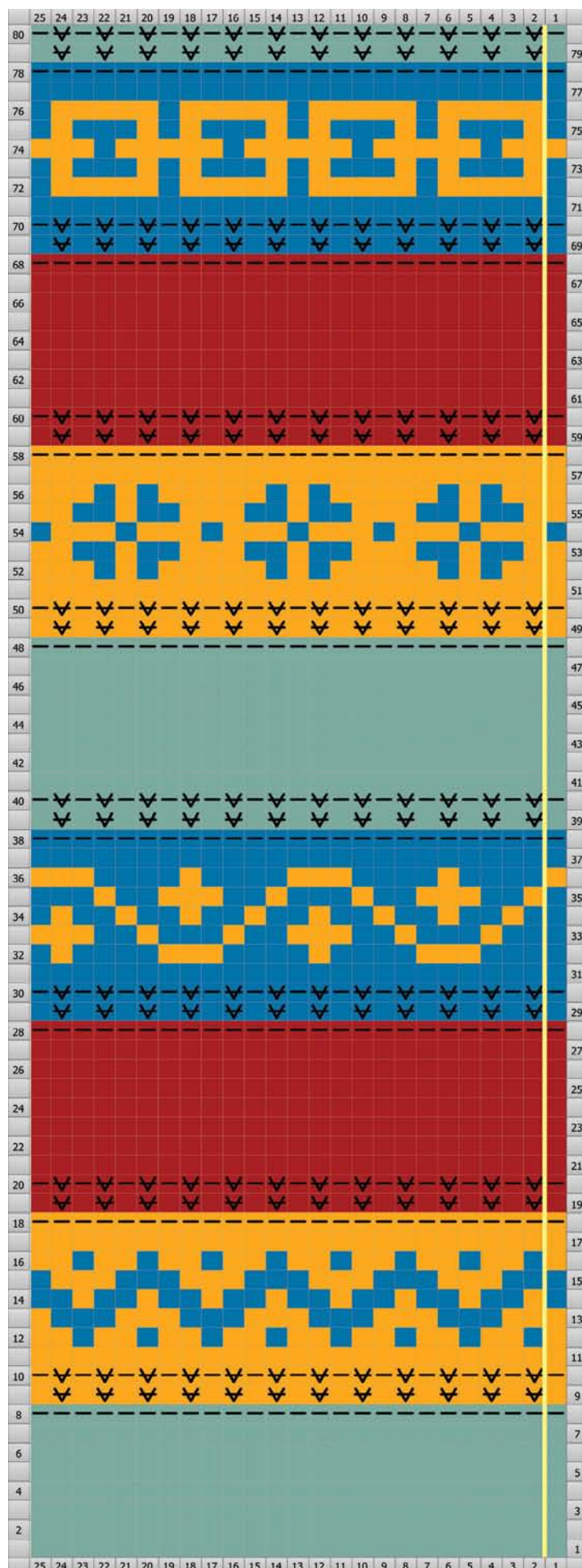
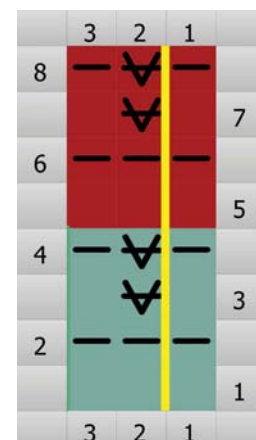


Chart A
Whole repeat

Chart B
Garter slipped stitch



Key

- A
- B
- C
- D



Artesano Alpaca Silk Lace

New!

Alpaca is strong, soft and insulating. Mulberry silk adds lightness, lustre and depth of colour. Alpaca Silk Lace is affordable luxury at its best.

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Instructions

Cont as set, casting on 7[7:6:5:5:4:4] sts at end of every WS row 10[10:12:13:13:14:13] more times, ending with a WS row.

90[88:87:84:85:83:80] sts from armhole marker. Work a further 68[74:74:76:80:82:86] rows without shaping at Sleeve seam ending with a WS row.

Next row (RS): Cast off 7[7:6:5:5:4:4] sts at beg of each RS row 12[12:14:15:15:16:15] times. 13[17:18:29:30:43:51] sts.

Next row (WS): Patt to end.

Next row (RS): Cast off rem sts pm after st 6[4:3:9:10:19:20].

AT THE SAME TIME shape Sleeve cap as folls:

Row 3 (RS): Inc 1 st at cap edge (LH end of RS rows) on this row and 8[8:9:9:10:10:10] foll 4th rows. 106[110:112:114:116:118:122] sts.

Work 43[49:49:55:51:57:57] rows without shaping ending with a WS row, marking the cap end of Row 22[25:25:28:26:29:29].

Next row (RS): Dec 1 st at beg (cap edge) of this row and 8[8:9:9:10:10:10] foll 4th rows, ending with a RS row.

Work 3 rows without shaping.

INTERIM MAKEUP

Block all pieces using measurements diagram as a guide.

Join shoulder seams.

WELT

Row 1 (RS): With RS of Body facing and Yarn A, pick up and k193[221:251:279:279:307:337] sts (approx 2 sts every 3 rows) along lower edge.

Row 2 (WS): Knit.

Change to Yarn B.

Row 3: K1, (sl1 wyib, k1) to end.

Row 4: K1, (sl1 p-wise wyif, k1) to end.

Change to Yarn A.

Row 5: Knit.

Rows 6 to 16: Rep Rows 2 to 5 twice more, then Rows 2 to 4 once ending with a WS row. Break off yarns.

Slip sts onto a spare circular needle or length of waste yarn.

FRONT BAND

Row 1 (RS): Using circular needle, Yarn A and

with RS of Body facing, pick up and k12 sts along edge of Right Front welt, k49 from Right Front holder, pm, pick up and k67[69:72:74:75:77:77] sts

(1 st every row) to right shoulder (picking up through both shoulder strap and body), 27[27:33:35:35:35:35] sts along back neck to left shoulder, 67[69:72:74:75:77:77] sts to Left Front marker, pm, 49 sts to top edge of Left Front welt and 12 sts along edge of Left Front welt finishing at lower edge. 283[287:299:305:307:311:311] sts.

Row 2 (WS): K to marker, kfb, sm, k to 1 st before second marker, kfb, sm, k to end. Change to Yarn B.

Row 3: K1, (sl1 wyib, k1) to end.

Row 4: K1, (sl1 p-wise wyif, k1) to end.

Change to Yarn A.

Buttonhole row (RS): K4, cast off 3 sts, *k23 (incl st rem after cast off), cast off 3 sts, rep from *, k to end.

Row 6 (WS): (K to 1 st before marker, m1, k1, sm, k1, m1) twice, k to end, casting on 3 sts over cast off sts to complete buttonholes.

Change to Yarn B

Row 7: K1, (sl1 wyib, k1) to end.

Row 8: K1, (sl1 p-wise wyif, k1) to end.

Break off Yarn B.

Body edging

Row 9 (RS): With Yarn A, k to end removing markers, pick up and k5 sts from lower edge of left front band ending at welt sts, knit welt sts, pick up and k5 sts from lower edge of right front band ending at Right Front band, pm, w&t to join rnd. (This avoids having to purl the next rounds. Alternatively, join the round and with RS facing, purl Rnds 10 & 11 and cast off purlwise.) 193[221:251:279:279:307:337] sts.

Rnd 10 (WS): K9[18:14:2:4:13:20], (ssk, k21) to end of rnd. 184[211:240:266:266:293:322] sts

Rnd 11 (WS): Knit.

Cast off knitwise.

CUFF

Row 1 (RS): With RS of Sleeve facing and Yarn A, pick up and k49[53:53:55:57:59:61] sts (approx 2 sts every 3 rows).

Row 2 (WS): Knit.

Change to Yarn B.

Row 3: K1, (sl1 wyib, k1) to end.

Row 4: K1, (sl1 p-wise wyif, k1) to end.

Change to Yarn A.

Row 5: Knit.

Rows 6 to 13: Rep Rows 2 to 5 twice.

Row 14 (WS): K1[2:2:1:0:2:1], (ssk, K14[15:15:16:17:17:18]) to end. 46[50:50:52:54:56:58] sts.

Row 15: Purl in A.

Cast off knitwise on WS.

SHOULDER BANDS

Row 1 (RS): With waste yarn, cast on 27[29:31:31:31:35:35] sts. Change to Yarn A.

Row 2 (WS): Knit.

Change to Yarn B.

Row 3: K1, (sl1 wyib, k1) to end.

Row 4: K1, (sl1 p-wise wyif, k1) to end.

Change to Yarn A.

Row 5: Knit.

Rows 6 to 13: Rep Rows 2 to 5 twice.

Row 14 (WS): K2, ssk, k to last 4 sts, ssk, k2. 25[27:29:29:29:33:33] sts.

Row 15: Purl in A.

Cast off knitwise.

Transfer sts held by waste yarn to knitting needle.

Row 1: With RS facing and Yarn A, k to end.

Row 2 (WS): K2, ssk, k to last 4 sts, ssk, k2.

25[27:29:29:29:33:33] sts.

Row 3: Purl.

Cast off knitwise.

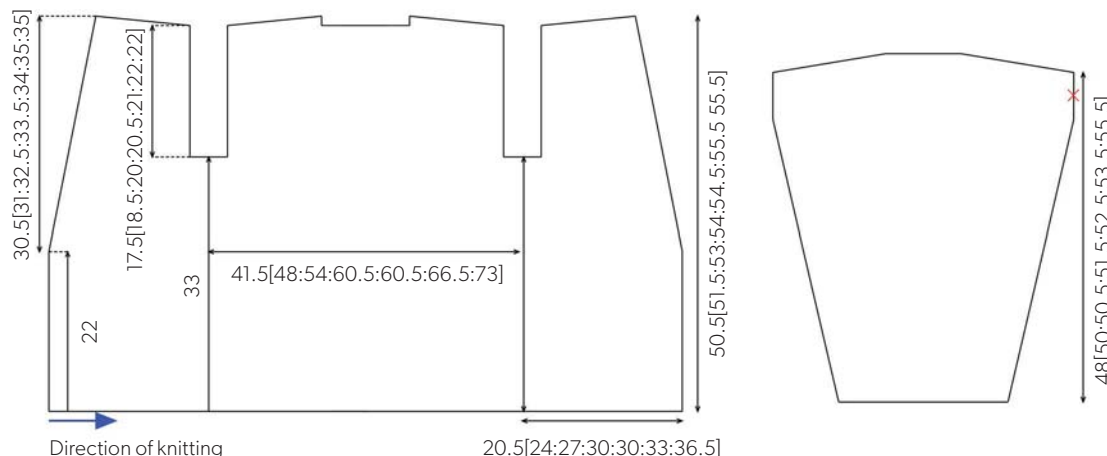
TO FINISH OFF

Lay shoulder band over shoulder seam on RS (centre of band lying along seam), from shoulder to neck edge, easing to fit at back neck edge. Sew in place along edges of band.

Sew Sleeve seam from bottom edge of cuff to armhole marker. Sew rem of Sleeve, from marker to cast-off edge, to armhole row ends, centre Sleeve seam at middle of armhole edge.

Align marker at centre of cast-off Sleeve edge to shoulder seam. Sew cast-off edges of Sleeve cap to cast-on/cast-off edges of armhole.

Darn in loose ends. Sew buttons on Left Front Band to match buttonholes. ●



Measurements are given in cm



SPECIAL OFFER 10% OFF

Deramores are offering *Knitting* readers 10% off Debbie Bliss Rialto DK until 28 October 2014. Visit www.deramores.com and quote KMRD to receive your discount.

Fairisle belted cardigan by Sian Brown

SIZES

To fit: 82[86:92:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

84[90:95:101:106:112:117:122]cm (33[35.5:37.5:39.75:41.75:44:46:48]in)

Length to shoulder:

63[64:65:66:67:68:69:70]cm (24.75[25.25:25.5:26:26.5:26.75:27.25:27.5]in)

Sleeve length:

45cm (17.75in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED.

Debbie Bliss Rialto DK 100% extra fine Merino wool (approx 105m per 50g)
10[10:11:12:12:13:14:14] x 50g balls 06 Stone (A)
3[3:3:4:4:4:5:5] x 50g balls 64 Mauve (B)
5[5:5:6:6:6:7:7] x 50g balls 09 Apple (C)
1 pair each 3.75mm and 4mm needles
1 circular 3.75mm and 4mm needle
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

When working from Chart, use the intarsia method.

Read odd RS (k) rows from R to L, read even WS (p) rows from L to R.

Alternatively Rows 1 to 5 and 8 to 12 can be worked in st st using A and the patt Swiss darned when pieces are completed.

BACK

With 3.75mm needles or circular needle and A cast on 94[102:106:114:118:126:130:138] sts. Work backwards and forwards in rows.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

Rep these 2 rows 5 times more then Row 1 again.

Inc row: Rib to end, inc 2[0:2:0:2:0:2:0] sts across row. 96[102:108:114:120:126:132:138] sts. Change to 4mm needles.

Work in patt.

Beg with a k row, cont in st st as folls:

Work 2 rows B.

Work 2 rows A.

Work 2 rows C.

Work 2 rows A.

Work 2 rows B.

Now work from Chart:

Row 1 (RS): Beg on Chart st no 1[6:3:8:5:2:7:4] work to end of chart then work across 8 st patt rep 12[12:12:14:14:14:16:16] times, work in Chart patt to end of row.

Row 2 (WS): Beg on Chart st no 8[3:6:1:4:7:2:5] work to end of Chart then work across 8 st patt rep 12[12:12:14:14:14:16:16] times, then work in patt to end of row.

Cont in patt to end of Chart.

These 22 rows form patt.

Work straight until Back meas 45cm (17.75in) from cast-on edge, ending with a WS row.

Shape armholes

Cast off 7[7:7:8:8:8:9:9] sts at beg of next 2 rows. 82[88:94:98:104:110:114:120] sts.

Next row: K2, skpo, patt to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 5[6:7:7:8:9:9:10] times more.

70[74:78:82:86:90:94:98] sts.

Cont in st st until armhole meas

18[19:20:21:22:23:24:25]cm (7[7.5:8:8.25:8.75:9:9.5:9.75]in), ending with a p row.

Shape shoulders

Cast off 7[7:8:8:8:9:9:10] sts at beg of next 4 rows. 42[46:46:50:54:54:58:58] sts.

Cast off 6[7:7:8:9:9:10:9] sts at beg of next 2 rows. 30[32:32:34:36:36:38:40] sts.

Cast off.

LEFT FRONT

With 3.75mm needles and A cast on 43[47:51:51:55:59:63:63] sts.

Rib row 1: K2, (p2, k2) to last 5 sts, p2, k3.

Rib row 2: P3, (k2, p2) to end.

Rep these 2 rows 5 times more then Row 1 again.

Inc row: Rib to end, inc 2[1:0:3:2:1:0:3] sts across row. 45[48:51:54:57:60:63:66] sts. Change to 4mm needles.

Instructions

Work in patt.

Beg with a k row, cont in st st in patt as folls:

Work 2 rows B.

Work 2 rows A.

Work 2 rows C.

Work 2 rows A.

Work 2 rows B.

Now work from Chart:

Row 1 (RS): Beg on Chart st no 5[2:7:4:1:6:3:8] work to end of patt rep then work across 8 st patt rep 5[5:6:6:7:7:8] times, then work 1 st in chart patt.

Row 2 (WS): Beg on Chart st no 1 then work across 8 st patt rep 5[5:6:6:7:7:8] times, then work to end in patt.

Cont in patt to end of Chart.

These 22 rows form patt.

Work straight until 8 rows fewer have been worked than on Back to armhole shaping.

Shape neck

Row 1 (RS): K to last 4 sts, k2tog, k2.

Work 3 rows.

Rep last 4 rows once more.

43[46:49:52:55:58:61:65] sts.

Shape armhole

Next row (RS): Cast off 7[7:7:8:8:9:9] sts, k to last 4 sts, k2tog, k2.

35[38:41:43:46:49:51:54] sts.

Next row: Purl.

Next row: K2, skpo, k to end.

Next row: Purl.

Dec as set on next 5[6:7:7:8:9:10] RS rows at the same time cont to dec at neck edge on every 4th row until 20[21:23:24:25:27:28:29] sts rem.

Work straight until armhole meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 7[7:8:8:8:9:10] sts at beg of next and foll RS row.

Work 1 row.

Cast off rem 6[7:7:8:9:9:10:9] sts.

RIGHT FRONT

With 3.75mm needles and A cast on 43[47:51:51:55:59:63:63] sts.

Rib row 1 (RS): K3, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to last 5 sts, k2, p3.

Rep these 2 rows 5 times more then Row 1 again.

Inc row: Rib to end, inc 2[1:0:3:2:1:0:3] sts across row. 45[48:51:54:57:60:63:66] sts.

Change to 4mm needles.

Work in patt.

Beg with a k row, cont in st st as folls:

Work 2 rows B.

Work 2 rows A.

Work 2 rows C.

Work 2 rows A.

Work 2 rows B.

Now work from Chart:

Row 1 (RS): Beg on Chart st no 8, then work across 8 st patt rep 5[5:6:6:7:7:8] times, then work last 4[7:2:5:0:3:6:1] sts in Chart patt.

Row 2 (WS): Beg on Chart st no 4[7:2:5:0:3:6:1] work to end of Chart then work across 8 st patt rep 5[5:6:6:7:7:8] times, then work Chart st no 8.

Cont in patt to end of Chart.

These 22 rows form patt.

Work straight until 8 rows fewer have been worked than on Back to armhole shaping.

Shape neck

Row 1: K2, skpo, k to end.

Work 3 rows.

Rep last 4 rows once more.

Shape armhole

Next row: K2, skpo, k to end.

Next row: Cast off 7[7:7:8:8:9:9] sts, p to end.

35[38:41:43:46:49:51:54] sts.

Next row: K to last 4 sts, k2tog, k2.

Next row: Purl.

Dec as set on next 5[6:7:7:8:9:10] RS rows at the same time cont to dec at neck edge on every 4th row until 20[21:23:24:25:27:28:29] sts rem.

Work straight until armhole meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 7[7:8:8:8:9:10] sts at beg of next and foll WS row.

Work 1 row.

Cast off rem 6[7:7:8:9:9:10:9] sts.

SLEEVES

With 3.75mm needles and A cast on 38[42:42:46:46:50:50:54] sts.

Rib row 1 (RS): K2, (p2, k2) to end.

Rib row 2 (WS): P2, (k2, p2) to end.

Rep these 2 rows 5 times more then Row 1 again.

Inc row: Rib to end, inc 2[0:2:0:2:0:2:0] sts across row. 40[42:44:46:48:50:52:54] sts.

Change to 4mm needles.

Inc one st at each end of 3rd and every foll 6th row until there are

78[80:82:84:86:88:90:92] sts at the same time: Work in patt.

Beg with a k row, cont in st st as folls:

Work 2 rows B.

Work 2 rows A.

Work 2 rows C.

Work 2 rows A.

Work 2 rows B. 44[46:48:50:52:54:56:58] sts.

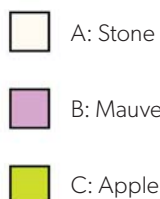
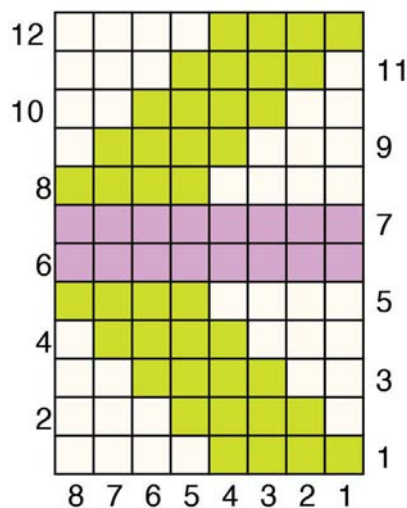
Now work from Chart.

Row 1 (RS): Beg on Chart st no 7[6:5:4:3:2:1:8] work to end of Chart then work across

8 st patt rep 5[5:5:5:5:5:7:7] times, work last 2[3:4:5:6:7:0:1] sts in Chart patt.

Row 2 (WS): Beg on Chart st no

Fairisle belted cardi chart



Measurements are given in cm



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Instructions

2[3:4:5:6:7:0:1] work to end of Chart then work across 8 st patt rep 5[5:5:5:5:5:7:7] times, work to end of row in Chart patt. Cont in patt to end of Chart.

These 22 rows set patt.
Cont straight until Sleeve meas 45cm (17.75in) from cast-on edge, ending with same row as on Back.

Shape sleeve top

Cast off 7[7:7:8:8:9:9] sts at beg of next 2 rows. 64[66:68:68:70:72:74] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2. Work 3 rows.

Rep last 4 rows once more.

60[62:64:64:66:68:70] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 4[5:6:6:7:8:8:9] more times. 50 sts.

Cast off 3 sts at beg of next 12 rows.

Cast off rem 14 sts.

BELT

With 3.75mm needles and A cast on 14 sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

Rep this row until belt meas 150cm (60in) from cast-on edge.

Cast off in rib.

LEFT FRONT BAND AND COLLAR

With 3.75mm needles, RS facing, start at centre back neck, cast on 25[27:27:29:29:31:31:33] sts, pick up and k73[75:75:77:77:79:79:81] sts to beg of neck shaping, 104 sts to cast-on edge. 202[206:206:210:210:214:214:218] sts.

Row 1: P2, (k2, p2) to end.

This row sets rib.

Next 2 rows: Rib 26[30:30:34:34:38:38:42], turn rib to end.

Next 2 rows: Rib 30[34:34:38:38:42:42:46], turn rib to end.

Next 2 rows: Rib 34[38:38:42:42:46:46:50], turn rib to end.

Next 2 rows: Rib 38[42:42:46:46:50:50:54], turn rib to end.

Next 2 rows: Rib 42[46:46:50:50:54:54:58], turn rib to end.

Next 2 rows: Rib 46[50:50:54:54:58:58:62], turn rib to end.

Next 2 rows: Rib 50[54:54:58:58:62:62:66], turn rib to end.

Cont in this way working 4 more sts on each turning row for a further 22 rows.

Work 12 rows across all sts.

Cast off in rib.

RIGHT FRONT BAND AND COLLAR

With 3.75mm needles, RS facing, pick up and k104 sts to to beg of neck shaping, 73[75:75:77:77:79:79:81] sts to shoulder seam, cast on 25[27:27:29:29:31:31:33] sts. 202[206:206:210:210:214:214:218] sts.

Work in rib as given for Left front band and Collar

Next 2 rows: Rib 26[30:30:34:34:38:38:42], turn rib to end.

Next 2 rows: Rib 30[34:34:38:38:42:42:46], turn rib to end.

Next 2 rows: Rib 34[38:38:42:42:46:46:50], turn rib to end.

Next 2 rows: Rib 38[42:42:46:46:50:50:54], turn rib to end.

Next 2 rows: Rib 42[46:46:50:50:54:54:58], turn rib to end.

Next 2 rows: Rib 46[50:50:54:54:58:58:62], turn rib to end.

Next 2 rows: Rib 50[54:54:58:58:62:62:66], turn rib to end.

Cont in this way working 4 more sts on each turning row for a further 22 rows.

Work 13 rows across all sts.

Cast off in rib.

TO FINISH OFF

Join shoulder seams. Join collar seam.

Sew collar to back neck.

Sew in Sleeves.

Join side and Sleeve seams. ●



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Boho jumper by Jo Allport

SIZES

To fit: 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

95[101:107:112:118:124:130:136]cm, (37.25[39.25:42:44:46:5:48.75:51:53.5]in)

Length to shoulder:

56[57:58.5:59:60:60.5:61.5:62]cm, (22[22.5:23:23.25:23.5:23.75:24.25:24.5]in)

Sleeve length:

31[31:32:32:33:33:33:34]cm (12.25[12.25:12.5:12.5:13:13:13:13.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Grace 50% silk, 50% merino wool (approx 100m per 50g)

14[14:15:15:16:16:17:17] x 50g balls 43 Squire

1 pair each 3.25mm and 4mm needles

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

19 sts and 31 rows to 10cm over lace patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, k2tog, pass slipped s over.

cdd = slip 2 sts together knitwise, k1, pass slipped sts over.

For more abbreviations see page 85

PATTERN NOTES

Shell Edging

(Starts with multiples of 5+2, ends with multiples of 4+5)

Row 1 (WS): K1, yo, (k5, pass the 2nd, 3rd, 4th and 5th sts over the first st, yo) to last st, k1.

Row 2 (RS): K1, *(k1, p1, k1) in yo, p1, rep from * to end.

Row 3: Knit.

Lace Panel (worked over 15 sts)

Chart shows RS rows only. Purl all WS rows.

Row 1 (RS): K7, yo, ssk, k6.

Row 3: K5, k2tog, yo, k1, yo, ssk, k5.

Row 5: K4, k2tog, yo, k1, (yo, ssk) twice, k4.

Row 7: K3, (k2tog, yo) twice, k1, (yo, ssk) twice, k3.

Row 9: K2, (k2tog, yo) twice, k1, (yo, ssk) x 3, k2.

Row 11: K1, (k2tog, yo) x 3, k1, (yo, ssk) x 3, k1.

Row 13: (K2tog, yo) x 3, k1, (yo, ssk) x 4.

Row 15: (K1, yo, cdd, yo) x 3, k1, yo, k2tog.

Row 17: Ssk, (yo, k1, yo, cdd) x 3, yo, k1.

Row 19: (K1, yo, cdd, yo) x 3, k1, yo, k2tog.

Row 21: Ssk, (yo, k1, yo, cdd) x 3, yo, k1.

Row 23: (K1, yo, cdd, yo) x 3, k1, yo, k2tog.

Row 25: Ssk, (yo, k1, yo, cdd) x 3, yo, k1.

Row 27: K2, (yo, ssk) twice, yo, sk2po, (yo, k2tog) twice, yo, k2.

Row 29: K3, (yo, ssk) twice, yo, sk2po, yo, k2tog, yo, k3.

Row 31: K4, yo, ssk, yo, sk2po, yo, k2tog, yo, k4.

Row 33: K5, yo, ssk, yo, sk2po, yo, k5.

Row 35: K6, yo, sk2po, yo, k6.

Row 37: K7, yo, ssk, k6.

Lace Stitch

(Multiples of 3+3)

Rows 1 and 3 (WS): Purl.

Row 2: K2, (k2tog, yo, k1) to last st, k1.

Row 4: K2, (yo, k1, k2tog) to last st, k1.

NB: When working the Sleeves, work incs in st until there are enough sts to work a full patt rep in Lace St.

BACK

With 3.25mm needles, cast on 127[132:142:152:162:167:177:182] sts loosely.

Work 3 rows of Shell Edging.

105[109:117:125:133:137:145:149] sts.

Change to 4mm needles and beg with a k row work 16 rows in st.

First lace panel

Next row (RS): K63[66:72:78:84:87:93:96], pm, work Row 1 of Lace Panel, pm, k27[28:30:32:34:35:37:38].

Next row: P27[28:30:32:34:35:37:38], pm work Row 2 of Lace Panel, pm, p63[66:72:78:84:87:93:96].

These 2 rows set position of patt.

Cont as set to end of Row 38 of Lace Panel.

Cont in st st only until work meas

25[25:26:26:26.5:26.5:27:27]cm

(10[10:10.25:10.25:10.5:10.5:10.75:10.75]in)

from cast-on edge, ending with a WS row.

Second lace panel

Next row (RS): K27[28:30:32:34:35:37:38], pm, work Row 1 of Lace Panel, pm, k63[66:72:78:84:87:93:96].

Next row: P63[66:72:78:84:87:93:96], pm, work Row 2 of Lace Panel, pm,

Lace Panel

Note chart shows

only RS rows.

All WS rows are purl.

Key

□ RS: Knit

⬆ RS: Central double decrease

⬆ RS: sl1, k2tog, psso

○ RS: yo

↘ RS: ssk

↗ RS: k2tog

Lace Stitch

Note chart and pattern

starts with a WS row.

p27[28:30:32:34:35:37:38]

These 2 rows set position of patt.

Cont as set to end of Row 38 of Lace Panel.**

Cont in st st till work meas

56[57:58.5:59:60:60.5:61.5:62]cm

(22[22.5:23:23.25:23.5:23.75:24.25:24.5]in)

from cast-on edge, ending with a WS row.

Shape shoulders

Cast off 9[9:10:11:13:13:14:15] sts at beg of next 2 rows. 87[91:97:103:107:111:117:119] sts.

Cast off 9[9:11:12:13:13:15:15] sts at beg of foll 2 rows. 69[73:75:79:81:85:87:89] sts.

Cast off 9[10:11:12:13:14:15:15] sts at beg of foll 2 rows. 51[53:53:55:55:57:57:59] sts.

Put rem sts on holder.

FRONT

Work as for Back to **.

Cont in st st until work meas

38[38.5:38.5:38.5:39:39:39.5:40]cm

(15[15.25:15.25:15.25:15.5:15.5:15.5:15.5]in)

from the cast-on edge, ending with a WS row.

Shape left neck 105[109:117:125:133:137:

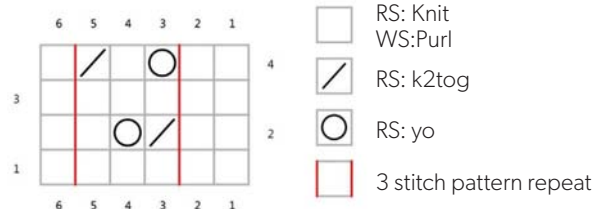
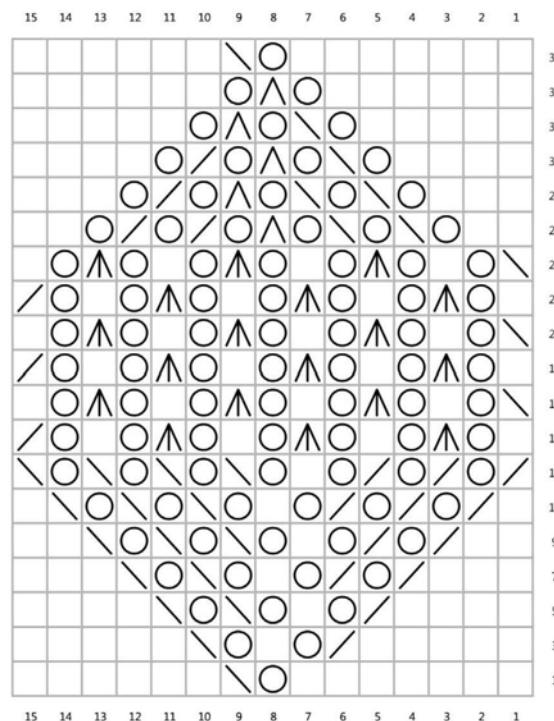
145:149] sts.

Next row (RS): K46[48:52:56:60:62:66:68], turn, leave rem sts on a holder.

Working on these 46[48:52:56:60:62:66:68] sts only cont as folls:

Next row (WS): Purl.

Next row (RS): K to last 2 sts, k2tog.



Instructions

Rep last 2 rows to 34[35:39:43:47:49:53:54] sts.

Next row (WS): Purl

Next row (RS): Knit.

Next row: Purl

Next row: K to last 2 sts, k2tog.

Rep last 4 rows to 27[28:32:35:39:40:44:45] sts.

Cont without shaping until work meas

56[57:58.5:59:60:60.5:61.5:62]cm

(22[22.5:23:23.25:23.5:23.75:24.25:24.5]in)

from cast-on edge, ending with a WS row.

Shape shoulder

Next row (RS): Cast off 9[9:10:11:13:13:14:15] sts, k to end. 18[19:22:24:26:27:30:30] sts.

Next row (WS): Cast off 9[9:11:12:13:13:15:15] sts, p to end. 9[10:11:12:13:14:15:15] sts.

Cast off rem sts.

Shape right neck

With WS facing rejoin yarn to rem sts,

p46[48:52:56:60:62:66:68] sts, leave rem 13 sts on a holder.

Next row (RS): Knit.

Next row: P to last 2 sts, p2tog

Rep last 2 rows until until

34[35:39:43:47:49:53:54] sts rem, ending with a WS row.

Next row (RS): Knit.

Next row: Purl.

Next row: Knit.

Next row: P to last 2 sts, p2tog.

Rep last 4 rows until

27[28:32:35:39:40:44:45] sts rem.

Cont without shaping until work meas

56[57:58.5:59:60:60.5:61.5:62]cm

(22[22.5:23:23.25:23.5:23.75:24.25:24.5]in)

from cast-on edge, ending with a RS row.

Shape shoulder

Next row (WS): Cast off 9[9:10:11:13:13:14:15] sts, p to end.

Next row (RS): Cast off 9[9:11:12:13:13:15:15] sts, k to end. 9[10:11:12:13:14:15:15] sts

Cast off rem sts.

SLEEVES

With 3.25mm needles, cast on

102[102:107:112:117:122:122:127] sts.

Work 3 rows of Shell Edging.

85[85:89:93:97:101:101:105] sts.

Change to 4mm needles and cont as folls:

Sizes 1, 2 and 5 only

Next row (RS): K42[42:48], k2tog, k41[41:47].

84[84:96] sts.

Sizes 3, 6 and 7 only

Next row (RS): K45[51:51], m1, k44[50:50].

90[102:012] sts.

Sizes 4 and 8

Next row: Knit. 93[105] sts.

Beg on Patt Row 1, work 3 rows in Lace St.

Cont in Lace St throughout working incs as folls:

Next row (RS) (inc): Kfb, patt to last st, kfb.

Cont in patt as set, work inc row on every foll

14th [10th:10th:10th:8th:8th:6th:6th] row to

96[102:108:111:120:126:132:135] sts.

Cont in patt without shaping until Sleeve

meas 31[31:32:32:33:33:33:34]cm

(12.25[12.25:12.5:12.5:13:13:13.5]in)

ending with a WS row.

Cast off.

NECKBAND

Block pieces. Join right shoulder seam.

With RS facing, and 3.25mm needles pick up

and k40[42:45:48:49:50:52:53] sts along left

neck, k13 from Front stitch holder, pick up and

k40[42:45:48:49:50:52:53] sts along right neck,

k51[53:53:55:55:57:57:59] sts from Back stitch

holder. 144[150:156:164:166:170:174:178] sts.

Next row (WS): Knit.

Next row: K1, (k2tog, yo) to last st, k1.

Knit 2 rows.

Cast off.

TO FINISH OFF

Join left shoulder seam.

Measure 26[26:27.5:29:31:32:34:35.5]cm

(10.25[10.25:10.75:11.5:12.25:12.5:13.5:14]in)

from top of each shoulder and mark with a stitch

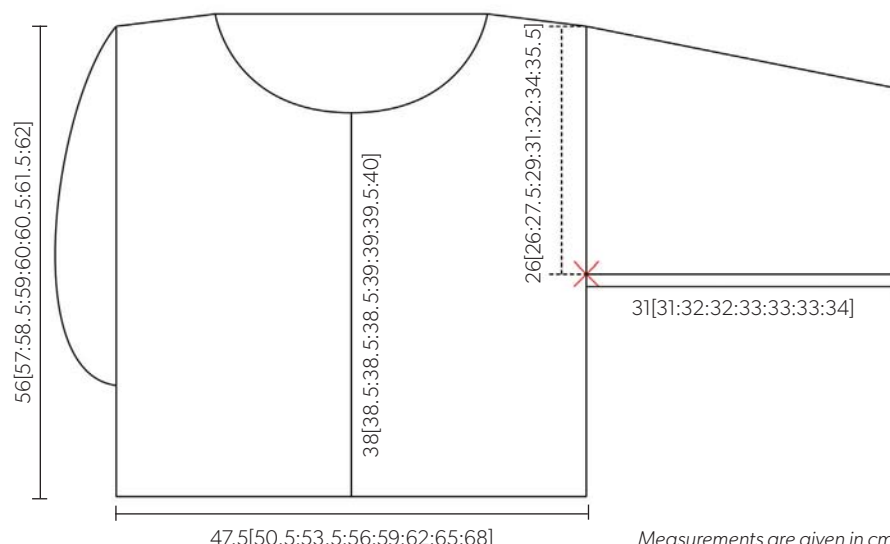
marker on left and right side on Front and Back.

Sew side seams from cast-on edge to markers.

Sew Sleeve seams. Place Sleeves into gaps,

easing any fullness around shoulder.

Block lightly again if required. ●



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Instructions



Marianne by Louisa Harding

SIZES

To fit: 76-81[81-86:91-97:97-102]cm
(30-32[32-34:36-38:38-40]in)

Actual measurement: 80.5[87:94:100.5]cm
(31.75[34.25:37:39.5]in)

Length to shoulder: 45.5[45.5:48.5:48.5]cm
(18[18:19:19]in)

Sleeve length: 35.5cm (14in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Louisa Harding Susurro 100% baby alpaca
(approx 90m per 50g)

7[8:8:9] x 50g balls 007 Truffle (A)

Louisa Harding Luzia 80% viscose, 20% nylon
(approx 40m per 50g)

1[2:2:2] x 50g balls 015 SHADE (B)

1 pair 6mm needles

1 circular 6mm needle

Stitch holders

6 stitch markers

Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

18 sts and 26 rows to 10cm over st st using
6mm needles and yarn A.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

pm = place marker

sm = slip marker

For more abbreviations see page 85

FRONT AND BACK

(WORKED IN ONE PIECE TO ARMHOLE)

Using 6mm needles and yarn A cast on
125[137:149:161] sts.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3 (inc): Cast on 3 sts, k to end.
128[140:152:164] sts.

Row 4 (inc): Cast on 3 sts, p to end.
131[143:155:167] sts.

Row 5 (inc): Cast on 3 sts, k to end.
134[146:158:170] sts.

Row 6 (inc): Cast on 3 sts, p to end.
137[149:161:173] sts.

Row 7 (inc): K1, M1, k to last st, M1, k1.
139[151:163:175] sts.

Row 8: K1, p to last st, k1.

Row 9 (inc): K1, M1, k to last st, M1, k1.
141[153:165:177] sts.

Row 10: K1, p to last st, k1.

Row 11 (inc): K1, M1, k to last st, M1, k1.
143[155:167:179] sts.

Row 12: K1, p to last st, k1.

Row 13 (inc): K1, M1, k to last st, M1, k1.
145[157:169:181] sts.

Row 14: K1, p to last st, k1.

Now work in st st with garter st selvedge setting
patt as folls:

Next row (RS): Knit, pm at each end of this row.

Next row: K1, p to last st, k1.

Cont to work in patt until work meas 28cm (11in)
from cast on edge, ending with RS facing for
next row.

Divide for right front and shape armhole

Next row (RS): K36[39:42:45] sts, turn and
leave rem sts on a holder for Back and Left Front.

Next row (dec): Cast off 3[4:4:5] sts, p to last st,
k1. 33[35:38:40] sts.

Work 1 row.

Next row (dec): Cast off 3[4:4:4] sts, p to last st,
k1. 30[31:34:36] sts.

Next row (dec): K3, ssk, k to last 5 sts, ssk, k3.
28[29:32:34] sts.

Work 1 row in patt.

Dec 1 st at each end as set on next and
0[0:2:2] foll alt rows. 26[27:26:28] sts

Work 1 row in patt.

Next row (RS) (dec): K3, ssk, k to end.
25[26:25:27] sts.

Work 3 rows in patt.

Dec 1 st 3 sts in from Right Front edge as
above on next row and every foll 4th row until
15[16:17:19] sts rem.

Cont without further shaping until Right Front
meas 18[18:20:20]cm (7[7:8:8]in) from start of
armhole shaping, ending with WS facing for
next row.

Shoulder shaping

Cast off 5[5:6:6] sts at beg of next row and foll
alt row.

Work 1 row.

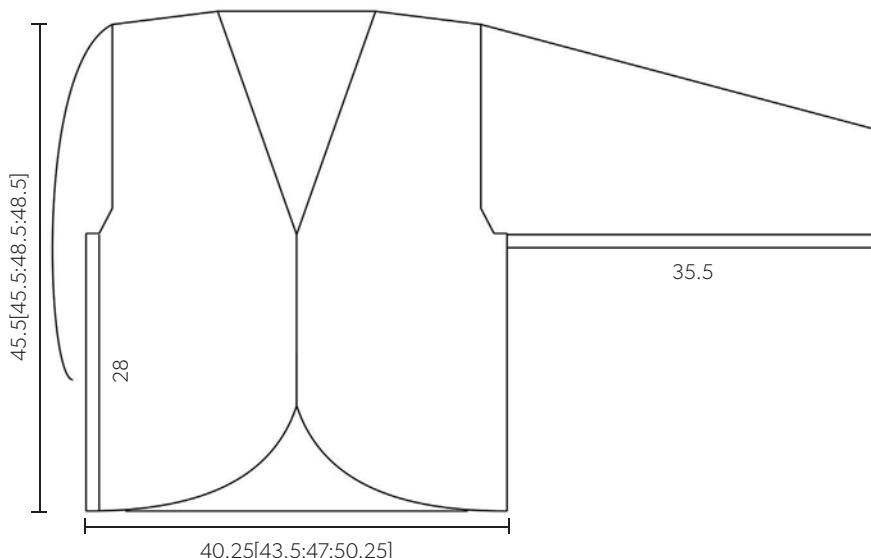
Cast off rem 5[6:5:7] sts.

Back and shape armholes

With RS facing, rejoin yarn A to rem sts
on holder for Back and Left Front, cast off
3[4:4:5] sts, patt until there are 70[75:81:86] sts
on RH needle, turn, leave rem 36[39:42:45] sts
on a holder for Left Front.

Next row (WS) (dec): Cast off 3[4:4:5] sts,
p to last st, k1. 67[71:77:81] sts

Cast off 3[4:4:4] sts at beg of next 2 rows.
61[63:69:73] sts



Measurements are given in cm



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Next row (dec): K3, k2tog, patt to last 5 sts, ssk, k3. 59[61:67:71] sts.

Work 1 row.

Dec as above on next row and 0[0:2:2] foll alt rows. 57[59:61:65] sts.

Cont in st st until Back meas 18[18:20:20]cm (7[7:8:8]in) from start of armhole shaping, ending with RS facing for next row.

Shape shoulders and back neck

Cast off 5[5:6:6] sts at beg of next 4 rows.

37[39:37:41] sts.

Cast off 5[6:5:7] sts at beg of next 2 rows. 27 sts

Cast off rem sts.

Left front and shape armhole

With RS facing, rejoin yarn A to 36[39:42:45] sts on a holder for Left Front.

Next row (RS) (dec): Cast off 3[4:4:5] sts, k to end. 33[35:38:40] sts.

Work 1 row in patt.

Next row (dec): Cast off 3[4:4:4] sts, k to end. 30[31:34:36] sts.

Work 1 row in patt.

Next row (dec): K3, k2tog, k to last 5 sts, k2tog, k5. 28[29:32:34] sts.

Work 1 row in patt.

Dec 1 st at each end as set on next and 0[0:2:2] foll alt rows. 26[27:26:28] sts.

Next row (RS) (dec): K to last 5 sts, k2tog, k3. 25[26:25:27] sts.

Work 3 rows in patt.

Dec 1 st 3 sts in from Left Front edge as above on next row and every foll 4th row until 15[16:17:19] sts rem.

Cont without further shaping until Right Front meas 18[18:20:20]cm (7[7:8:8]in) from start of armhole shaping, ending with RS facing for next row.

Shoulder shaping

Cast off 5[5:6:6] sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem 5[6:5:7] sts.

SLEEVES

Using 6mm needles and yarn B cast on 43[43:47:47] sts.

Knit 2 rows in g-st.

Change to yarn A and work in st st with g-st edging setting patt as folls:

Next row (RS): Knit.

Next row: K1, p to last st, K1.

Work a further 6 rows in patt.

Next row (RS) (inc): K3, M1, k to last 3 sts, M1, Kk3. 45[45:49:49] sts.

Beg with a WS row work 5 rows in patt as set.

Inc 1 st as set at each end of next and every foll 6th row to 53[53:57:57] sts.

Cont to work in st st without further shaping until Sleeve meas 35.5cm (14in) from cast-on edge, ending with RS facing for next row.

Shape sleevehead

Cast off 5[5:6:6] sts at beg of next 2 rows.

43[43:45:45] sts.

Dec 1 st at each end of next 3 rows and 2 foll alt rows. 33[33:35:35] sts.

Work 3 rows.

Dec 1 st at each end of next and 3 foll 4th rows.

25[25:27:27] sts

Work 1 row.

Dec 1 st at each end of next and foll alt row,

then at each end of foll row. 19[19:21:21] sts

Cast off 3 sts at beg of next 4 rows.

Cast off rem 7[7:9:9] sts.

NECKBAND

Sew in all ends, press/block pieces.

Join both shoulder seams using back stitch.

With RS facing and starting at Right Back neck,

using 6mm circular needle and yarn B pick

up and k19 sts across back neck, pm, pick up

and k46[46:50:50] sts down Right Front to

marker on Right Front, pm, pick up and k12

sts around curve to cast-on, pm, pick up and

k85[95:105:115] sts along cast on edge, pm, pick

up and k12 sts around curve to marker on Left

Front, pm, pick up and k46[46:50:50] sts up Left

Front to shoulder, pm. 220[230:240:250] sts.

Cont in rnds as folls:

Next rnd: P19, sm, p46[46:50:50], sm, p12,

sm, p85[95:105:115], sm, p12, sm,

p46[46:50:50], sm.

Next rnd (inc): K19, sm, k46[46:50:50], sm,

(k3, yo) 3 times, k3, sm, k85[95:105:115], sm,

(k3, yo) 3 times, k3, sm, k46[46:50:50], sm.

226[236:246:256] sts.

Next rnd: P19, sm, p46[46:50:50], sm, p15,

sm, p85[95:105:115], sm, p15, sm,

p46[46:50:50], sm.

Next rnd: K19, sm, k46[46:50:50], sm,

(k4, yo) 3 times, k3, sm, k85[95:105:115], sm,

k3, (yo, k4) 3 times, sm, k46[46:50:50], sm.

232[242:252:262] sts.

Turn work and cast off knitwise on WS, taking care not to pull sts too tightly. You may want to use a larger size needle.

TO FINISH OFF

Join Sleeve seams.

Place centre of cast-off edge of Sleeves

to shoulder seams. Set in Sleeves, easing

sleeveheads into armholes. ●



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Instructions



Man's jacket by Bergère de France

SIZES

To fit: S[M:L:XL:XXL]

Actual measurement: 96[104:112:120:130]cm (38[41:44:47:51.25]in)

Length to shoulder: 70[72:74:76:78]cm (27.5[28.25:29:30:30.75]in)

Sleeve length: 58cm (22.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergère de France Recycline

58% acrylic, 12% wool, 30% other fibres (approx 70m per 50g)

10[11:12:13:14] x 50g balls 298.271 Bistre (A)

2[3:3:3:3] x 50g balls 298.491 Bitume (B)

1 pair each 8mm and 9mm needles

Stitch holders

Stitch markers

5 black buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

9 sts and 13 rows to 10cm over st st using 9mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

When working the Sleeves work incs 2 sts in from edge as folls:

Inc row: K2, m1, k to last 2 sts, m1, k2.

BACK

With 8mm needles and yarn A cast on 46[50:54:58:62]sts.

Row 1 (RS): (K2, p2) to last 2 sts, k2.

Row 2 (WS): (P2, k2) to last 2 sts, p2.

Rep last 3 more times dec 1[1:1:2:1] sts on last row. 45[49:53:56:61] sts.

Change to 9mm needles.

Beg with a k row cont in st st until work meas 35[36:37:38:39]cm (13.75[14.25:14.5:15:15.5]in) ending on a WS row.

Change to yarn B.

Cont in st st until work meas 51[52:53:54:55]cm, (20[20.5:21:21.25:21.75]in) ending on a WS row.

Place marker at each end of next row to denote armhole position.

Cont in B until work meas 53[54:55:56:57]cm (21[21.25:21.75:22:22.5]in) ending on a WS row.

Change to yarn A.

Cont in st st until work meas 70[72:74:76:78]cm (27.5[28.25:29:30:30.75]in) ending on a WS row.

Shape shoulders and neck

Next row (RS): K13[14:16:17:19], cast off central 19[21:21:22:23] sts, k to end.

LEFT FRONT

With 8mm needles and yarn A cast on 27[27:31:31:35] sts.

Row 1 (RS): (K2, p2) to last 2 sts, k3.

Row 2 (WS): P3, (k2, p2) to end.

Rep last 3 more times dec 2[0:2:0:1] sts on last row. 25[27:29:31:34] sts.

Change to 9mm needles and cont in patt as folls:

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Row 3: K19[21:23:25:28], p6.

Row 4: K6, p19[21:23:25:28].

Rep these 4 rows until work meas 35[36:37:38:39]cm (13.75[14.25:14.5:15:15.5]in) ending on a WS row.

Join in yarn B, twisting yarns together on back of work to avoid holes forming cont as folls:

Next row (RS): K19[21:23:25:28] in B, k6 in A.

Next row (WS): P6 in A, p19[21:23:25:28] in B.

Next row: K19[21:23:25:28] in B, p6 in A.

Next row: K6 in A, p19[21:23:25:28] in B.

Rep these 4 rows until work meas 51[52:53:54:55]cm, (20[20.5:21:21.25:21.75]in) ending on a WS row.

Place marker at each end of next row to denote armhole position.

Cont as set until work meas 53[54:55:56:57]cm (21[21.25:21.75:22:22.5]in) ending on a WS row.

Break off yarn B and cont as set in yarn A only until work meas 55[56:57:58:59]cm (21.75[22:22.5:22.75:23.25]in) ending on Row 2 of patt.

Lapel

Next row (RS): K18[20:22:24:27], p7.

Next row (WS): K7, p18[20:22:24:27].

Next row: Knit.

Next row: Purl.

Next row: K17[18:21:23:25], p8[9:8:8:9].

Next row: K8[9:8:8:9], p17[18:21:23:25].

Next row: Knit.

Next row: Purl.

Next row: K16[16:20:22:23], p9[11:9:9:11].

Next row: K9[11:9:9:11], p16[16:20:22:23].

Next row: Knit.

Next row: Purl.

Next row: K15[14:18:21:21], p10[13:11:10:13].

Next row: K10[13:11:10:13], p15[14:18:21:21].

Next row: Knit.

Next row: Purl.

Next row: K13[14:16:19:19], p12[13:13:12:15].

Next row: K12[13:13:12:15], p13[14:16:19:19].

Next row: Knit.

Next row: Purl.

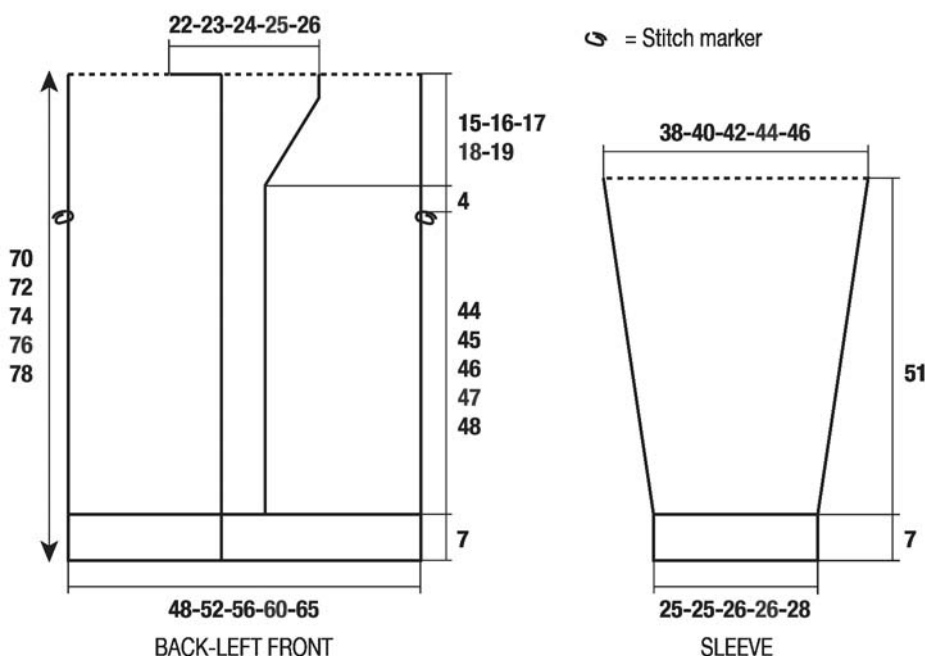
Sizes 3, 4 and 5 only

Next row: K16[17:19], p13[14:15].

Next row: K13[14:15], p16[17:19].

Sizes 4 and 5 only

Next row: Knit.



Measurements are given in cm



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Instructions

Next row: Purl.

Shoulder and half-collar

Next row: K13[14:16:17:19], leave these sts on holder and cont on rem 12[13:13:14:15] sts only as folls: inc in next st, p1[12:12:13:14]. 13[14:14:15:16] sts.
Work another 26[26:28:30:30] rows in patt on these 13[14:14:15:16] sts as set.
Leave sts on holder.

RIGHT FRONT

Work as for Left Front reversing all shaping.

SLEEVES

With 8mm needles and A cast on 22[22:22:22:26] sts.
Work 8 rows in rib as for Back inc 2[2:3:3:1] sts evenly on last row. 24[24:25:25:27] sts.
Change to 9mm needles and beg with a k row, working incs 2 sts in from edge work in st st as folls:
Inc 1 st at each end of 4[7:7:5:5] foll 10th[8th:8th:8th:8th] rows. 32[38:39:35:37] sts.
Inc 1 st at each end of 2[0:0:3:3] foll 8th[0:0:6th:6th] rows. 34[38:39:41:43] sts.
Cont without shaping until work meas 58cm (22.75in).
Leave sts on a holder.

TO FINISH OFF

Join shoulders on WS using 3 needle cast off.
Join short sides of half collars using 3 needle cast off on RS.
Sew collar to neck edge of Back (seam will be visible on RS of work).
Graft the top of the Sleeves to the armhole edges on either side of the shoulder seam between the stitch markers using Kitchener Stitch.
Sew Sleeve and side seams of jacket.
On Left Front, make 5 no-cut button holes, 3 sts in from the centre front edge: the first 3.5cm (1.5in) from the bottom, the 2nd on the last row of yarn B, the others evenly spaced along border. To make a no-cut button hole using a sewing needle, pick up the horizontal strand of the stitch where you want to place the buttonhole, pull it up and attach it 2 rows higher with a few little stitches on WS of the work.
Repeat with the horizontal strand below the first strand, and attach it in the same way 2 rows down.
Sew on buttons using yarn A.
Fold back lapels and collar to RS and sew collar with 3 sts to secure in place.
Secure and weave in all ends. ●



Zannia bag by Emma Wright

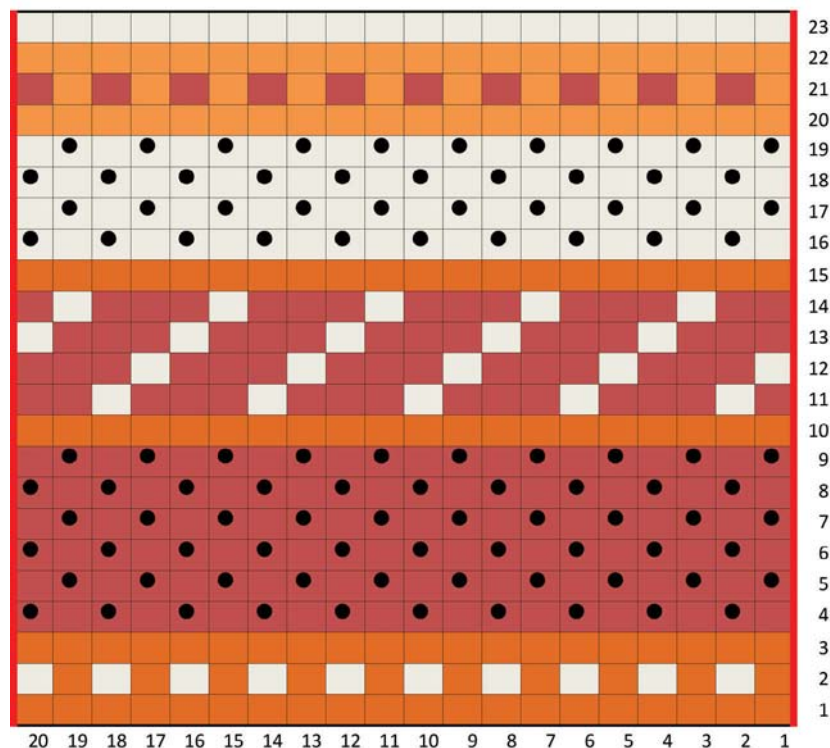
SIZE

Approx: 30cm height x 33cm width (12in x 13in)

YOU WILL NEED

Louisa Harding Luzia, 80% viscose, 20% nylon (40m per 50g)

Zannia bag chart



- K on RS in yarn B
- P on RS in yarn B
- K on RS in yarn C
- K on RS in yarn D
- P on RS in yarn C
- repeated across row

1 x 50g ball in Amber 003 (A)

Louisa Harding Akiko, 70% Merino Wool, 30% Baby Alpaca (90m per 50g)

2 x 50g balls in Berry 014 (B)

2 x 50g balls in Frozen 21 (C)

2 x 50g balls in Mustard 21 (D)

1 pair of 7mm knitting needles

1 pair of bag handles

Stitch marker

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

13 sts and 20 rows to 10cm (4in) over moss st on 7mm circular needle with yarn doubled.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

s2kpsso – slip 2 sts together from LH needle to RH needle (as if knitting them together), k1, pass the 2 slipped stitches over.

ms – moss stitch

sm – slip marker

For more abbreviations see page 85

BAG

Using 7mm circular knitting needle and yarn C doubled, cast on 70 sts. Mark beg of round with a stitch marker.

Work in k1, p1 rib as follows:

Round 1: *K1, p1, rep from * to end.

Repeat round 1 until work measures 3cm (1.25in).

Change to yarn A.

Next round: Knit.

Next round (inc): (K4, M1, k3)10 times (80 sts).

Continue to knit every row until work measures 15cm (6in).

Work rounds 1 to 23 from Chart using all yarns doubled, repeating the Chart 4 times around bag.

Using yarn B doubled work in moss stitch as follows:

Round 1: *K1, p1, rep from * to end.

Round 2: *P1, k1, rep from * to end.

Continue in moss stitch as set whilst working following decs:

Shape Base

Next round: 5ms, s2kpsso, 24ms, s2kpsso, 10ms, s2kpsso, 24ms, s2kpsso, 5ms, place marker (72 sts).

Next and every alt round: Work round 2 of moss st, sm.

Next dec round: 4ms, s2kpsso, 22ms, s2kpsso, 8ms, s2kpsso, 22ms, s2kpsso, 4ms, sm (64 sts).

Next dec round: 3ms, s2kpsso, 20ms, s2kpsso, 6ms, s2kpsso, 20ms, s2kpsso, 3ms, sm. (56 sts).

Next dec round: 2ms, s2kpsso, 18ms, s2kpsso, 4ms, s2kpsso, 18ms, s2kpsso, 2ms, sm (48 sts).

Next dec round: 1ms, s2kpsso, 16ms, s2kpsso, 2ms, s2kpsso, 16ms, s2kpsso, 1ms, sm (40 sts).

Next dec round: s2kpsso, 14ms, s2kpsso, s2kpsso, 14ms, s2kpsso, sm (32 sts).

Turn bag WS together and starting at marker slip 16 sts onto first side of circular needle, slip remaining 16 sts onto second side of circular needle.

TO FINISH OFF

Join base of bag by working Kitchener stitch as follows:

Set up steps

These first two steps will only be done once.

Step 1: Insert tapestry needle into the first stitch on the front needle as if to purl, pull the yarn through and leave the stitch on the needle.

Step 2: Insert tapestry needle into the first stitch on the back needle as if to knit, pull the yarn through and leave the stitch on the needle.

Grafting

Step 1: Insert tapestry needle into the first stitch on the front needle as if to knit, pull the yarn through and let that stitch drop off the needle.

Step 2: Insert tapestry needle into the next stitch on the front needle as if to purl, pull the yarn through but don't let it drop off the needle.

Step 3: Insert tapestry needle into the next stitch on the back needle as if to purl, pull the yarn through and let that stitch drop off the needle.

Step 4: Insert needle into the next stitch on the back needle as if to knit, pull the yarn through but don't let it drop off the needle.

Repeat these 4 Steps until all sts have been grafted.

Weave in all ends.

Pin bag handles in place and sew using yarn B. ●



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Deramores are offering *Knitting* readers 10% off Cascade 220 Superwash Paints until 28 October 2014. Visit www.deramores.com and quote KMCC to receive your discount.

Festival shawl by Caroline Birkett

SIZE

Finished measurement:

Approx 150cm x 150cm (59in x 59in)

YOU WILL NEED

Cascade 220 Superwash Paints 100% wool (approx 200m per 100g hank)

3 x 100g hanks 9942 Misty Blue (A)

2 x 100g hanks 9879 Iris Garden (B)

2 x 100g hanks 9979 Fruit Salad (C)

1 x 100g hank 9770 Celtic (D)

1 x 100g hank 9791 Rainbow Sherbet (E)

1 pair of 4.5mm knitting needles

A fine knitting needle for picking up sts

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 27 rows to 10cm (4in) over st st using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Sl2wyif = sl2 sts with yarn at front of work

Sl2wyab = sl2 sts with yarn at back of work

For more abbreviations see page 85.

SHAWL

Back section

With 4.5mm needles and shade A, cast on 220 sts, placing a marker half way, after 110 sts. Work Rows 1 to 4 as shown below, alternating single and double decreases on k rows and

Instructions

AT THE SAME TIME foll the stripe sequence given below:

Rows 1 and 3 (WS): P to end.

Row 2: K to 2 sts before marker, k2tog, slip marker, ssk, k to end. (single dec).

Row 4: K to 3 sts before marker, k3tog, slip marker, sssk, k to end. (double dec).

Rep Rows 1 to 4 throughout.

Stripe sequence

4 rows in shade A (single and double dec).

214 sts.

4 rows in shade B (single and double dec).

208 sts.

10 rows in shade C (single/double/single/double/single dec). 194 sts.

4 rows in shade B (double and single dec).

188 sts.

****8 rows in shade A (double/single/double/single dec). 176 sts.**

4 rows in shade C (double and single dec).

170 sts.

Slip pattern

***Work 2 rows in shade B (1 double dec). 166 sts.**

Using shade D cont as folls:

Next row: P1, (sl2wyif, p4) ending last rep p1.

Next row: K1, (sl2wyab, k4) to 4 sts before marker, sl2wyab, k2tog, slip marker, ssk, (sl2wyab, k4) to last rep k1. 164 sts.

Using shade B rep Rows 3 and 4, (1 double dec).

160 sts.

Using shade E cont as folls:

Next row: P4, (sl2wyif, p4) to end.

Next row: (K4, sl2wyab) to 2 sts before marker, k2tog, slip marker, ssk, (sl2wyab, k4) to end.

158 sts.

Rep slip pattern from * once more. 146 sts.

Work 2 rows in shade B (1 double dec). 142 sts.

Work 4 rows in shade C (1 single, 1 double dec).

136 sts.

Rep from beginning following stripe and slip patt, working decreases as set. 52 sts.

Rep from beginning to **. 8 sts.

Using shade C cont as folls:

Next row (WS): P to to end.

Next row: K1, k3tog, pass marker, sssk, k1. 4 sts.

Next row: P to end.

Next row: K2tog, discard marker, k2tog. 2 sts.

Pass 1st st over 2nd, break yarn and thread through remaining st.

Second section

With the RS of work facing and using a fine knitting needle and shade A, pick up 110 sts along one top diagonal edge of the back section.

Cont in st st in the following stripe sequence:

10 rows in shade A.

4 rows in shade D.

8 rows in shade C.

4 rows in shade E.

4 rows in shade A.

4 rows in shade B.

4 rows in shade A.

4 rows in shade B.

4 rows in shade A.

4 rows in shade E.

8 rows in shade C.

4 rows in shade D.

Rep the stripe sequence 3 more times.

On final repeat cast off in shade D.

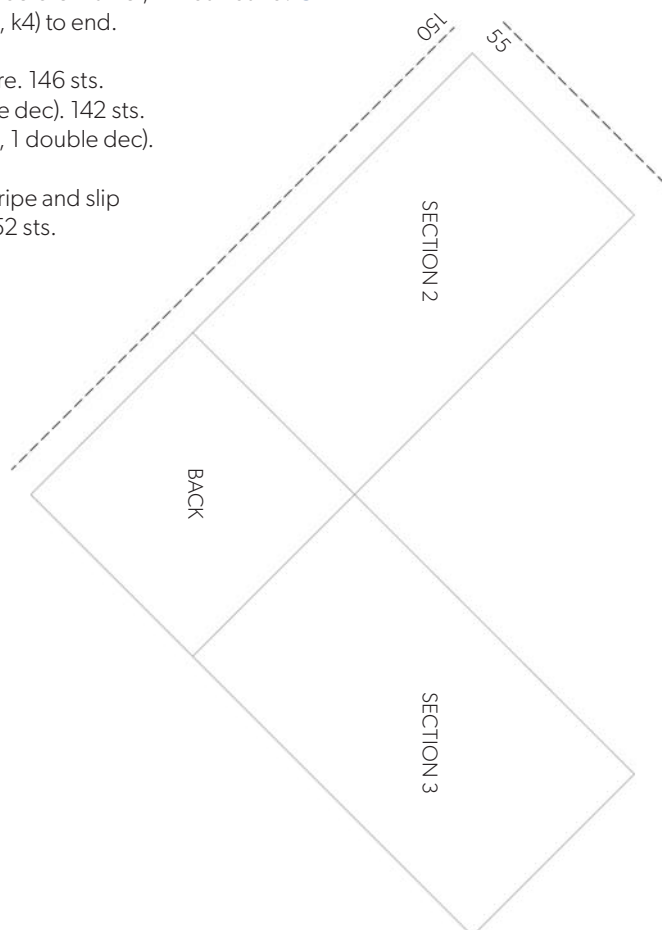
Third Section

Rep second section on other side of Back section.

TO FINISH OFF

Carefully weave in ends as you knit.

Block and press according to instructions on ball band. ●



Measurements are given in cm





Headband by Sarah Hazell

SIZE

Total length of 58cm (23in) – adjustable

YOU WILL NEED

Artesano Aran, 50% superfine alpaca,
50% Peruvian Highland wool (132m per 100g)
1 x 100g ball in Birch 854 (A)
1 x 100g ball in Sunset 805 (B)
1 x 100g ball in Nightfall 807 (C)
1 x 100g ball in Calder 5167 (D)
1 x 100g ball in Dawn 024 (E)
1 pair of 5mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

15 sts and 20 rows to 10cm (4in) over pattern on 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

HEADBAND

Using 5mm needles and yarn A, cast on 19 sts. Work Chart rows 1-30, 4 times in total. Cast off.

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions. Join cast-on and cast-off edges with mattress st. ●



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Knits in the City are offering *Knitting* readers 10% off Louisa Harding Amitola until 30 September 2014.

Visit www.knitsinthecity.co.uk and quote KN133 to receive your discount.

Pom-pom scarf by Sarah Hazell

SIZE

Approx: 190cm (75in) length excluding pom-poms

YOU WILL NEED

Louisa Harding Amitola, 80% wool, 20% silk
(250m per 50g)
3 x 50g balls in Dark Rose 112
1 pair of 3.5mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

29 sts and 46 rows to 10cm (4in) over garter stitch on 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

SCARF

Using 3.5mm needles cast on 3 sts.

Knit 2 rows.

Row 1 (RS): K1, yfwd, knit to last st, yfwd, k1.

Row 2: Knit.

Rep last 2 rows until there are 45 sts.

Cont in g-st until work measures 178cm (70in) ending with a WS row.

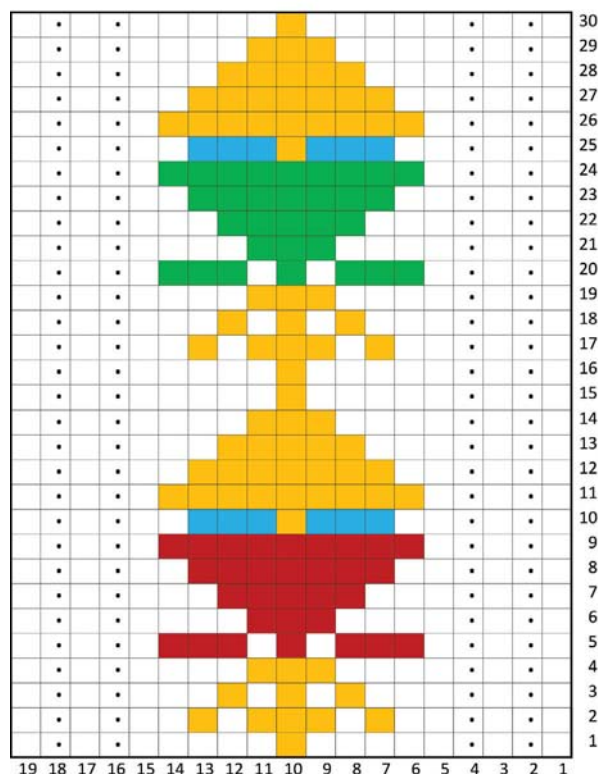
Row 1 (RS): K1, yfwd, sl1, K2tog, psso, knit to last 4 sts, k3tog, yfwd, k1.

Row 2: Knit.

Rep last 2 rows until 3 sts remain.

Knit 3 rows.

Cast off.



Headband chart and key

□ K on RS, P on WS in A

■ P on RS, K on WS in A

■ K on RS, P on WS in B

■ K on RS, P on WS in C

■ K on RS, P on WS in D

■ K on RS, P on WS in E

Instructions

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions. Join cast-on and cast-off edges with mattress st.

Make 2 pompoms, 24cm (9.5in) in circumference and attach one to each point of scarf. ●



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Tangled Yarn are offering *Knitting* readers 15% off Debbie Bliss Cashmerino Aran from 28 August to 30 September 2014. Visit www.tangled-yarn.co.uk and quote DBC133 to receive your discount.

Footstool cover by Sarah Hazell

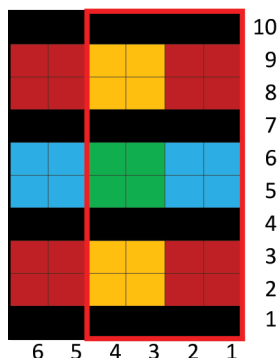
SIZE

Finished cover measures 43cm x 29cm x 10cm (17in x 11.5in x 4in)

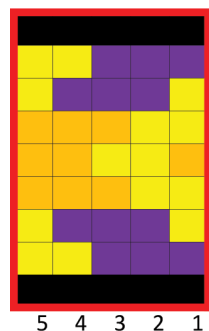
YOU WILL NEED

Debbie Bliss Cashmerino Aran, 55% Merino wool, 33% acrylic, 12% cashmere (90m per 50g)
 2 x 50g balls in Stone 027 (A)
 2 x 50g balls in Black 300 (B)
 2 x 50g balls in Crimson 610 (C)
 2 x 50g balls in Burnt Orange 048 (D)
 2 x 50g balls in Kingfisher 062 (E)
 2 x 50g balls in Basil 045 (F)

Footstool chart A



Footstool chart C



Footstool key

- K on RS, P on WS in B
- K on RS, P on WS in C
- K on RS, P on WS in D
- K on RS, P on WS in E
- K on RS, P on WS in F
- K on RS, P on WS in G
- K on RS, P on WS in H
- repeat

2 x 50g balls in Blackberry 055 (G)
 2 x 50g balls in Amber 063 (H)
 1 pair of 4mm knitting needles
 1 x 3.5mm crochet hook

Footstool with cushion measuring 43cm x 29cm x 10cm (17in x 11.5in x 4in)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 28 rows to 10cm (4in) over st st on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

COVER

Using 4mm needles and yarn A, cast on 70 sts.

Row 1 (RS): Knit.

Row 2: Purl.

Rep last 2 rows, twice more.

Joining in and breaking off colours where necessary, work next 10 rows from Chart A. Change to yarn A.

Rows 17 to 24: As Rows 1 to 2.

Row 25: Cast on 19 sts and knit to end of row (89 sts).

Row 26: Cast on 19 sts and purl to end of row (108 sts).

Rows 27 to 38: As Rows 1 to 2.

Joining in and breaking off colours where necessary, work 26 rows from Chart B and then rows 1 to 6 again. Change to yarn A.

Rows 71 to 78: As Rows 1 to 2.

Row 79: In B, *k1, p1, rep from * to end.

Row 80: In D, *p1, k1, rep from * to end.

Row 81: In H, *k1, p1, rep from * to end.

Row 82: In F, *p1, k1, rep from * to end.

Row 83: In G, *k1, p1, rep from * to end.

Row 84: In E, *p1, k1, rep from * to end.

Row 85: In B, *k1, p1, rep from * to end.

Change to yarn A.

Starting with a purl row, work 11 rows in st st, ending with RS facing for next row.

Row 97: Cast off 19 sts and knit to end of row

(89 sts).

Row 98: Cast off 19 sts and purl to end of row (70 sts).

Rows 99 to 106: As Rows 1 to 2.

Joining in and breaking off colours where necessary, work next 9 rows from Chart C. Change to yarn A.

Starting with a purl row, work 5 rows in st st, ending with RS facing for next row.

Cast off.

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions. Join row ends to cast-on and cast-off edges at each corner with mattress st.

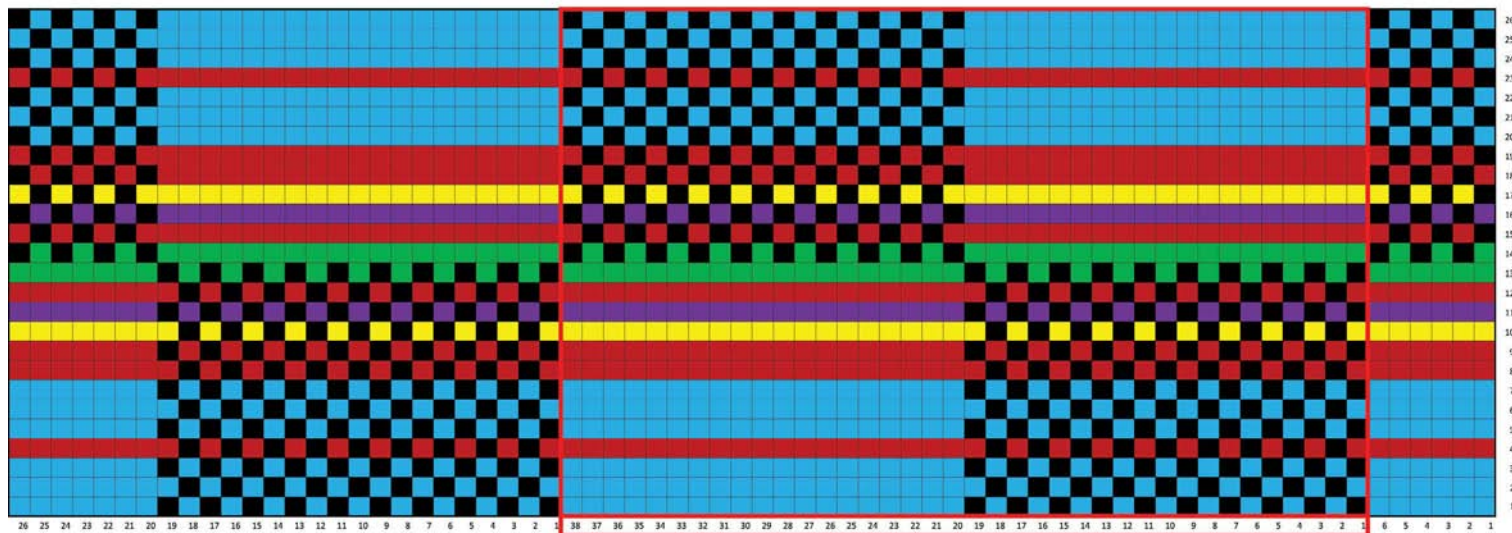
Using 3.5mm crochet hook join yarn A to any point with a slipstitch.

Round 1: Ch1, 1dc in same place, continue to work a round of dc evenly around the border, join with a slipstitch to first dc.

Fasten off. ●



Footstool chart B



Welcome Toran door hanging by Jean Moss

SIZE

Finished measurements

Small: 51cm (20in) wide x 33cm (13in) long

Medium: 71cm (28in) wide x 33cm (13in) long

Large: 91.5cm (36in) wide x 33cm (13in) long

YOU WILL NEED

Rowan Cotton Glacé 100% cotton
(approx 115m per 50 g ball)

1 x 50g ball 850 Cobalt (A)

1 x 50g ball 851 Ultramarine (B)

1 x 50g ball 849 Winsor (C)

1 x 50g ball 724 Bubbles (H)

1 x 50g ball 843 Toffee (J)

Rowan Wool Cotton 50% wool, 50% cotton
(approx 113 m per 50 g ball)

1 x 50g ball 946 Elf (D)

1 x 50g ball 980 Brolly (E)

1 x 50g ball 911 Rich (G)

1[2:2] x 50g balls 985 Café (F)

1 pair 3.25mm knitting needles

1 x 3.25mm (80cm length) circular needle

1 x 4mm crochet hook

Stitch holders and markers

Tapestry needle

Jewels, beads, mirrors for embellishment (optional)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 32 rows to 10cm (4in) over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

TORAN Flags

Small: Make 5 flags in colours (B), (D), (E), (G), and (J).

Instructions

Medium: Make 7 flags in colours (A), (B), (D), (E), (F), (G), and (J).

Large: Make 9 flags in colours: (A), (B), (C), (D), (E), (F), (G), (H), and (J).

Using 3.25mm needles, make a slip knot and place on needle. Work in front, back, and front again of this st. 3 sts.

Starting with a p row (WS), cont in st st, increase 1 st at both ends of every k row (RS) until there are 23 sts.

Cont on these sts until work measures 17.75cm (7in), ending on WS row.

Place sts on stitch holder.

Top

With RS facing, using 3.25mm circular needle and yarn (J) pick up and knit 23 sts from each flag in the foll sequence:

Small: (J), (G), (E), (D), (B), casting on 1 st between each flag and 1 st at the end of the row. 120 sts.

Medium: (J), (G), (F), (E), (D), (B), (A), casting on 1 st between each flag and 1 st at the end of the row. 168 sts.

Large: (J), (H), (G), (F), (E), (D), (C), (B), (A), casting on 1 st between each flag and 1 st at the end of the row. 216 sts.

Next row (WS): Purl.

Work Rows 1 to 46 of Chart, working the 24 st patt rep 5[7:9] times across the row. Cast off.



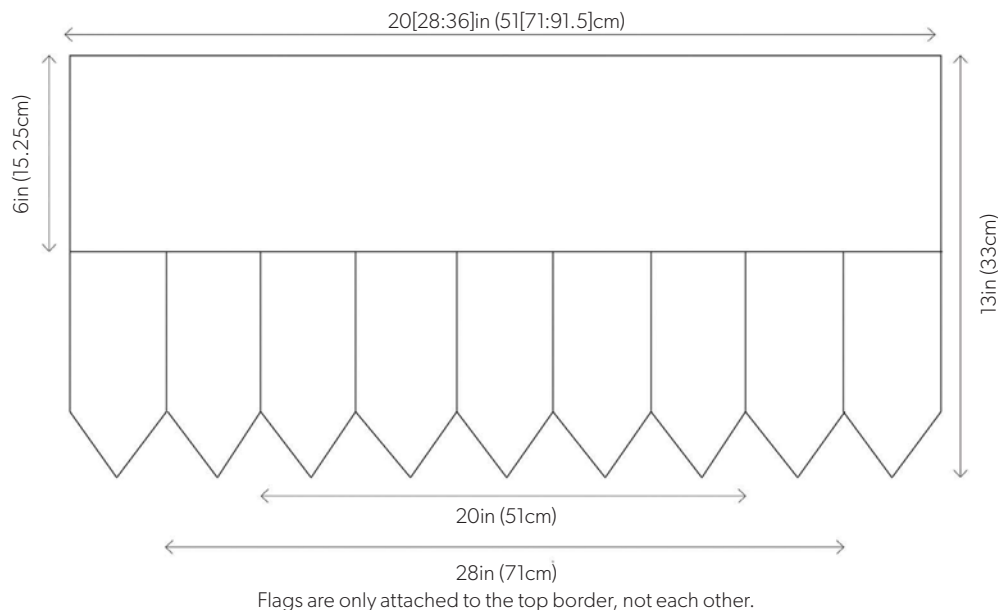
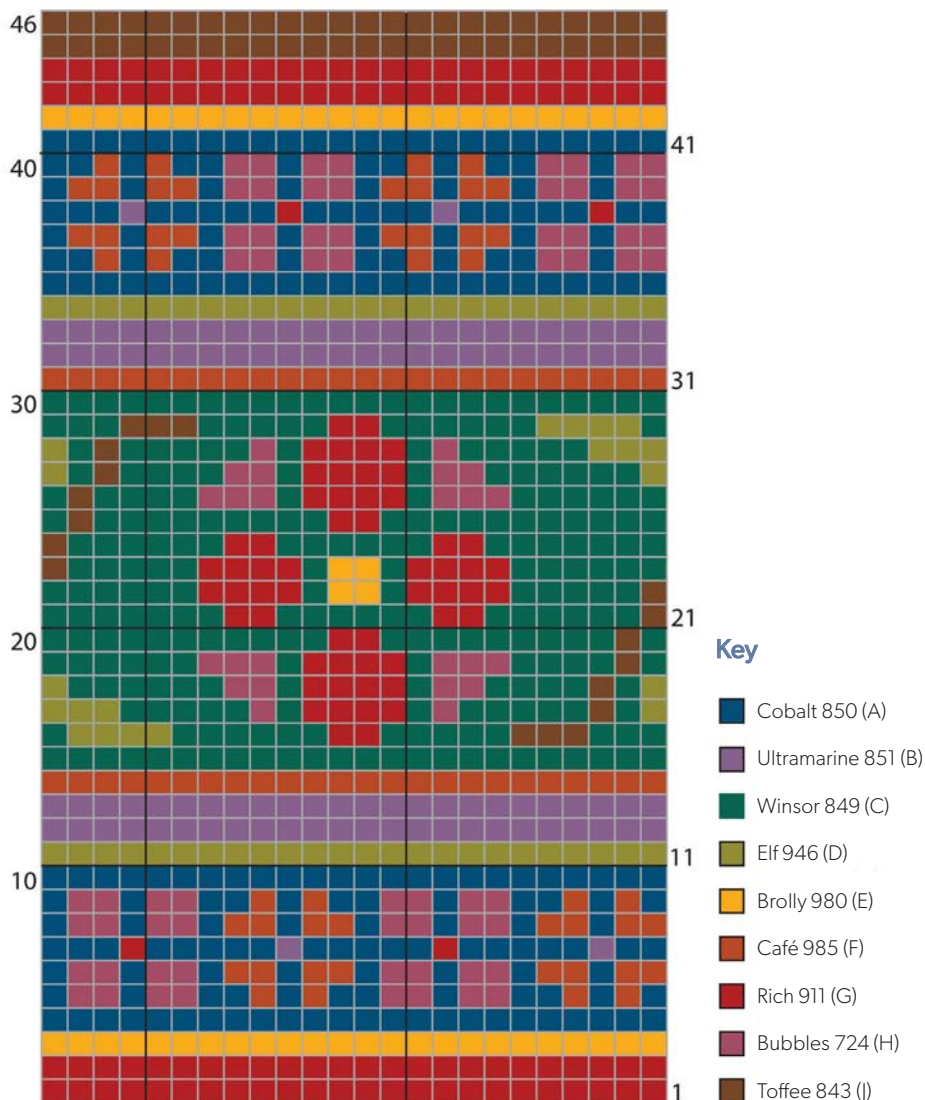
TO FINISH OFF

Weave in any ends securely on the WS of work. Press lightly on the WS.

Starting at top RH corner, with RS facing and using 2 strands of yarn (F) and 4mm crochet hook, work 1 row of dc along top of piece, down

side edge of top, around each of the flags, and finishing at top of side edge where you started. Using 2 strands of yarn (F), work 6 ch sts in each top corner to make loops for hanging. Embellish with mirrors, jewels, or beads according to preference. ●

Toran chart



Pattern from *Great Little Gifts to Knit* by Jean Moss, published by The Taunton Press. All images © 2013 by Burcu Avsar.



Girl's maxi sweater by Bergère de France

SIZES

To fit age: 6[8:10:12]yrs
Actual measurement: 76[82:90:96]cm
 (30[32.25:35.5:37.75]in)
Length to shoulder: 54[60:66:72]cm
 (21.25:23.5:26:28.25]in)
Sleeve length: 22[25:28:31]cm
 (8.75[10:11:12.25]in)

YOU WILL NEED

Bergère de France Eclair 74% acrylic,
 14% mohair, 9% wool, 3% lurex
 (approx 105m per 50g ball)
 7[9:10:11] x 50g balls 290.281 Céphée
 Pair each of 4mm and 5mm needles
 Stitch markers

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

23.5 sts and 22 rows to 10cm (4in) over
 Pattern St using 5mm needles.
 Use larger or smaller needles if necessary
 to obtain correct tension.

ABBREVIATIONS

P3tog = purl 3tog

P5tog = purl 5tog

5 sts into 1 = (k1, p1, k1, p1, k1) all into next st,
 then sl the st from LH needle.

3 sts into 1 = (k1, p1, k1) all into next st, then sl
 the st from LH needle.

For more abbreviations see page 85

PATTERN NOTES

Pattern Stitch

Worked over a number of sts divisible by 8 + 3.

Rows 1 and 3 (RS): K1, p3, k1, p1, k1, *p5, k1, p1,
 k1*, rep from * to *, p3, k1.

Rows 2 and 4: Work sts as they appear.

Row 5: K1, p3tog, k1, 5 sts into 1, k1, *p5tog,
 k1, 5 sts into 1, k1*, rep from * to *, ending with
 p3tog, k1.

Row 6: P1, k1, p1, *k5, p1, k1, p1*, rep from * to *.

Rows 7 to 10: Work sts as they appear.

Row 11: K1, 3 sts into 1, k1, p5tog, k1, *5 sts into
 1, k1, p5tog, k1*, rep from * to *, 3 sts into 1, k1.

Row 12: P1, k3, p1, k1, p1, *k5, p1, k1, p1*, rep
 from * to *, ending with k3, p1.

Rows 13 to 16: Work sts as they appear.

Rep Rows 5 to 16.

BACK

Using 4mm needles cast on 61[65:73:77] sts.

Row 1 (RS): *K1, p1* rep from *to* ending with k1.

Row 2: *P1, k1* rep from *to* ending with p1.

These 2 rows form 1/1 rib, rep until work
 measures 2cm (.75in) (6 rows) increasing
 30[34:34:38] sts evenly across final row.
 91[99:107:115] sts.

Change to 5mm needles and cont in pattern
 stitch until work meas
 40[44.5:50.5:55]cm (15.75[17.5:19.75:21.75]in)
 (88[100:112:122] rows) in total.

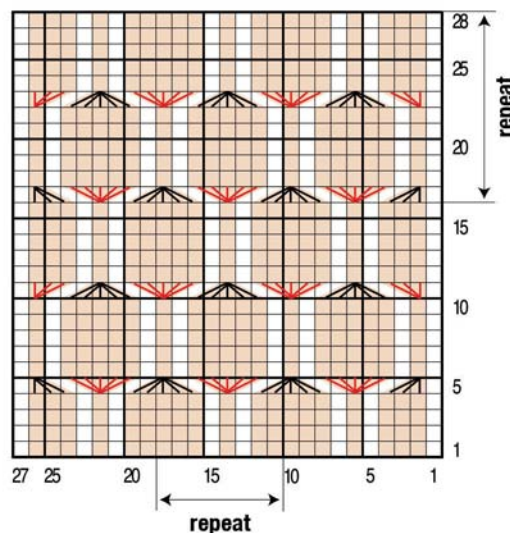
Armholes

Insert a st marker in the first and last st to mark
 the beg of the armholes (see diagram),
 cont in pattern stitch until work meas
 52[58:64:70]cm (20.5[22.75:25.25:27.5]in)
 (116[130:142:156]rows) total.

Neck

Next row (RS): Patt 33[36:39:41] sts, cast off
 the central 25[27:29:33] sts for the neck, patt ▶

Pattern Stitch



Key

□ = k1

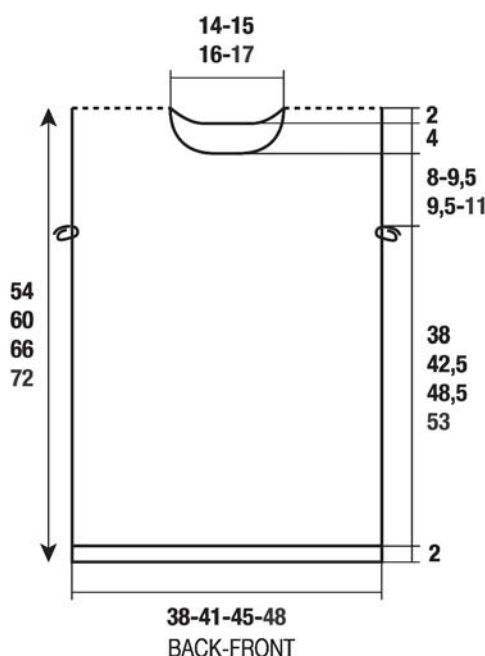
■ = p1

▲ or ▼ = p3 together

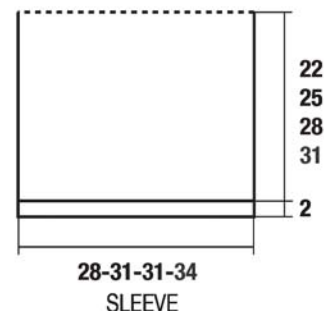
▲ = p5 together

▼ = 5 sts into 1 st

▲ or ▼ = 3 sts into 1 st



○ = stitch marker



Measurements are given in cm

Instructions

33[36:39:41] sts.

Each side of neck will now be completed separately.

Next row (WS): Patt to central cast off sts and put rem sts on a stitch holder.

Next row (RS): Cast off 3 sts at neck edge, patt to end. 30[33:36:38] sts.

Cont until work meas 54[60:66:72]cm (21.25[23.5:26:28.25]in)

(120[134:146:160] rows) total.

Shoulder

Leave rem sts on a spare needle.

With WS facing pick up sts left on the stitch holder for other side of neck and complete as before reversing shaping.

FRONT

Work as for Back until Front meas

48[54:60:66]cm (19[21.25:23.5:26]in)

(106[120:132:146] rows) in total. 91[99:107:115] sts.

Neck

Next row (RS): Patt 37[40:43:45] sts, cast off the central 17[19:21:25] sts, patt to end.

Next row (WS): Patt to cast off sts and put rem sts on a stitch holder.

Each side of neck will now be completed separately.

Keeping patt correct, cast off at neck edge on next and every foll alt row, 3 sts once, 2 sts once, 1 st twice. 30[33:36:38] sts.

Cont in patt until work meas 54[60:66:72]cm (21.25[23.5:26:28.25]in)

(120[134:146:160] rows) total.

Shoulder

Leave rem sts on a spare needle.

With WS facing pick up sts left on the stitch holder for other side of neck and complete as before reversing shaping.

SLEEVES

Using 4mm needles cast on 49[55:55:59] sts.

Work in 1/1 rib as for Back until work measures 2cm (.75in) (6 rows), increasing 18[20:20:24] sts evenly across final row. 67[75:75:83] sts.

Using 5mm needles cont in pattern stitch until work meas 24[27:30:33]cm (9.5[10.5:11.75:13]in) (54[62:68:74] rows) total.

Leave sts on a spare needle.

COLLAR

Using 4mm needles cast on 73[77:81:85] sts.

Work 5 rows in 1/1 rib, leave sts on a spare needle.

TO FINISH OFF

Join shoulder seams, using 3-needle cast off method on WS of work.

Graft collar to neck edge and join the short seams.

Graft the tops of Sleeves to the armhole edges, either side of shoulder seams between the st markers.

Sew side and Sleeve seams.

Secure and weave in all ends. ●



Jumper with press-stud collar by Bergère de France

SIZE

Age: 6[8:10:12] years

Actual chest measurement: 70[76:82:88]cm (27.5[30:32.25:34.75]in)

Length: 42[46:50:54]cm (16.5[18:19.75:21.25]in)

Sleeve seam: 29[32:37:40]cm (11.5[12.5:14.5:15.75]in)

Figures in square brackets refer to larger sizes.

Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergère de France Chinaillon, 56% acrylic, 30% wool, 10% alpaca, 4% viscose (140m per 50g)

5[6:7:8] x 50g balls in Cyan (245.191)

1 pair each of 3.5mm and 4mm needles

1 cable needle

4 x 15.5mm diameter press studs

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 26 rows to 10cm (4in) over st st on 4mm needles.

36 sts to 14cm (5.5in) over Cable pattern on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

1 inc = make 1 st by picking up the horizontal bar between the last st worked and the next and knit/purl into the back of it.

6CL = sl3 onto cn at front of work, k3, k3 from cn.

2CR2P = sl2 onto cn at the back of work, k2, p2 from cn.

2CL2P = sl2 onto cn at front of work, p2, k2 from cn.

2CL1P1K = sl2 onto cn at front of work, p1, k1, then k2 from cn.

2CR1K1P = sl2 onto cn at back of work, k2, then k1, p1 from cn.

For more abbreviations see page 85

Cable pattern (over 36 sts)

Rows 1 and 3 (RS): P2, k6, p2, *k3, p2, k6, p2, rep from * once.

Row 2 and every WS row: *K2, p6, k2, p3, rep from * once, k2, p6, k2.

Row 5: P2, 6CL, p2, *k3, p2, 6CL, p2, rep from * once.

Row 7: As Row 1.

Row 9: As Row 5.

Row 11: P1, 2CR2P, 2CL2P, p1, *k3, p1, 2CR2P, 2CL2P, p1, rep from * once.

Rows 13 and 15: P1, k2, p4, k2, p1, *k3, p1, k2, p4, k2, p1, rep from * once.

Row 17: P1, 2CL1P1K, 2CR1K1P, p1, *k3, p1, 2CL1P1K, 2CR1K1P, p1, rep from * once.

Rows 5 to 18 form pattern.

Repeat pattern as instructed.

BACK

Using 3.5mm needles, cast on 66[74:78:86] sts.

Row 1 (RS): K2, *p2, k2, rep from * to end.

Row 2: *P2, k2, rep from * to last 2 sts, p2.

These last 2 rows form 2 x 2 rib.

Cont in 2 x 2 rib until work measures 4cm (1.5in), ending with a WS row; on the last row inc

2[0:2:0] sts evenly across row (68[74:80:86] sts). Change to 4mm needles.

Cont in st st starting with a knit row until work measures 26[29:32:35] cm

(10.25[11.5:12.5:13.75] in) ending with a WS row. Cast off 2[2:2:3] sts at the beg of next 2 rows

(64[70:76:80] sts).

Work 4[4:2:2] rows in st st.

Next row (dec): K2, k2tog, work to last 4 sts, sl1, k1, pss0, k2.

Next row: Purl.

Rep last two rows 18[20:22:23] times more (26[28:30:32]) sts.

Cast off.

FRONT

Using 3.5mm needles cast on 66[74:78:86] sts.

Work in 2 x 2 rib as for Back for 4cm (1.5in), ending with a WS row; on the last row inc

2[0:2:0] sts evenly across row (68[74:80:86] sts). Change to 4mm needles.

Next row (RS): K21[24:27:30], work 26 sts Cable patt Row 1, making 10 inc as shown on

Chart, k21[24:27:30] (78[84:90:96] sts).

This row sets the position for st st and Cable pattern.

Next row: P21[24:27:30], work 36 sts Cable patt Row 2, p21[24:27:30].

Next row: K21[24:27:30], work 36 sts Cable patt Row 3, k21[24:27:30].

Cont in st st and Cable patt as set until work measures 26[29:32:35] cm

(10.25[11.5:12.5:13.75] in) ending with a WS row.

Next row: Cast off 2[2:2:3] sts, *1 inc purlwise, k1, rep from * twice more, k15[18:21:23],

work 36 sts Cable patt, k2[24:27:30].
Cast off 2[2:2:3] sts at beg of next row and work patt as set to end (76[82:88:93] sts).
Patt 2 rows.

Next row (dec): (K1, p1) 3 times, k2tog, patt to last 4 sts, sl1, k1, psso, k2.

Next row: Purl.

Rep the last 2 rows 15[17:19:20] times more, AT THE SAME TIME when work measures 37[41:45:49] cm (14.5[16:17.75:19.25] in) ending with a WS row, shape neck as folls: Patt to the central 22[24:26:29] sts, cast off these 22[24:26:29] sts, patt to end of row. Each side of neck will now be worked separately.

Keeping raglan shaping correct, pattern to neck edge. Place rem sts for other side of neck on a spare needle.

**** Next row:** Cast off 3 sts, patt to end.

Patt 1 row.

Next row: Cast off 2 sts, patt to end.

Patt 1 row.

Next row: Cast off 2 sts, patt to end.

Patt 1 row.

Cast off rem 4 sts.

With WS facing rejoin yarn to rem sts, rep from **.

LEFT SLEEVE

Using 3.5mm needles, cast on 38[38:42:42] sts. Work in 2x2 rib as for Back for 4cm (1.5in), ending with a WS row; on the last row inc 0[2:0:2] sts evenly across row (38[40:42:44] sts). Change to 4mm needles.

Next row (RS): K16[17:18:19], work 6 sts Cable patt Row 1 making 4 inc as shown on Chart starting at st 14 and ending at st 23 of the Chart, k16[17:18:19] (42[44:46:48] sts).

This row sets the position for st st and Cable pattern.

Next row: P16[17:18:19], work 10 sts Cable patt Row 2, p16[17:18:19].

Next row: K16[17:18:19], work 10 sts Cable patt Row 3, k16[17:18:19].

Cont in st st and Cable patt as set until work measures 8.5cm (3.25in), ending with a WS row.

Next row (inc): K2, 1 inc, patt to last 2 sts, 1 inc, k2.

Rep inc row on every foll 10th[10th:10th:10th] row 4[1:4:4] times more, then on every foll 0th[8th:8th:8th] row 0[5:3:4] times (52[58:62:66] sts).

Cont straight in patt until work measures 29[32:37:40] cm (11.5[12.5:14.5:15.75] in), ending with a WS row.

Cast off 2[2:2:3] sts at beg of next row, patt to end, then cast on 6 sts (56[62:66:69] sts).

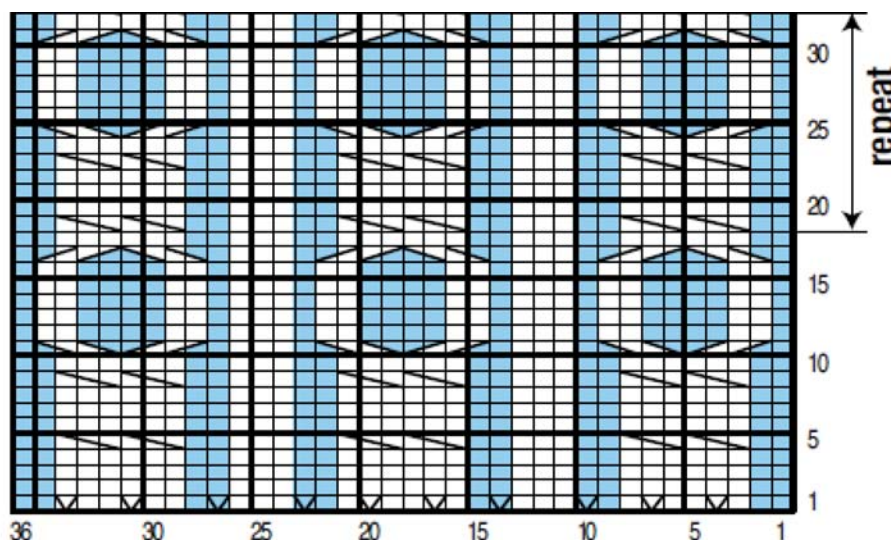
Next row (WS): (P1, k1) 3 times, patt to end of row.

Next row (dec): K2, k2tog, patt to last 8 sts, sl1, k1, psso, (p1, k1) 3 times.

This sets the pattern, cont to dec as set on every RS row until 22[24:24:25] sts rem, ending with a RS row.

Next row: Cast off 14[16:16:17] sts, patt to end. Patt 1 row.

Cable Pattern



Key

■ = P on RS, K on WS

□ = K on RS, P on WS

∇ = 1 inc

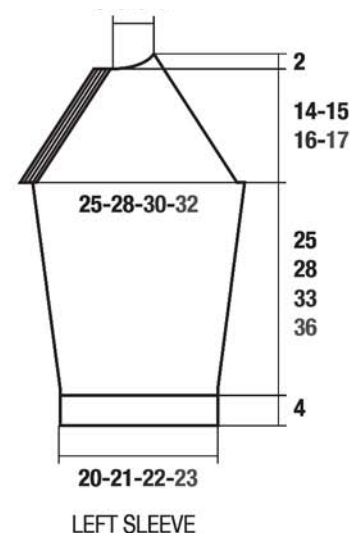
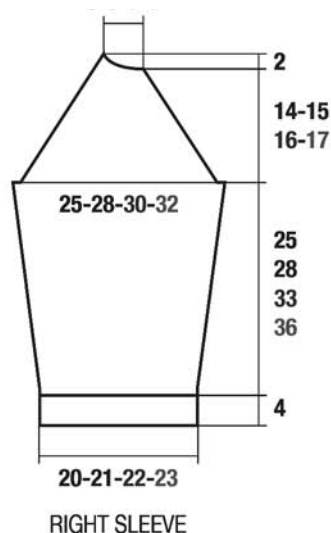
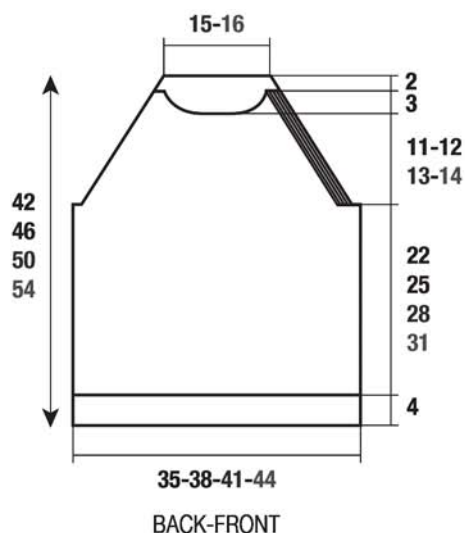
▨ = 6CL

▨ = 2CR2P

▨ = 2CL2P

▨ = 2CL1P1K

▨ = 2CR1K1P



Measurements are given in cm

Instructions

Next row: Cast off 2 sts, patt to end.
Patt 1 row.

Next row: Cast off 2 sts, patt to end.
Patt 1 row.
Cast off rem 4 sts.

RIGHT SLEEVE

Work as for Left Sleeve until Sleeve measures 29[32:37:40] cm (11.5[12.5:14.5:15.75]in), ending with a WS row.

Cast off 2[2:2:3] sts at beg of next 2 rows (48[54:58:60] sts).

Next row (dec): k2, k2tog, patt to last 4 sts, sl1, k1, pssso, k2.

This sets the pattern, cont to dec as set on every RS row until 14[16:16:16] sts rem, ending with a WS row.

Next row: Cast off 6[8:8:8] sts, patt to end.
Patt 1 row.

Next row: Cast off 2 sts, patt to end.
Patt 1 row.

Next row: Cast off 2 sts, patt to end.
Patt 1 row.

Cast off rem 4 sts.

COLLAR

Using 3.5mm needles cast on 106[110:114:118] sts.

Row 1: (K1, p1) three times, (k2, p2)

23[24:25:26] times, k2, (p1, k1) three times.

Row 2: (P1, k1) three times, (p2, k2)

23[24:25:26] times, p2, (k1, p1) three times.

These 2 rows set the patt.

Rep until collar measures 10cm (4in), leave the sts on a spare needle.

TO FINISH OFF

Join raglan seams, leaving the seam between the Front and Left Sleeve open. Graft collar around neck edge. Sew side and Sleeve seams. Sew 1 press stud at the top of the collar and the 3 others down the open raglan. Secure and weave in all ends. ●



Berwyn's jacket by Libby Summers

SIZE

Age: Newborn[3 mths:6 mths:9 mths:12 mths:18 mths:24 mths:2 yrs:3 yrs]

Actual chest measurement:

42.5[45:47.5:50:52.5:55:57.5:60:62.5] cm (16.75[17.75:18.75:19.75:20.75:21.75:22.75:23.5:24.5] in)

Length:

25[25.5:27:28:29.5:30.5:31:31.5:33.5] cm (9.75[10:10.75:11:11.5:12:12.25:13.25] in)

Sleeve length:

14[15.5:16.5:18:19:20.5:21.5:23:24.5] cm (5.5[6:6.5:7:7.5:8:8.5:9:9.75] in)

Figures in square brackets refer to larger sizes.

Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Libby Summers Fine Aran, 50% alpaca, 50% wool (105m per 50g)

2[2:3:3:3:4:4:4:5] x 50g balls in Azul 862

1 x 4mm circular needle

1 set of 4mm dpns (optional)

5[5:5:5:5:5:6:6:6] x 1cm (0.5in) buttons

Stitch markers

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm (4in) over st st on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sl 4p = slip 4 sts purlwise

M2 = make 2 sts as follows:

K2tog, without removing sts from LH needle, yrn needle twice, k2tog through the same sts, removing them from the LH needle

For more abbreviations see page 85

PATTERN NOTES

The jacket is knitted on one piece from the top down, using the circular needle as a straight needle for the body and as a circular needle for the arms, using the magic loop method. Alternatively, work the arms on dpns.

BODY

Yoke

Cast on 53[54:55:62:63:68:71:76:77] sts using 4mm circular needle.

Work in moss st as folls:

Row 1: *K1, p1, rep from * to last st, k1.

Row 2: As row 1.

Row 3 (buttonhole row): *K1, p1, rep from * to last 4 sts, p1, k2tog, yrn, k1.

Row 4: As row 1.

Set Raglan Pattern

Row 1 (RS): (K1, p1) twice, k4[4:4:5:6:7:7:8:8], (kfb) twice, k7[7:7:8:8:9:9:9], (kfb) twice, k14[15:16:19:18:21:22:25:26], (kfb) twice, k7[7:7:8:8:9:9:9], (kfb) twice, k5[5:5:6:7:8:8:9:9], (p1, k1) twice (61[62:63:70:71:76:79:84:85] sts).

Row 2: (K1, p1) twice, purl to last 4 sts, (p1, k1) twice.

Row 3: (K1, p1) twice, k5[5:5:6:7:8:8:9:9], (kfb) twice, k9[9:9:10:10:10:11:11], (kfb) twice, k16[17:18:21:20:23:24:27:28], (kfb) twice, k9[9:9:10:10:10:11:11], (kfb) twice, k6[6:6:7:8:9:9:10:10], (p1, k1) twice (69[70:71:78:79:84:87:92:93] sts).

Row 4: As Row 2.

Row 5: (K1, p1) twice, k6[6:6:7:8:9:9:10:10], (kfb) twice, k11[11:11:12:12:12:13:13], (kfb) twice, k18[19:20:23:22:25:26:29:30], (kfb) twice, k11[11:11:12:12:12:13:13], (kfb) twice, k7[7:7:8:9:10:10:11:11], (p1, k1) twice (77[78:79:86:87:92:95:100:101] sts).

Row 6: As Row 2.

Row 7: (K1, p1) twice, k7[7:7:8:9:10:10:11:11], (kfb) twice, k13[13:13:14:14:14:15:15], (kfb) twice, k20[21:22:25:24:27:28:31:32], (kfb) twice, k13[13:13:14:14:14:15:15], (kfb) twice, k8[8:8:9:10:11:11:12:12], (p1, k2tog, yrn, k1 (85[86:87:94:95:100:103:108:109] sts).

Row 8: As Row 2.

Cont in patt as set for 16[18:20:20:22:22:24:24:26] more rows, working buttonholes (as on Row 7) every 8th row (149[158:167:174:183:188:199:204:213] sts).

Divide for armholes

Next row (RS): (K1, p1) twice, k18[19:20:21:23:24:25:26:27], slip next 32[34:36:37:39:39:42:42:44] sts onto waste yarn, k41[44:47:50:51:54:57:60:63], slip next 32[34:36:37:39:39:42:42:44] sts onto waste yarn, k18[19:20:21:23:24:25:26:27], (p1, k1) twice (85[90:95:100:105:110:115:120:125] sts).

Skirt

Cont as follows, at the same time working 1 more buttonhole on 8th row from the last buttonhole as set.

Next row (WS): (K1, p1) twice, purl to last 4 sts,



(p1, k1) twice.

Inc row (RS): (K1, p1) twice, *M2, k3, rep from * to last 6 sts, M2, (p1, k1) twice (117[124:131:138:145:152:159:166:173] sts).

Next row: (K1, p1) twice, *sl 4p, p3, rep from * to last 8 sts, sl 4p, (p1, k1) twice.

Next row: (K1, p1) twice, *(k1, p1, k1 tbl, k1) into 4 patterned sts, k3, rep from * to last 8 sts, (k1, p1, k1 tbl, k1) into 4 patterned sts, (p1, k1) twice.

Cont in st st with moss stitch border as follows:

Row 1 (WS): (K1, p1) twice, purl to last 4 sts, (p1, k1) twice.

Row 2: (K1, p1) twice, knit to last 4 sts, (p1, k1) twice.

Row 3: As Row 1.

Row 4: (K1, p1) twice, knit to last 4 sts, (p1, k1) twice.

Rep last 2 rows until work measures approx 13[13:13.5:14.5:15.5:16.5:17:18] cm

(5[5.5:5.25:5.75:6:6.5:6.5:6.75:7] in) from underarm ending with a WS row.

Work 4 rows in moss stitch.

Cast off.

ARMS (MAKE 2)

With RS facing, pick up and knit 4 sts at base of arms, 2 either side of centre underarm.

Place marker before 1st st, and then knit across all 32[34:36:37:39:39:42:42:44] sts from spare yarn, working on 4mm dpns or 4mm circular needle using magic loop method (36[38:40:41:43:43:46:46:48] sts).

Working in rounds, knit every round until work measures 12.5[14:15:16.5:17.5:19:20:21.5:23] cm (5[5.5:6:6.5:7:7.5:8:8.5:9] in) from underarm.

Sizes Newborn-6 mths

Dec Round (RS): *Skpo, k2tog, k2, rep from * to last 0[2:4] sts, k0[2:4] (24[26:28] sts).

Sizes 9-18 mths

Dec Round (RS): *Skpo, k2tog, k2, rep from * to last 5[7:7] sts, skpo, k3[5:5] (28[30:30] sts).

Sizes 24 mths-3 yrs

Dec Round (RS): *Skpo, k2tog, k2, rep from * to last 4[4:6] sts, k4[4:6] (32[32:34] sts).

All sizes

Round 1: (K1, p1) to end.

Round 2: (P1, k1) to end.

Work last 2 rounds once more.

Cast off in moss stitch.

TO FINISH OFF

Sew in ends.

Sew buttons onto button band in corresponding positions to buttonholes.

Pattern from *Berwyn's Adventures* by Libby Summers. www.libbysummers.co.uk ●



Fox scarf by Patons

SIZE

To fit: Child's S/M Child's [M/L]

Finished measurement: 11[13]cm (4.5[5]in) wide x 85[100]cm (33.5[39.5]in) long

YOU WILL NEED

Patons Fab DK 100% acrylic (approx 274m per 100g ball)

1[1] x 100g ball 02308 camel (MC)

1[1] x 100g ball 02307 cream (CC)

Small quantity of black yarn for embroidery

1 pair 4mm needles

Wool needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

SCARF MAIN PIECE

Beg at tail tip – Using 4mm Needles and CC, cast on 3 sts.

Row 1 (RS): K1, m1, p1, m1, k1. 5 sts.

Row 2: P2, m1, k1, m1, p2. 7 sts.

Row 3: K2, m1, p1, k1, p1, m1, k2. 9 sts.

Row 4: P2, m1, (p1, k1) twice, p1, m1, p2. 11 sts.

Row 5: K2, m1, k1, (p1, k1) 3 times, m1, k2. 13 sts.

Row 6: P2, m1, k1, (p1, k1) 4 times, m1, p2. 15 sts.

Keeping 2 sts at each end in st st and rem sts in double moss st, cont inc one st (as before inside the 2 st sts) at each end of next row, then in every foll alt row until there are 25[29] sts, thus completing tail tip.

Break off CC.

Cont in MC only as folls:

Next row: Purl to avoid pips showing.

Cont in double moss st with 2 sts of st st at each end of row (as before) until work measures 85[100]cm from beg, working last row on WS. Cast off.

FOX FACE

Using 4mm needles and MC, cast on 5 sts.

Starting with a k row work 2 rows in st st.

Inc 1 st at beg of next 4 rows. 9 sts.

Using the intarsia method cont as folls:

Row 7: Using CC, inc in first st, using MC, k to end. 10 sts.

Row 8: Using CC, inc in first st, using MC, p7, using C, p2. 11 sts.

Row 9: Using CC, inc in first st, using MC k7, using CC, k2. 12 sts.

Row 10: Using CC, inc in first st, p1, using MC, p7, using CC, p3. 13 sts.

Row 11: Using CC, inc in first st, k2, using MC, k7, using CC, k3. 14 sts.

Row 12: Using CC, inc in first st, p2, using MC, p7, using CC, p4. 15 sts.

Row 13: Using CC, cast on 2 sts and knit these 2 sts, k4, using MC k7, using CC k4. 17 sts.

Row 14: Using CC cast on 2 sts and purl these 2 sts, p4, using MC p7, using CC p6. 19 sts.

Rep last 2 rows twice, noting to cast on and work extra sts in CC and centre 7 sts in MC. 27 sts.

Keeping 10 sts in CC at each side and centre 7 sts in MC, work 4 rows.

Row 23: K9 CC, k9 MC, k9 CC.

Row 24: P9 CC, p9 MC, p9 CC.

Row 25: K8 CC, k11 MC, k8 CC.

Row 26: P8 CC, p11 MC, p8 CC.

Row 27: K7 CC, k13 MC, k7 CC.

Row 28: P6 CC, p15 MC, p6 CC.

Row 29: K5 CC, k17 MC, k5 CC.

Row 30: P4 CC, p19 MC, p4 CC.

Row 31: K3 CC, k21 MC, k3 CC.

Row 32: P2 CC, p23 MC, p2 CC.

Break off CC at both ends.

Using MC for rem, work 4 rows st st.

Dec one st at each end of next row, then in every foll alt row until 21 sts rem.

Work 1 row.

Cast off.

UNDER HEAD PIECE

Using 4mm needles and MC, cast on 5 sts.

Starting with a k row work 2 rows in st st.

Cont in st st and inc 1 st at each end of next row, then in every foll alt row until there are 15 sts.

Work 1 row.

Cast on 2 sts at beg of next 2 rows. 19 sts.

Next row: Inc in first st, k to last st, inc in last st. 21 sts.

Work 19 rows st st, beg with a p row.

Dec 1 st at each end of next row, then in foll alt row. 17 sts.

Next row: Purl.

Cast off.

FOX EARS (MAKE 2 PIECES IN EACH OF MC AND CC)

Using 4mm needles, cast on 13 sts.

Instructions

Starting with a k row work 4 rows in st st.
Cont in st st and dec 1 st at each end of next row, then in every foll 4th row until 7 sts rem.
Work 1 row.
Dec 1 st at each end of next row and foll alt row.
3 sts.
Work 1 row.
Cast off.

UNDER HEAD LOOP

Using 4mm needles and MC, cast on 15 sts.
Knit 3 rows g-st.
Cast off k-wise.

TO FINISH OFF

Use mattress stitch seam unless otherwise stated.
Join face (beg at cast-on edge) to under head piece, easing sides to fit.
Fill lightly and easing cast-off edges tog close top of head.
Join a MC ear piece to a CC ear piece and fill lightly if desired. Pinch sides of cast-on edges tog and placing CC to front, stitch in position as pictured.
Rep for second ear.
Using black yarn, embroider eyes and nose as pictured.
Fold side edges together at cast-off end of scarf and join for 3 cm.
With RS of scarf facing underside of head, join scarf to head across centre, along each side and across top of head.
Place under head loop over end of scarf and sew side edges to underside of head.
Sew in all ends. ●



Good fairy by Louise Tyler

SIZE

16.5cm (6.5in) tall (excluding feather)

YOU WILL NEED

Any DK yarn,

10g of gold (A)
20g of flesh tone (B)
20g of medium pink (C)
20g of bright pink (D)
20g of pale pink (E)
Oddments of brown
1 x 3mm crochet hook
Stitch marker
Medium gauge wire,
1 x 15cm (6in) length
1 x 20cm (8in) length
1 x 7.5cm (3in) length
Embroidery thread in black, light brown and pink
Small pink feather for headband
Range of pretty metallic beads or fancy buttons to decorate
Toy safety stuffing

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Tension is not critical for this project

ABBREVIATIONS

blo = back loop only
ch = chain
cont = continue
dc = double crochet
dc2tog = double crochet two sts together
dtr = double treble
htr = half treble
pm = place marker
rem = remaining
rep = repeat
sm = slip marker
ss = slip stitch

st(s) = stitch(es)

tr = treble

t-ch = turning chain

Special abbreviation

5ch picot = 5ch, ss in base of ch, rep as required.

For more abbreviations see page 85

HEAD AND BODY

Worked from top down.

Foundation ring: Using yarn B, 5ch, ss in first ch to join.

Round 1: 1ch, 9dc in ring, ss in first dc to join (9 sts).

Round 2: 1ch, 2dc in each st around, ss in first dc to join (18 sts).

Round 3: Pm, dc in each st around.

Rounds 4 to 10: Sm, dc in each dc around (18 sts).

Neck

Round 11: Dc2tog around (9 sts).

Fasten off. Stuff head at this stage.

Round 12: Join yarn C at st marker, dc around (9 sts).

Body

Round 13: 3ch (counts as 1tr now and throughout), 1tr in base of ch, 2tr, [2tr in next st, 2tr] twice, ss in 3rd ch of t-ch to join (12 sts).

Round 14: 3ch, tr around, ss in 3rd ch of t-ch to join (12 sts).

Round 15: 3ch, 1tr in base of ch, 1tr, [2tr in next st, 1tr] 5 times (18 sts).

Fasten off. Stuff body to this point.
The base will be attached here later.

Skirt frills

Round 16: Join yarn A in blo at st marker, [ss in next st, 3tr in next st, ss in next st] 6 times (6 scallops).

Fasten off.

Round 17: Join yarn D at st marker, working in the same blo of Round 16, 1ch, dc(blo) around (18 sts).

Round 18: 1ch, 2dc, [2dc in next st, 2dc] 5 times, 2dc in next st, ss in first dc to join (24 sts).

Round 19: [5ch, ss in base of ch, ss in next 2 sts] 12 times, ss in base of first 5ch picot worked to join (12 picots).

Fasten off.

TUTU

Foundation row: Using yarn E, work 26ch.

Row 1: 1tr in 4th ch from hook, 1tr in each ch across (23 sts).

Frilled edge

Row 2: *[3ch, ss in base of ch, 5ch, ss in base of ch, 3ch, ss in base of ch], ss in next 2 sts; rep from * 11 times, [3ch, ss in base of ch, 5ch, ss in base of ch, 3ch, ss in base of ch] in last st (12 frills).

Fasten off.

BASE

Foundation ring: Using yarn C, 5ch, ss in first ch to join.

Round 1: 2ch (counts as 1htr now and throughout), 11htr in ring, ss in second ch of t-ch

to join (12 sts).

Round 2: 3ch, 1tr in base of ch, 2tr in each st around, ss in 3rd ch of t-ch to join (24 sts). Fasten off.

WINGS (MAKE 2)

Foundation row: Using yarn E, work 7ch.

Row 1: 1dc in 2nd ch from hook, dc in each ch across (6 sts).

Row 2: 3ch, 2tr in next st, miss next st, 3dtr in next st, miss next st, 3tr in next st.

Fasten off.

Re-attach yarn E to other side of foundation ch and rep Row 2 to make second wing.

Fasten off.

HEADBAND

Using yarn C work 33ch, ss in first ch to make a loop.

Fasten off.

FLOWER

Foundation ring: Using yarn D, 2ch, 6dc in 2nd ch from hook, ss in first dc to join (6 sts).

Round 1: [3ch, ss in base of ch, ss in next st] 5 times, 3ch, ss to base of first 3ch to join (6 petals).

Fasten off.

STAR FOR WAND

Foundation ring: Using yarn D, 5ch, ss in first ch to join.

Round 1: 1ch, [2dc in ring, 3ch] 6 times, ss to first dc to join (6 points).

Round 2: [2dc in next ch sp, 3ch, 2dc in same ch sp] around, ss to first dc to join (6 point star). Fasten off.

HAIR

Foundation ring: Using yarn A, 5ch, ss in first ch to join.

Round 1: 3ch, 11tr in ring, ss in 3rd ch of t-ch to join (12 sts).

Round 2: 3ch, 1tr in base of ch, 1tr, [2tr in next st, 1tr] 5 times, ss in 3rd ch of t-ch to join (18 sts).

Round 3: 3ch, 11tr, turn and work in rows, leaving rem 6 sts unworked, as follows:

Row 1: 3ch, 11tr, turn (12 sts).

Row 2: 2ch, 11htr, turn (12 sts).

Curls

Work into all sts around, including the sides of the tr and htr rows (working one rep per row) where required as follows:

*3ch, ss in next 2 sts; rep from * around.

Fasten off.

You will have 15 chain loop curls.

ARMS AND LEGS

Use yarn B for the hands, yarn C for the Sleeves, and yarn B for the legs.

For the arms, push a length of wire through the body in the required position and fold the ends over into loops to make the hands. For the legs, curve a longer length of wire into a U shape and push through the base of the body. Twist the ends into a loop to make the feet. If the model

needs to stand, for stability make bigger loops, leaving a short spur of wire at the back. Push a darning needle threaded with the correct colour yarn through the body near to where the wire emerges. Leaving the end concealed inside, wrap the yarn around continuously to cover the wire fully from body to loop. Stitch around and through the centre of the loop until it is fully covered and then thread the darning needle back through a few wraps and snip off the yarn end close to the limb.

TO FINISH OFF

Using tail of yarn A, stitch hair to the top of head. Use yarn E to sew the wings to the centre back of figure, and the tutu under the skirt.

Use yarn C to sew the base to the underside of the stuffed part of the body.

Using pink thread and sewing needle, stitch pink feather to the back of the flower, sew a few gold and pink beads into centre of flower and using tail of yarn D attach flower to headband.

Place headband on top of head and position the flower and feather at the side, stitch in place using tail of yarn C.

Wand

Make a small loop at each end of the 7.5cm (3in) length of wire. Use yarn A to wrap around wire until fully covered, stitch around and through loops at ends several times to secure.

Using yarn D, stitch the star shape to one end of the wire. With pink thread and sewing needle, sew some gold sequins into the centre of star. Stitch the wand to one of the hands and bend the arms into position.

Embroidery

Use black embroidery thread and a sewing needle to embroider eyes. Make a single stitch of brown yarn to make the centre of each eye. Use light brown embroidery thread to make rounded eyebrows. Use pink embroidery thread to make a small cross stitch for a mouth. ●



Pattern from *Fairytale Crochet* by Louise Tyler, published by Cico Books at £12.99 and available from all good bookshops. Call 01256 302699 quoting GLR CODE N1N to purchase a copy at the special price of £9.99 including free p&p. For more information, please visit www.cicobooks.co.uk.

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Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

| Metric mm | Old UK | USA | Metric (mm) | Old UK | USA |
|--------------|--------|-----|----------------|--------|------|
| 2 | 14 | 0 | 5 | 6 | 8 |
| 2.25 | 13 | 1 | 5.5 | 5 | 9 |
| 2.5 | – | – | 6 | 4 | 10 |
| 2.75 | 12 | 2 | 6.5 | 3 | 10.5 |
| 3 | 11 | – | 7 | 2 | – |
| 3.25 | 10 | 3 | 7.5 | 1 | – |
| 3.5 | – | 4 | 8 | 0 | 11 |
| 3.75 | 9 | 5 | 9 | 00 | 13 |
| 4 | 8 | 6 | 10 | 000 | 15 |
| 4.5 | 7 | 7 | | | |

Abbreviations

Knit and crochet specific

| | |
|----------------|--|
| alt | alternate, alternating |
| beg | begin(ning) |
| dec | decrease(s), decreased, decreasing |
| CC | contrast colour (sometimes known as C) |
| CC1/2/3 | contrast colour 1/2/3 |
| circ | circular |
| corresp | correspond(ing) |
| cont | continue, continues, continuing |
| DK | double knit(ing) |
| DPN(s) | double-pointed needle(s) |
| est | establish(ed) |
| folll | follow, following |
| follls | follows |
| inc | increase(s), increased, increasing |
| LH | left-hand (side) |
| lp(s) | loop(s) |
| PM | place marker (place stitch marker at this point) |
| MC | main colour (sometimes known as M) |
| meas | measure(s), measuring |
| mult | multiple(s) |
| patt(s) | pattern(s) |
| RH | right-hand (side) |
| rep | repeat(ing) |
| reps | repeats |
| rev | reverse, reversing |
| rnd | round |
| rem | remain(s), remaining |
| RS(s) | right side(s) |
| SH(s) | stitch holder(s) |
| sk | skip |
| sts | stitch(es) |
| sp(s) | space(s) |
| tbl | through back loop (work into back loop only) |
| tfl | through front loop (work into front loop only) |
| WS(s) | wrong side(s) |
| yf | yarn forward (also known as yfwd) |
| yfb | yarn to back (bring yarn to back of work) |
| ytf | yarn to front (bring yarn to front of work) |
| yo | yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework) |
| 0 | no stitches or times |

Knit specific only

| | |
|-------------|--------------------------------|
| g-st | garter stitch (every row knit) |
|-------------|--------------------------------|

| | |
|-------------------|--|
| kfb | knit front and back (knit into the front and back of the next stitch – to increase) |
| k-wise | knit-wise (as if to knit) |
| k2tog | knit 2 together (knit next two stitches together as one – to decrease) |
| m1 | make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch) |
| m-st | moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts) |
| n1[2:3] | needle 1[2:3] |
| p-wise | purl-wise (as if to purl) |
| patt(s) | pattern(s) |
| patt 2 tog | pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease) |
| p2tog | purl 2 together (purl next two stitches together as one – to decrease) |
| skpo | slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch) |
| ssk | slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together) |
| psso | pass slipped stitch over stocking stitch |
| st st | (knit on RS rows, purl on WS rows), also known as stockinette stitch |
| rev st st | reverse stocking stitch (purl on RS, knit on WS) |
| yon | yarn over needle (like yo, but specific to knitting) |
| y2rn | yarn wrapped twice around needle |

Measurements

| | |
|-----------|---------------|
| cm | centimetre(s) |
| ft | feet, foot |
| g | gramme(s) |
| in | inch(es) |
| mm | millimetre(s) |
| m | metre(s) |
| oz | ounce(s) |
| yd | yard(s) |

Chatterbox

Katie Holloway talks shop



Art Yarn stock the most beautiful yarns – take a look at their website for the ultimate in luxury knitting. With unusual brands like Schoppel-Wolle, My Boshi, Lanartus and more, and plenty of really affordable yarn too (with Lang yarn from just £1.95 per 50g), make sure you don't miss out!

www.art yarn.co.uk, 01529 240510



Loop are now stocking haberdashery products! They love to solve customers' knitting and crochet quandaries, and so are selling some useful (and easy on the eye) haberdashery products such as a fantastic slide-on gauge, the Fix-A-Stitch hook for picking dropped stitches, silver-plated thimble cases and much more.

www.loopknittingshop.com,
020 7288 1160

Rooster yarns are distributing Addi needles in the UK. Addi have recently released a number of new products, including 'knooking' needles and sets. Have a look on the Rooster website for their range of Addi needles and stockists, as well as all the gorgeous Rooster yarn of course!

www.roosteryarns.com



As well as lovely hand knitting and crochet yarn, **Little Houndales Knits** have beautiful accessories, like bags, pompom makers, shawl pins, yarn bowls and more. They all make fantastic gifts, just in case you want to start Christmas shopping... or writing your own wish list!

www.littlehoundalesknits.com,
01377 255093



Retail therapy...

Grandma's Attic in Co. Fermanagh, Northern Ireland, hold craft classes every Thursday evening. Whether you're interested in knitting, crochet or sewing, there's something for everyone, with a variety of skill levels. Come along for inspiration, tuition and tons of ideas – all for just £5 per class.
www.grandmas-attic.co.uk,
02868 659955



Knits in the City have a huge range of knitting patterns. You can browse by brand, view special offers and they even have some free patterns to download. With plenty of yarn in stock too, you'll be able to get everything you need to get knitting.

www.knitsinthecity.co.uk,
01514 260539



Ewe Knit 20 has a great variety of stunning yarns, available both on their website and in their shop in Nailsea. Yarn includes James C Brett, Rico, Schoppel-Wolle Crazy Zauerballs and much more. Plus, don't miss their patterns, accessories and even classes!
www.eweknit.co.uk, 01275 217020

There is an enormous range of knitting yarns, patterns and accessories at **Laughing Hens**.

They even stock beautiful Cath Kidston accessories, such as her knitted egg cosy kit! Visit their website to have a look at all the lovely things they've got, from a great variety of brands.

www.laughinghens.com,
01829 740903



Sew-In **Sew-in** have three shops, one in Marple | Didsbury | Buxton Marple, Didsbury and Buxton. They specialise in gorgeous yarn, knitting patterns, books and accessories. Visit their website for the new season yarns, seasonal specials a clearance section and plenty of hints and tips. www.myknittingyarnandwool.co.uk

Casting on...

Get in touch and let us know your thoughts and views

May buttons

I thought you might like to see the cardigan I made to go with the free buttons from issue 128, May 2014 of *Knitting magazine*. It is similar to the project they are shown on in the magazine, but I had the wrong yarn for that so I made the pattern myself. I'm keeping an eye out for similar buttons for my next project.

Mrs Jody Wyles, via email



STAR LETTER

Yarn festivals

This year I went to Wonderwool Wales. It was a real treat as I was taken there by my son, Simon, who is not into yarns and things, but we both had a really good day. We purchased lots of yarn, books and fabric. Even Simon bought himself a beanie made from alpaca yarn, and a pattern and yarn for me to make him a scarf, as seen on one of the stalls.

All the demonstrations we saw were very tempting to take up new crafts, but I don't have

room for any more, unfortunately. There was plenty of room to move around, even though it was very busy, and the atmosphere and stallholders were all wonderful. The day was topped off by some fabulous cakes purchased at the show and taken home for the rest of the family; truly scrumptious!

These shows are really important, for the suppliers, designers and manufacturers to showcase their wares. It is good to see so many new yarn festivals popping up and I have plans to visit as many as I can. Thank you for a magazine that inspires me every time it lands on the mat. I have used so many patterns from it since I first started that I have lost count. Keep up the good work!

Lynda Boyle, Wigan

Ed's reply

Thank you for taking the time to tell us about your great experience with yarn festivals. Hopefully you will have enjoyed our feature on them in issue 130, July 2014.



Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email **katie.holloway@thegmcgroup.com**
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

STAR LETTER PRIZE

STAR LETTER

Jody Wyles is this month's star letter winner.

Jody wins this Regia baby kit, put together by KnitUK. Worth £9.90, the kit includes two 25g balls of My First Regia yarn in a bag, a set of five double-pointed needles, silicone point protectors, and the Kreativ pattern booklet.

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www.knituk.com



Send us your thoughts, views and comments and you could win a fabulous prize!

What you're saying...

Online...

On Facebook and Twitter we asked you what is your biggest knitting phobia. Here's what some of you have said:

Tracie: *Intarsia! It's beautiful but SO scary!*

Linda: *Steeking – taking scissors to my knitting seems so wrong!*

Sarah: *Knitting in the round; I can't seem to find circular needles I can get along with.*

Danielle: *My gauge because it takes me a few times to match it correctly in a pattern.*

Ina: *Oddly enough, seed stitch; it's so hard to get the tension right. So far I've tried intarsia, cables and colourwork and they are more approachable than I expected.*



Keep sending in your letters or find us on Twitter at **@KnittingMag**, on Facebook at **www.facebook.com/KnittingMagazine**, or visit **www.craftsinstitute.com** to let us know what you think



Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Joyce C Hutchings is this month's star letter winner.

Joyce wins two skeins of **Artesano Nebula**, an alpaca/Merino/Donegal blend yarn with a lovely tweedy fleck and one skein of **Manos del Uruguay Serena**, a gorgeous baby alpaca/pima cotton blend from www.artesanoyarns.co.uk.

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

Ask Jeanette, Knitting,
GMC Publications Ltd, 86 High Street,
Lewes, East Sussex BN7 1XN
or email jeanettes@thegmcgroup.com



Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

Not quite a picnic

Q I decided to start Sarah Hazell's *Picnic blanket* pattern from issue 130 this morning.

After five tries at what seems such an easy pattern I have almost given up. My problem is that there does not seem to be an even number of stitches in each 'triangle' of the square. I am ending up with two even triangles, one small and one large. The total number of stitches on the row is correct for the first 7 rows. Has anyone else commented or am I being particularly dim today?

Mrs Joyce C Hutchings

A First of all we all have days when our brains aren't exactly firing on all cylinders so you needn't worry about being or sounding dim.



Picnic blanket by Sarah Hazell
from issue 130, July 2014

You don't. I can see why you wanted to knit Sarah's *Picnic blanket*, it's a lovely colourful project which is big enough to be useful but not so large that it'll take you forever and will then swamp you when it's finished. I've had a look through the pattern and can't find any problems with it though. It begins with 3 sts then with 'k1, yo, k1, yo, k1' it increases to 5.

After knitting a row you repeat the Row 1 increase with (k1, yo, k1, yo, k1, yo, k1, yo, k1) to bring the stitch count to 9.

After knitting a further row the stitch markers are placed and the setting of the increases changes and it may be here that things start to go awry for you.

The pattern goes from two increases on Row 1 and four increases on Row 3 to eight increases on Row 5, which is worked as follows:

*(K1, yfwd) twice, pm, rep from * twice more, (k1, yfwd) twice, k1 – which brings the stitch count to 17 sts.

After knitting a row you'll be repeating the Row 5 increase but this time slipping the markers as you come to them $17 + 8 = 25$ sts.

Keep alternating the repeat and knit rows 12 times until you have a total of 121 sts. Where does this number come from? Well $121 \text{ sts} - 25 \text{ sts} = 96 \text{ sts}$ increased in total. If we divide that by 8 (the number of sts created per increase) we get 12; the number of increase rows we need to work to bring the stitch count to 121. Having got to this stage all 4 of your triangles should be the same size and you should have no further concerns about this pattern.

Greener pastures

Q It's been a few years since I bought your magazine but I recently treated myself to the August issue and was so glad that I did. I found lots of designs that I'd like to make and found your article on bleaching denim particularly interesting so I've decided that I'd like to give it a go! Although Maisie Smith's *Denim sailboat Jumper* isn't the sort of style I'd normally go for I really fancy experimenting with the bleach effect. I am however a bit concerned about using household bleach as I can't bear the smell and am concerned it's not very environmentally friendly. Is there a greener alternative that would do the same thing?

Karen Barnes, by email

A Our editor, Emma's 'Bleach on Denim Techniques' piece really took me back to my student days. As well as writing my BA dissertation on denim (that's another story) I used denim yarn quite extensively in my final collection, experimenting with freehand techniques as well as discharge printing. The yarn fades with each wash which gives each garment a wonderfully unique quality which is only enhanced when personalized with the addition of bleaching. One thing I learnt from my college days is that if you're using conventional household bleach you should avoid making the bleach solution too strong. Not only does this avoid the smell being too overpowering but is also less likely to bleach



Denim sailboat jumper by Maisie Smith
from issue 131, August 2014

back to leave a yellow rather than ecru colour. Although this technique doesn't require large quantities of bleach I completely understand you wanting to find a greener alternative. There are a number of products of this type on the market including Ecover Laundry Bleach (available from Waitrose £1.99/400g) and Grab Green's Bleach Alternative Pods (available from Amazon £49.17 per 454 g). The good news is that these have been developed to be environmentally friendly and as such do not contain chlorine. Unfortunately the bad news in this case is that chlorine is the ingredient necessary for removing the colour from fabric creating the effects Emma explored with the denim and I haven't managed to find a green alternative that will do the same job.



environmentally friendly and as such do not contain chlorine. Unfortunately the bad news in this case is that chlorine is the ingredient necessary for removing the colour from fabric creating the effects Emma explored with the denim and I haven't managed to find a green alternative that will do the same job.

A Knitting with the Knook™

Q As a crocheter who's always wanted to knit I was fascinated by the Knook™ which a friend had. I've never come across the tool before and would like to develop my 'knooking' skills. Can you tell me where I can find more knook supplies and patterns?

Mrs M Ellington

A The Knook™ is an ingeniously specialised crochet hook with a length of cord threaded through the hole in one end, which allows you to create a knitted fabric using techniques more typically associated with crochet. Because of the way in which the hook and yarn are held it's bound to appeal to people like yourself who have mastered crochet but have found learning to knit more difficult.

Knooking starts with the creation of a foundation chain, which is the equivalent of casting on. On the following row by inserting the hook into each stitch in turn, wrapping the yarn around then bringing it back to the front of work you'll create a new row of stitches which



are saved from dropping off the hook by the attached length of cord. If you missed the free instructions that came with the magazine you can download the basics and find plenty of video tutorials over on our website

www.craftsinstitute.com/knitting/techniques/knook-techniques.aspx. If you're shopping for supplies you'll find beginner kits plus plenty of pattern books available to buy online at www.thegmcgroup.com.



wind by hand into another ball. Doughnuts I wind by hand into a ball. Otherwise I get so frustrated by the end of the ball!

I do have a yarn bowl, which had a slit through, but it broke at the weak point. I am so disappointed. I'd really like a wooden one, which I'm thinking would be stronger than ceramic. I do like the old teapot idea, though, and am working up to that!

Mandy Gordon, Solihull

One last thing...

And having written about it back in issue 131, the feedback on tangling or rather untangling yarn continues with an email I received from

Mandy Gordon of Solihull

Q I just read your August magazine, and was interested in the Star Letter. I wind hanks, or skeins, from a swift on to a ball winder. Then from the ball cone on to another ball cone, to make sure the tension is OK. I take the yarn 'cake' off the cone, and always, always use the yarn from the outside. Using it from the inside has always caused me problems as the ball collapses on itself and tangles anyway. Balls I

A Hi Mandy

It's always great to get your tips and solutions to knitty problems that we can share with other readers. From the picture it looks as though you're well set up and organised, I look forward to seeing your teapot yarn bowl!

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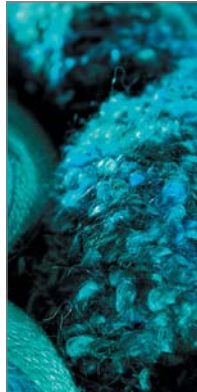
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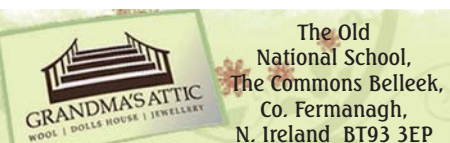
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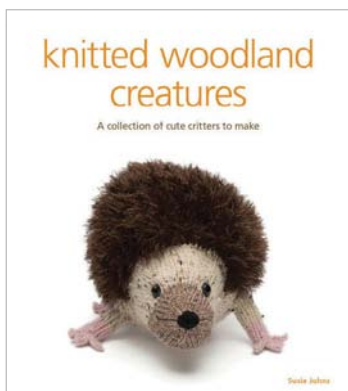
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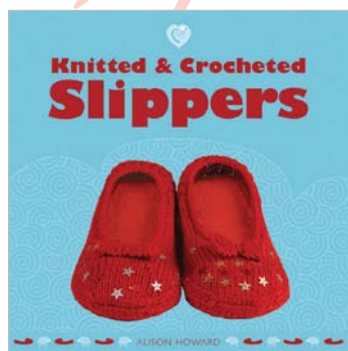
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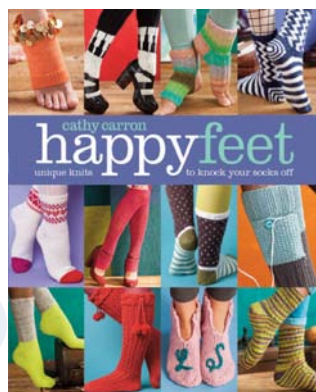
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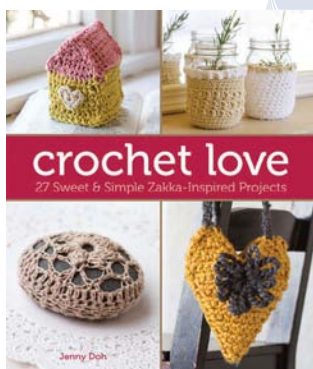
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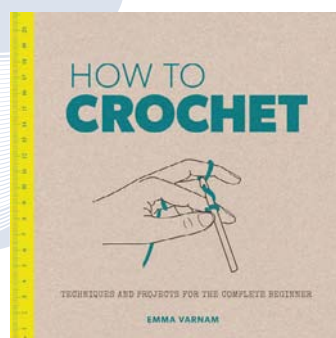
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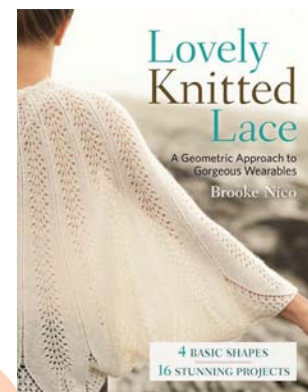
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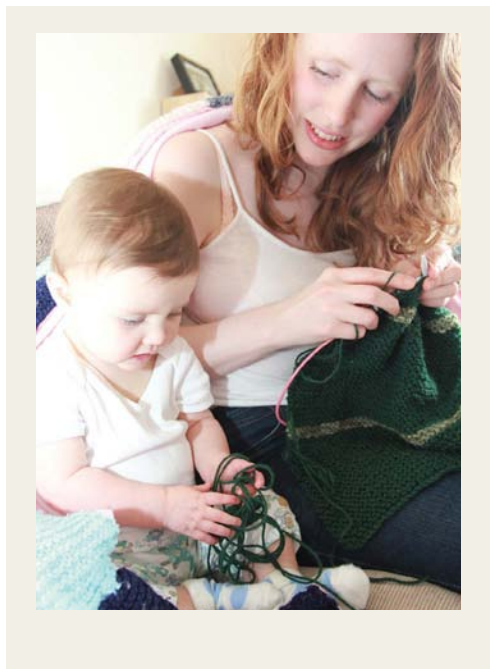
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PURL About Town

Laura 'Purl Princess' Parkinson thinks she has a knitting prodigy on her hands, but does her daughter Flo have other ideas?



When you have kids you always hope that they will share your passion for something. Be it football, reading or knitting, you would like to think that your connection as a parent will be strengthened in sharing love for a common subject. But as we all know, little people are just that: people in their own right – people that have their own ideas about what they want, like and have passion for. My four-year old daughter, Florence, is a case in point as she is probably the most independently-minded child I've ever met. I've always assumed that she will never share my passion for knitting, but recently I was knitting on the sofa and Flo sat next to me and said, "Mummy, can I try?" I attempted to hide both my shock at the question and the urge to whip my knitting away from her tiny hands for fear of her pulling all the stitches off, which has clearly happened many times before. Can it be? She wants to knit?

Flo's history with knitting isn't great. As I just mentioned, her sticky little mitts have dropped a lot of stitches in the past. You have never heard a scary-mum-voice as stern as mine when I walk into a room and Flo is holding my work in progress with that mischievous look about her. Once we

were playing hide and seek and as usual I found her with ease, simply by following her loud giggle, but when I got to her I realised that the thrill of being found wasn't why she was giggling, it was in fact that she had my knitting and was twirling it perilously round and round on the needles. When I gasped at the sight, she jumped up and ran through the flat with the yarn trailing behind her, hysterically giggling until I managed to wrestle it away to survey the damage. I know what you're thinking: I should probably just learn to put my knitting out of a four year-old's reach.

So what was this sudden urge to learn now? I approached the situation with caution and after carefully packing away my current not-to-be-touched-by-sticky-fingers project I got out some colourful training needles and bright yarn. Flo was excited by this development. With this encouragement I showed her the slipknot. She rejected the chance to try this herself, which I accepted as she can't even tie her shoes yet. I showed her the cable cast on method and she watched more intently than I thought she was capable of. She then declared, "You do that bit, and then I'll do the rest". Fair enough, I thought. I've taught lots of people who say that their mum or nan always cast on for them. I showed her how the first stitch is knit and handed it over. She held the needles and the sight of it brought a little warmth to my heart. What if she's a natural? I learned to knit at five, Flo's only a year off, she might be a child prodigy and the brightest knitting star of the future. She'll get me into all the

knitting shows, there will be free yarn, we'll spend nights in front of the fire knitting and chatting about life. It's at this point that Flo tries to insert the needle into the top stitch and utters the words that I knew were coming, "I can't dooooo it!" Needless to say, the lesson was over.

But my hope for my child knitting prodigy isn't lost. While visiting a yarn store this summer Flo selected a skein of locally dyed eco Aran cotton from the shelf and asked if I would buy it for her. Again my inner knitter jumped with joy. I imagined all the things I could make her with the skein she's picked and how she would love the finished article. After buying it she skipped out of the shop then span around and demanded her needles so that she could start knitting with 'her' yarn. As I explained that Mummy would be knitting something for her she promptly ran away

Must have:

If you're looking for knitting needles to help teach the tiny person in your life then try the Children's knitting needles from **Pony**. They come with colourful little bear heads on the ends, which will look nice even after they've thrown them across the room in frustration.

Must knit:

If I can ever get that Aran cotton off of Flo I'll be making her the **Entrechait** by Lisa Chemery from frogginette.wordpress.com. There are lots of baby and kids' projects on her site so well worth a look at for the tiny person in your life.



Flo and her chosen yarn



Flo learning how to knit

I had the foresight to catch Flo's first knitting lesson on film. Check it out at Purlabout.blogspot.com



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